

III 2nd Journey

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Andante ♩ = 85

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

5

Pno

VI 1

VI 2

Vla

VC

DB

9

Score for measures 9-12. The Pno part has rests in measures 9-11 and a melodic line in measure 12 marked *mp*. VI 1 has a melodic line in measures 9-11 and a rest in measure 12. VI 2 has a chordal accompaniment in measures 9-11 and a rest in measure 12. Vla has a melodic line in measures 9-11 and a rest in measure 12. VC and DB have rests throughout.

Pno

VI 1

VI 2

Vla

VC

DB

mp

13

Score for measures 13-16. Pno has a chord in measure 13 and rests thereafter. VI 1 has a melodic line in measures 13-16, with *mp* starting in measure 14. VI 2 has a chordal accompaniment in measures 13-16, with *mp* starting in measure 14. Vla has a melodic line in measures 13-16, with *mp* starting in measure 14. VC has a pizzicato line in measures 13-14 marked *mp* and rests thereafter. DB has rests throughout.

Pno

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

Pizz

mp

17

Pno

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

21

Pno

mp

1'15"

7

VI 1

VI 2

Vla

VC

DB

p

p

p

p *Arco*

p *(Pizz)*

p