

à son ami F. Le Couppey

2

MÉLODIES

caracteristiques

La jeune Mère. Rêve de Bonheur.

POUR

PIANO

PAR

MARMONTTEL.

OP. 19.

Pr. 54 kr.
— 15 ngr.

MUNIC, chez I. O. S. AIBL.

Leipzig, chez Fr. Hofmeister. {Dépôt}

Vienne, chez G. Levy.

1257.

LA JEUNE MÈRE.

Par MARMONTEL.

*Andantino.
Canto espressivo.*

PIANO.

con anima

dolce e ben legato.

cresc.

espressivo

riten.

mf

espress.

dimin. e rallent.

tempo

con espressione

pp crescendo

piu animata

dolce

irrisoluto

con eleganza

dimin e poco rallent.

tempo

stringenda

ten. tempo I

cresc.

f

riten.

dolce

con portamento

con anima *Tempo.*

mf *cresc.* *riten.* *mf*

espres. *ben legato più mosso*

dimin. e rall. *pp* *leggiere*

marcata la melodia

con eleganza *f* *cresc.*

dimin. Tempo leggerissimo

riten. *cresc.*

continua



First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. Performance markings include *ben marcato*, *riten.*, *p leggierissimo*, and *crescendo*. A first ending bracket labeled '1' spans the final measures of the system.

ben marcato *riten.* *p leggierissimo* *crescendo*



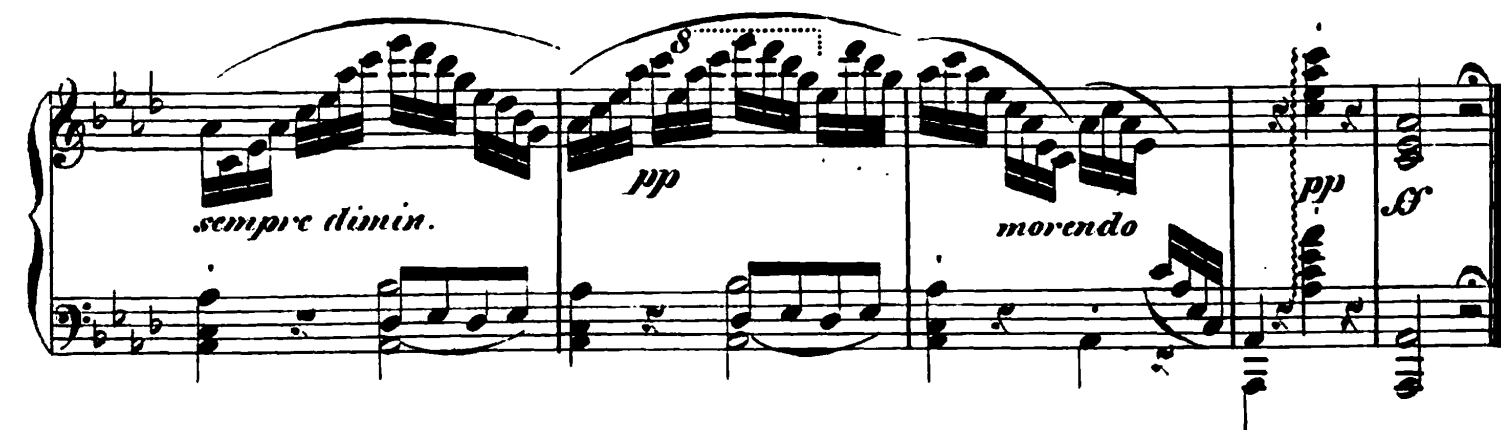
Second system of musical notation. The right hand continues with intricate melodic patterns, including some triplet markings. The left hand maintains the accompaniment. Performance markings include *rinf.*, *diminuendo*, and *p dolce*. A first ending bracket labeled '1' is present at the end of the system.

rinf. *diminuendo* *p dolce*



Third system of musical notation. The right hand's melodic line remains highly active. The left hand's accompaniment continues. Performance markings include *cresc.*, *rinforzando*, and *decrecendo*. A first ending bracket labeled '1' is present at the end of the system.

cresc. *rinforzando* *decrecendo*



Fourth system of musical notation. The right hand's melodic line shows a gradual decrease in volume. The left hand's accompaniment continues. Performance markings include *sempre dimin.*, *pp*, *morendo*, and *pp*. A first ending bracket labeled '1' is present at the end of the system.

sempre dimin. *pp* *morendo* *pp*

RÊVE DE BONHEUR.

Par MARMONTEL.

Moderato non troppo lento.

Con molto di sentimento, il canto ben sostenuto.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings.

System 1: The first system begins with the instruction *dolce espressivo* and the dynamic marking *p*. It includes several *Ped.* (pedal) markings and a *delicato* instruction. The tempo is *Moderato non troppo lento*.

System 2: The second system includes the instruction *con anima* and the dynamic marking *sf*. It features *Ped.* markings and a *dimin.* (diminuendo) instruction. The tempo remains *Moderato non troppo lento*.

System 3: The third system includes the instruction *con tenerezza* and the dynamic marking *p*. It features *Ped.* markings and a *con eleganza* instruction. The tempo remains *Moderato non troppo lento*.

System 4: The fourth system includes the instruction *Tempo* and the dynamic marking *p dolce*. It features *Ped.* markings and a *lento* instruction. The tempo changes to *Tempo*.

con grazia riten.

Ped. * *Ped.* * *Ped.* * *Ped. animato e* *

cresc. Ped. * *Ped.* * *Ped.* * *f* *più cresc. ed agitato sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *p* *Ped.* *

più animato e molto cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo semplice e con

Ped. * *Ped.* * *dimin. riten. Ped.* * *pp espress.* *p dolce*

*grazia**Ped.**Ped.**Ped.**poco riten.**dolce**riten.**Ped.**Ped.**Ped.**Ped.**cras...**cen...**do molto**Ped.**più animato**con abbandono**Ped.**Ped.**Ped. ff**riten. con forza**ten.**appassionato**Ped. ff**Ped. rapido**marcatissimo*