

Violino 1^o

1

Rosige Träume, *Walzer*.

von Kéler Béla, Op. 72.

{*Songes dorés*}

All^o moderato.

Andante sostenuto.

Introduction.

The Introduction section consists of five staves of music. The first staff is marked *p divisi.* and *cres - cen - do. sp*. The second staff is marked *pp* and *dolce.*. The third staff is marked *f*. The fourth staff is marked *p* and *fl.*. The fifth staff is marked *Tempo di Valse.* and *arco.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Walzer.

N^o 1.

The first waltz section consists of four staves of music. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

N^o 2.

The second waltz section consists of three staves of music. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

18627.

Violino 1^{mo}

Nº 3.

Nº 4.

dolce assai. *divisi.* *rite: in tempo.*

Fine.

D. C. dal Seg. al Fine.

Nº 5.

divisi.

Violino 1^{mo}

The musical score is written for Violino 1^{mo} and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a first ending bracket labeled 1^o, followed by a second ending bracket labeled 2^o, and then a third ending bracket labeled 3^o. The first staff contains a forte (*f*) dynamic marking, followed by a piano (*p*) marking. The second staff is marked 'Finale' and begins with a piano (*p*) dynamic. The third staff includes the lyrics '- do - ff' and a piano (*p*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a piano (*p*) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a forte (*f*) marking. The thirteenth staff has a forte (*f*) marking. The score concludes with a final double bar line. The word 'cres - cen -' is written above the third staff, and 'do - ff' is written below it.

Violino 2^{do}

1

Rosige Träume. Walzer.

von Kéler Béla, Op. 12.

{ Songes dorés }

All.^o moderato.

Andante sostenuto.

Introduction.

Introduction. *All.^o moderato.* *Andante sostenuto.*

p *divisi. cres- cen- do.* *sp* *pp*

f *p* *pizz.* *arco.* *Tempo di Valse.*

Walzer.

Nº 1.

Walzer. Nº 1.

f *p* *1^o* *2^o* *f* *3^o*

Nº 2.

Nº 2.

p *f* *1869?* *p*

Violino 2^{do}

Nº 3.

Nº 4.

Nº 5.

1869.

3

1869.

Viola.

1

Rosige Träume. Walzer.

von Kieler Béla: Op. 72.

{ Songes dorés }

Allegro moderato.

Andante sosten.

Introduction.

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody with triplets and a crescendo leading to a fortissimo (ff) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff shows a piano (p) dynamic. The fourth staff is marked 'Tempo di Valse' and begins with a pizzicato (pizz.) instruction. The section concludes with a first ending bracket.

Walzer
Nº 1.

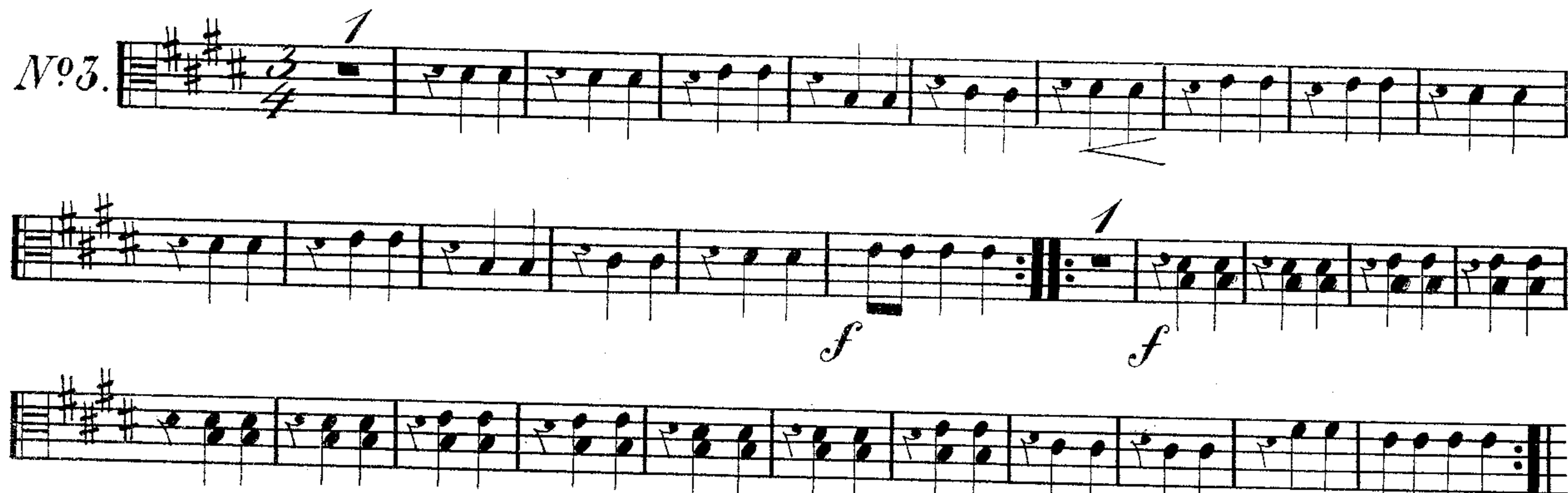
The first waltz section consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is marked with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff shows a forte (f) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff features a forte (f) dynamic and includes first, second, and third endings.

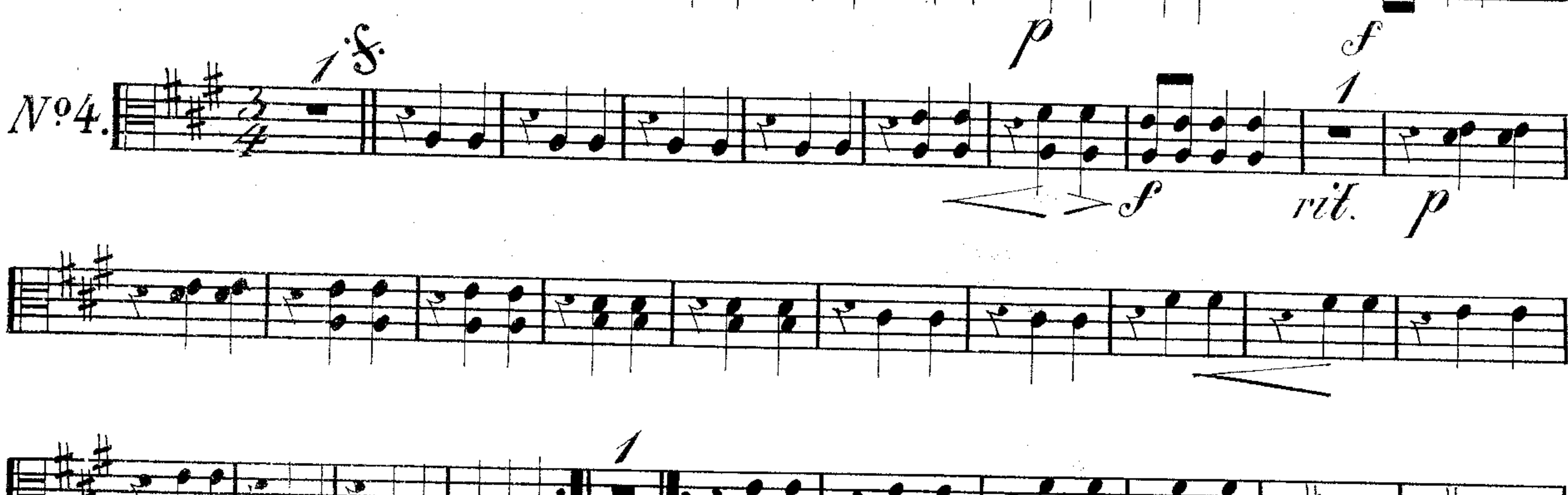
Nº 2.

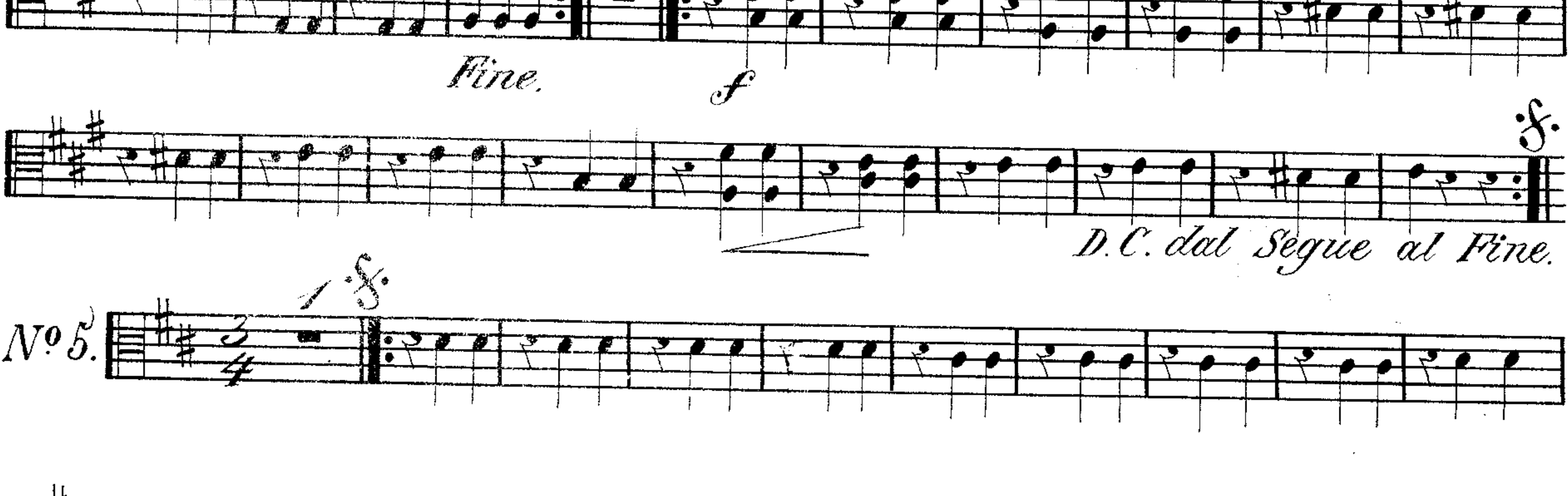
The second waltz section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is marked with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff features a forte (f) dynamic and includes first, second, and third endings.

1869.

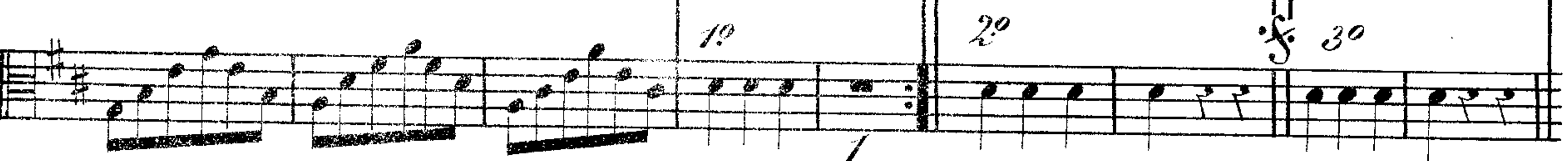
Viola.

Nº3. 

Nº4. 

Nº5. 

Fine. 

D.C. dal Segue al Fine. 

Viola.

3

Finale.

p *f* *cres - cen - do.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violoncello.

1

Rosige Träume, *Waltzer*.

von Kéler Bela, Op. 32.

{*Songes dorés*}

Allegro moderato.

Introduction.

Andante sostenuto. *p* *cres - - cen - - do -*

sp pp pizz arco. pizz. arco.

pizz. arco. pizz. arco. pizz. arco.

pizz. arco.

Temp. di Val. *pizz.* *1 pizz.*

Waltzer.

Nº 1.

3/4

f *f pizz.*

arco. pizz.

1º 2º 3º

arco.

Nº 2.

3/4

f *pizz.*

1

pizz. *pizz.*

f arco. *p*

1

1.55

18697.

Violoncello

[illegible]

Violoncello.

3

Finale.

1 2 3 4 5 6 7 8 9

10

p

cres - - cen - - do. - ff

p *f*

p

1° 2°

f 0

pizz. *arco.* *pizz.*

f *arco.* *p*

f *f pizz.*

arco. *pizz.*

arco. *ff*

von Kéler Béla, Op. 72.

{ Songes dorés. }

All.^o moderato.

Introduction

All^o moderato. 2 1 3

Introduction *pizz.* *arco.* *f*

fp *pizz.* *p* *arco.* *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.*

Tempo di Valse. 1 1

pizz. 1 *pizz.*

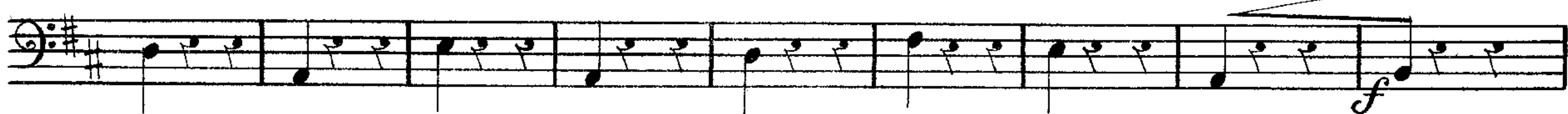
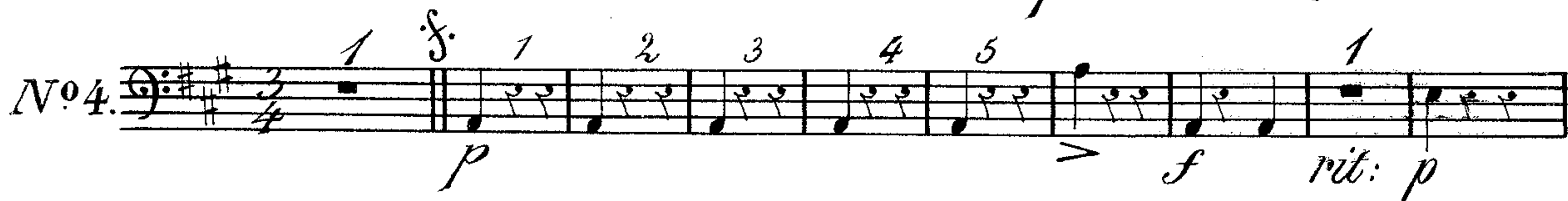
Wälzer.
Nº 1. *p* *f* *f*

p *f* *1^o* *2^o* *3^o*

Nº 2. 1 *f* *p* 1 *f* *p*

1869.

1869.



3

18697.

Piccolo.

Rosige Träume. Walzer.

von Kéler Béla, Op. 72.

{ Songes d'ores }

All.^o moderato^{to}

Flau.

And.^{te} sostenuto.

Introduction.

Piccolo.

Tempo di Valse.

Walzer.

Piccolo.

Nº 1.

Nº 2.

Nº 3.

Nº 4.

Fine.

D.C. dal Segno al Fine.

1869.

Piccolo.

No 5.

Finale

Oboe.

Nº 5. 

Finale 

Flauto.

1

Robige Träume, *Walzer.*

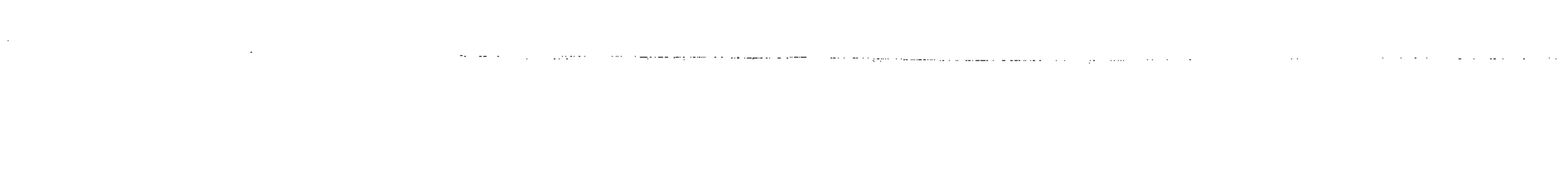
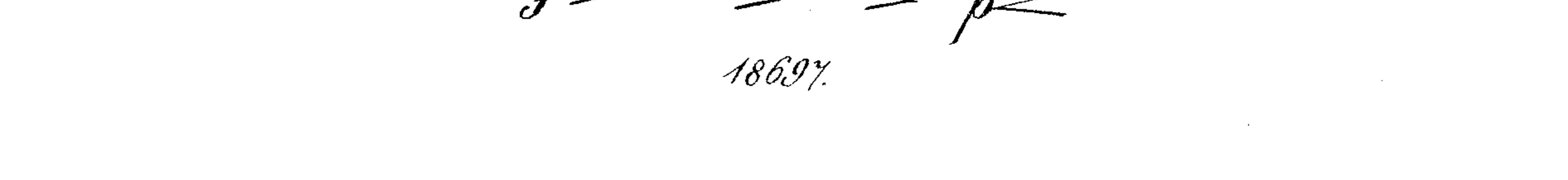
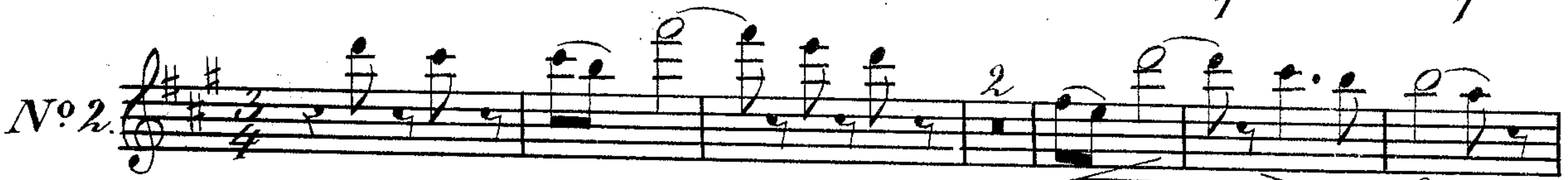
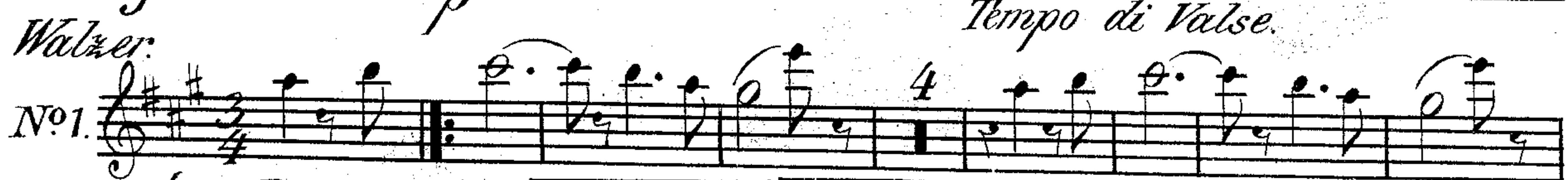
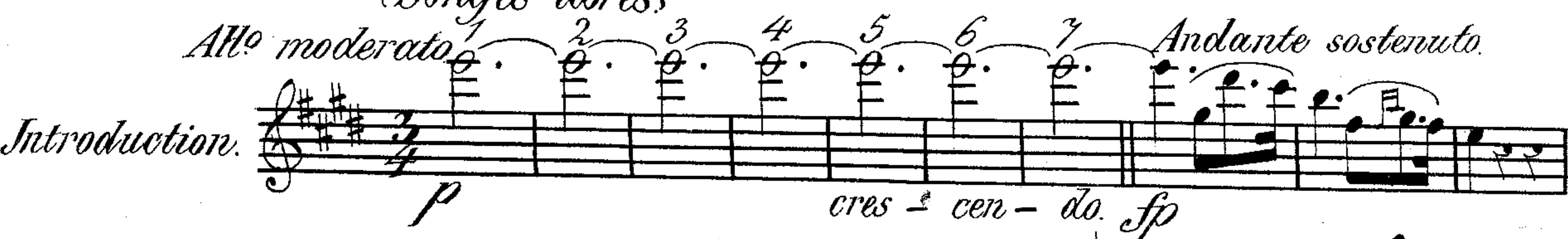
von Kéler Béla, Op. 72.

{Songes dorés}

All.^o moderato

Andante sostenuto.

Introduction.



Nº 3. 

Nº 4. 

Nº 5. 

Flauto.

Finale.

1 2 3 4 5 6 3

7 8 9 10

cres - cen - do. ff

10 20

tr

4

tr

2

1

2