

Francesca da Rimini.

Symphonische Dichtung.

Viola.

Piuttosto lento e misterioso.

A. Bazzini, Op. 77.

Viola I. *con sord.* *ppp* *3*

Viola II. *con sord.* *ppp* *3*

ppp *cresc. appena* *1*

ppp *1*

A *p* *f* *p* *f* *1*

cresc. *poco a poco accel.* *Allegro impetuoso.* *Viol. II. 1* *senza sord.* *2* *cresc. sempre*

ff *f*

B *ff* *f*

C *ff* *divisi* *1*

arco

This image shows a page of musical notation for a string quartet, consisting of 12 staves. The notation is written in a single system, with each staff representing a different instrument. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). There are also markings for *cresc.* (crescendo) and *arco* (arco). The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece. The page is numbered 2 in the top right corner.

Musical score for Viola, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *ff*, *mf*.

Staff 2: *sf*, *cresc.*, *ff*.

Staff 3: *mf*, *cresc.*.

Staff 4: *ff*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *2*.

Staff 5: *fff* *divisi*, *dim.*, *1*, *2*, *3*, *4*, *5*.

Staff 6: *6*, *7*, *8*, *dim.*, *9*, *10*, *11*, *12*, *3*, **Maestoso.**, *p*, *8*, *8*, *8*.

Staff 7: **Allegro come prima.**, *pp*, *2*, *1*, *2*.

Staff 8: *ppp*, *pppp*, **Moderato.**, *divisi*, *1*, *2*, *p*.

Staff 9: *pizz.*, *arco*, **Affettuoso con moto.**, *p*, *cresc.*, *sf*, *p*.

Staff 10: *poco rit.*, *p*, *8*, *8*, *p*, *pp*, *ppdolce*.

Staff 11: *pp*, *1*, *ppdolce*.

Staff 12: *p*, *dim.*, *M*.

Staff 13: *pp*, *rinf.*.

Staff 14: *p*, *N*, *0*, *1*, *p*.

Viola.

Musical score for Viola, measures 1-50. The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *cresc.*
 Measures 11-15: *poco rit. a tempo*
 Measures 16-20: *mf*, *pp*
 Measures 21-25: *agitato*, *p*
 Measures 26-30: *cresc.*, *dim.*, *sf*, *p*
 Measures 31-35: *cresc.*, *p*
 Measures 36-40: *poco rit. a tempo*, *p*
 Measures 41-45: *poco a poco cresc. ed incalz.*, *a tempo*
 Measures 46-50: *f con passione*

Measures 51-55: *R*, *p*, *sempre stacc.*, *cresc.*
 Measures 56-60: *mf*
 Measures 61-65: *animato e cresc.*, *S largamente*, *mf*
 Measures 66-70: *dim. poco a poco*, *p*
 Measures 71-75: *T Poco più mosso.*, *pp*, *f*, *p*, *f*, *p*
 Measures 76-80: *string. ed incalz. sempre*, *rall.*
 Measures 81-85: *U*, *V*, *p a tempo*, *5*

pp *cresc.* *f* *ff* *marcatiss.* *riten.* **V** *a tempo*
concitato
rinf.
p **W**
rinf. *agitato* **X** *cresc. ed incalz.*
sempre a tempo *ritard.* **Y** *animato*
ff *largamente* *dim.* *p*
p **Z** *a tempo* *cresc. ed incalz.* *f*
string. ed
incalz. *cresc.* *rit.* **Aa** *dim.*
Meno mosso. **Bb** *a tempo* *string. molto*
più sosten. *ff* *rall.* **Cc** *a tempo*
ff con forza
più lento *largamente* *fff*