No. 3.—ATWILL'S EDITION OF ILLUMINATED MUSIC.

THE POPIII.AR WHIG SONG.

CLAY

AND

FRELINGHUYSEN:



The skies are bright, our hearts are light—
In Baltimore the Whigs unite.
We 'll set our songs to good old tunes;
For there is music in these "Coons!"
Hurrah! hurrah! the country 's risin'
For Henry Clay and Frelinghuysen.

THE POETRY WRITTEN ST

J. CHREITTER, ESQ.

The Music arranged from a popular American Melody.

PRICE,

 $12\frac{1}{2}$ CENTS,

NEW YORK

Published at ATWILL'S MUSIC REPOSITORY, 201 Breadway

Entered according to Act of Congress, in the year 1844, by Joseph F. Arwell, in the Clerk's Office of the District Court of the Routhern District of New York.

Deposition in the Clase's Office for the Southene District of Needlock May 10. 1834.

CLAY AND FRELINGHUYSEN.

A CELEBRATED WHIG SONG.

ARRANGED FOR THE

PIANO-FORTE.

NEW YORK-Published at ATWILL'S, 201 Broadway.





1.
The skies are bright, our hearts are light,
In Baltimore the Whigs unite;
We'll set our songs to good old tunes,
For there is music in these "Coons!"
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen.

2.
The Locos' hearts are very sore,
Tho' very scarce in Baltimore;
For they begin to see with reasin'
That this will be a great coon season.
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen.

3.
Oh! Frelinghuysen's a Jersey Blue,
A noble Whig and honest too,
And he will make New Jersey feel—
Whigs pay respect to her "Broad Seal."
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen.

4.
Now let the Locos speak in candor,
His fame e'en Kendall dare not slander,
And when we all get in the fight,
Lord, how the Jersey Coons will bite.
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen

5.
Oh! Matty Van's a man of doubt,
Who wires in and who wires out;
You cannot tell when on the track,
If he's going on, or coming back.
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen.

6.
The coon now looks around with pride,
For who is here dare touch his hide;
And though the Locos think to cross him,
They'll find he's only playing possum.
Hurrah! hurrah! the country's risin'
For Harry Clay and Frelinghuysen.

NEW AND POPULAR MUSIC,

RECENTLY ISSUED BY

MUSIC



HIS

REPOSITORY

201 BROADWAY, (SIGN OF THE GOLDEN LYRE,) NEAR ST. PAUL'S.

~~~~~ "OH! BOATMAN, HASTE."-A popular western refrain. The poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Bostou, by George P. Morris, Esq. The music arranged from the well-known melody of "Dance, boatman,

dance," by George Loder. This song is beautifully embellish ed with a highly finished lithographic title page.
"THE PASTOR'S DAUGHTER."—Words written by George

P. Morris, Esq. Exquisitely arranged from the air of "Ole Dan Tucker," by George Loder. Embellished with a beautiful

viguette.

"O'ER THE MOUNTAIN."—Words written by George P.
Morris, Esq. Arranged from "Going o'er de mountain," by Morris, Esq. Arranged from "Going o'er de mountain," by George Loder. Embellished with a beautiful lithographic vignette.
"LOVE 'S A TELL-TALE."—An admired s.

by George P. Morris, Esq. The music arranged from a delightful Italian melody, and respectfully inscribed to Miss Ellen F. Howard, by Francis H. Brown.

"THE WANDERER'S DREAM OF HOME, or Recollec-tions of Childhood;" a much admired ballad, as sung with dis-tinguished eclat in public and private circles. Written and composed for the piano forte, and affectionately dedicated to "My Mother," by Francis H. Brown. This song is beautifully embellished with an elegant lithographic vignette title.

ATWILL'S edition of The NATIONAL SONGS OF AME-

AIWILL's edition of The NATIONAL SONGS OF AMERICA.—First series, No. 1, Land of Washington; No. 2, Hail Columbia; No. 3, Star-spangled Banner; No. 4, Our Flag is there; No. 5, Huzza for Columbia; No. 6, Yankee Doodle. This collection may well e designated the most superb publication of the season, as each song has been re-arranged for the piano forte, by Francis H. Brown, in his usual excellent style.
The airs are as originally written, and the words of each, with
the exception of Nos. I and 6, are corrected copies of the genuine old ballads. "The Land of Washington" is a most exquisite song, from the pen of George P. Morris, Esq., and is well worthy of the illustrious subject. The melody is the old "Drum and Fife" March, so much admired during the Revo-lution. No. 6 is the ever-to-be remembered "Yankee Doodle," with new words, by George P. Morris, Esq., who in a most plea sing manner has described the origin of this famous old air.

The whole collection is elegantly published, being embellished with a splendid lithographic vignette title to the envelope, representing the star-spangled banner; head of Washington; the eagle; the capitol; battles of Bunker Hill, New Orlean

Lake Erie, and of the capture of the Guerriere by the Constitution. Each song is respectfully inscribed to the officers of the army and navy of the United States. No American should be without this collection.

THE ALL OF LIFE IS LOVE."—A favorite song, as sung by various distinguished vocalists throughout the country. Words written by W. Grandin, Esq. The music composed by Francis H. Brown.

Francis H. Brown.

OLD DAN TUCKER."—Arranged for the piano by Dan Tucker, Jr. Embellished with a fine lithographic portrait of

Tucker, Jr. Embelished with a microscopy of the old gentleman.

"THE ANTOINETTE WALTZ."—Composed and respect; fully dedicated to Miss Butt, by Miss Ellen Blundell.

REPOSITORY WALTZES."—Being six new waltzes, easi-

ly arranged, expressly as dancing music:

No. 1, Bower Waltz. Subject taken from "Woodbine

No. 2, Linden Waltz. Subject taken from " Love 's a tell-

No. 3, Adaline Waltz. Subject taken from "O take me back to Switzerland."

back to Switzeriand."
No. 4, Mary Josephine Waltz. Subject taken from "Come sing me that simple air again."
No. 5, Kate Kearney Waltz. Subject taken from "Kate

Kearney."
No. 6, Malina Waltz. Subject taken from "Ah! do not

forget, love." The above are to be obtained together or separately.

Also, new editions of all the popular songs of Morris, Knight, Lover, Phillips, Moore, and Russell, either separately or in col-lections, with envelopes, forming very appropriate presents. New and admired Music handsomely bound. Music for Gui-tar, Flute, &c., &c. Music bound and repaired if torn.

Musical Instruments of every description for sale, and war-

anted in every respect.

"Three Cent Music" also for sale.

Large Catalogues, containing the names of every thing published, given gratis.

Music Stores, Seminaries, and Teachers supplied, wholesale

and retail.

Orders punctually attended to, and the best editions of publications always preferred.

ATWILL'S MUSIC REPOSITORY,

201 Broadway, sign of the Golden Lyr