

Mus. pr. 599

10 ORGELSTÜCKE

verschiedenen Characters

zum Gebrauche beim öffentlichen Gottesdienste

VON
FRANZ KÖSTNER.

— OP. 1. —

2 Hefte.

1. Heft N^o 1.—5. 2. Heft N^o 6.—10.

1658 — 1659.

Eigenthum des Verlegers. Eingetragen im Vereinsarchiv.
MÜNCHEN, JOS. AIBL, Musikhandlung.

Das Heft à { $\frac{36 \text{ kr.}}{10 \text{ ngr.}}$

137 = A



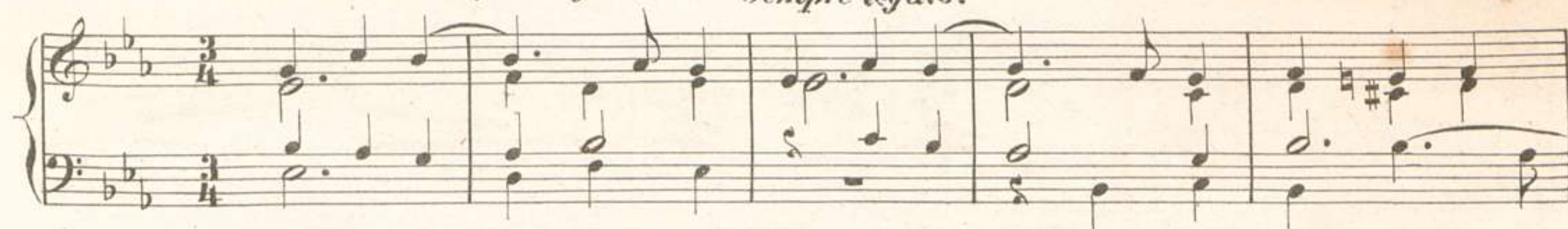
BIBLIOTHECA

REGIA

MONACENSIS

Nº 1. Andante. *Mit sanften Registern. Sempre legato.*

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Nº 2.

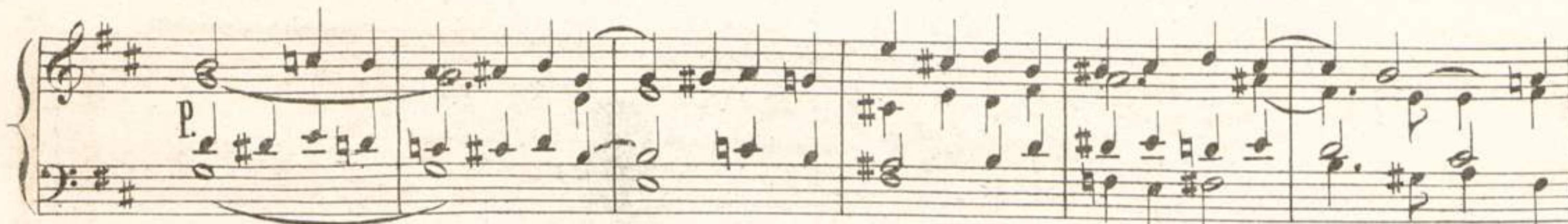
5







Nº 3. Präludium.





Nº 4. Für volles Werk.



a tempo



Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A pedaling instruction, *Ped.*, is written below the bass staff.



Ped.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and complex rhythmic patterns. A pedaling instruction, *Ped.*, is written below the bass staff.



Ped.

The third system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with the same key signature and complex rhythmic patterns. A pedaling instruction, *Ped.*, is written below the bass staff.



Nº 5. Für volles Werk. Fughette.

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