

Overture N° 1

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Allegro ma non troppo ♩ = 110

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Allegro ma non troppo ♩ = 110

Violin I

Violin II

Viola

Contrabass

f

f

f

f

[illegible]

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

pp

f

pp

f

pp

f

f

f

f

f

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

13

Hn. 1

Hn. 2

B♭ Tpt.

13

Vln. I

Vln. II

Vla.

Cb.

f

f

mf

Overture N° 1

5

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- Fl.**: Flute
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Cb.**: Cello

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 17, 18, 19, and 20 are indicated at the top of their respective staves. Dynamics include *mf* (mezzo-forte) for several parts. The B-flat Trumpet part features triplets in measures 17 and 18. The string section (Violins I & II, Viola, and Cello) plays a rhythmic pattern of eighth notes, with triplets in measures 18 and 19.

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

25

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Vln. I

Vln. II

Vla.

Cb. *f*

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

1.

33 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

3 3 3 3

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

3 3 3 3

mf

mf

mf

mf

37

Hn. 1

Hn. 2

B♭ Tpt.

37

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 41-43 of Overture N° 1. The key signature is B-flat major (two flats). The score is divided into three measures. Measures 41 and 42 feature a complex woodwind and bassoon section with triplets and sixteenth-note patterns. The strings (Violins I and II, Viola, and Cello) play a steady eighth-note accompaniment. Measures 43 and 44 show the woodwinds and bassoon continuing their patterns, while the strings maintain the accompaniment. The score is written for a full orchestra, including Flute, Clarinets, Bassoon, Horns, Trumpet, Violins, Viola, and Cello.

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 44, 45, and 46 of the Overture N° 1. The score is written for a full orchestra. Measures 44 and 45 are marked with a '44' at the beginning of the first staff. The key signature is one flat (B♭). The woodwind section (Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon) and the string section (Violin I, Violin II, Viola, Cello) are active in all three measures. The Horns (Horn 1, Horn 2) and Trumpets (B♭ Trumpet) are present but have rests in measures 44 and 45. In measure 46, the woodwinds and strings play complex passages with many triplets and slurs. The woodwinds (Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon) and the string section (Violin I, Violin II, Viola, Cello) are active in all three measures. The Horns (Horn 1, Horn 2) and Trumpets (B♭ Trumpet) are present but have rests in measures 44 and 45. In measure 46, the woodwinds and strings play complex passages with many triplets and slurs.

This musical score page contains measures 47 through 50. The instruments are arranged as follows:

- Fl.**: Flute
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Cb.**: Cello

The key signature has two flats (B-flat and E-flat). Measure numbers 47, 48, 49, and 50 are indicated at the top of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Cb.

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

55

Hn. 1

Hn. 2

B♭ Tpt.

55

Vln. I

Vln. II

Vla.

Cb.

f

f

f