

Quartetto

Joh. Nepomuk Hummel

Allegro moderato

The musical score for the Viola part of 'Quartetto' by Joh. Nepomuk Hummel is written in 3/4 time and B-flat major. The tempo is marked 'Allegro moderato'. The score consists of 42 measures, with measure numbers 5, 10, 16, 20, 25, 30, 35, and 42 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, slurs, and articulation marks.

VIOLA

3

45

50

55

mf

sf

p

60

fz

f

65

f

p

70

75

f

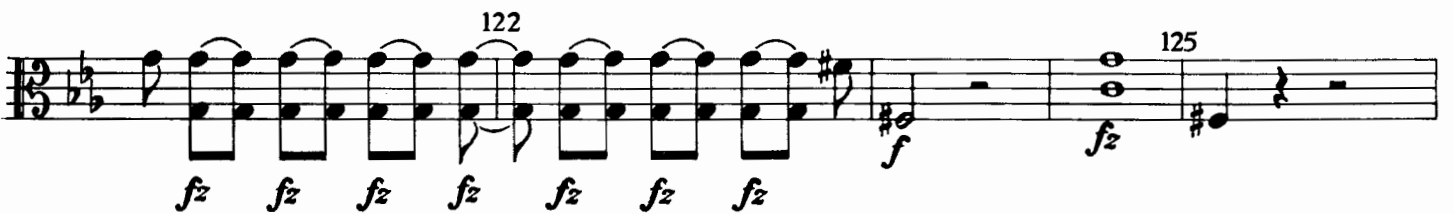
80

85

p

sf

Detailed description: This is a musical score for the Viola part, spanning measures 30 to 89. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing one or two staves. Measure numbers 3, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 55, *sf* (sforzando) at measure 60, *p* (piano) at measures 55, 65, and 85, *fz* (forzando) at measure 62, *f* (forte) at measures 65 and 75, and *sf* (sforzando) at measure 89. There are also trills marked with 'tr.' at measures 61 and 80. The score concludes with a double bar line at measure 89.



VIOLA

130 *p* *cresc.* *fz* *p* 135

140 *pp*

145 *p* *dolce*

150

155

160 *sf* *f* *sf*

165 *p* 1 170

dolce 175

180

Detailed description: This is a musical score for a Viola part, spanning measures 130 to 180. The music is written in 3/4 time and B-flat major. The score consists of ten staves. Measure 130 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fz*) in measure 135, followed by a return to piano (*p*). The second staff contains continuous eighth-note passages. Measure 140 starts with a pianissimo (*pp*) dynamic. Measure 145 features a piano (*p*) dynamic and a *dolce* (sweet) marking. Measure 150 has a whole rest. Measure 155 continues with eighth-note patterns. Measure 160 includes fortissimo (*f*) and sforzando (*sf*) markings. Measure 165 returns to piano (*p*). Measure 170 has a first ending bracket. Measure 175 is marked *dolce*. Measure 180 features triplet markings (*3*) over eighth notes.

185 *p*

190 *sf* *p*

195 *fz* *p* *fz* *p* *fz* *p*

200 *cresc.* *f* *pp*

205

210

215 *f*

220 *fz* *p* *sf* *p* *sf* *p* *sf* *p*

225 *f* 228

Detailed description: This is a musical score for the Viola part, spanning measures 185 to 228. The music is written in 3/8 time and B-flat major. The score consists of ten staves. Measure 185 begins with a piano (*p*) dynamic. Measure 190 features a fortissimo (*sf*) dynamic. Measure 195 shows a series of fortissimo (*fz*) and piano (*p*) dynamics. Measure 200 includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic, followed by a piano (*pp*) dynamic. Measure 205 is marked with a fortissimo (*f*) dynamic. Measure 210 is marked with a fortissimo (*f*) dynamic. Measure 215 is marked with a fortissimo (*f*) dynamic. Measure 220 shows a series of fortissimo (*fz*) and piano (*p*) dynamics. Measure 225 is marked with a fortissimo (*f*) dynamic. Measure 228 is marked with a fortissimo (*f*) dynamic.

La Seccatura

Allegro molto

The musical score consists of 12 measures of music, with some measures marked with letters A through L. The tempo is **Allegro molto**. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Measure 1: *p*, *cresc.*, *fz*. Marked with letter **A**.

Measure 2: *fz*, *p*, *cresc.*, *f*. Marked with letter **B**.

Measure 3: *pp*. Marked with letter **C**.

Measure 4: *fz*, *fz*. Marked with letter **D**.

Measure 5: *p*. Marked with letter **E**.

Measure 6: *fz*, *fz*. Marked with letter **F**.

Measure 7: *fz*, *p*, *fz*, *fz*. Marked with letter **G**.

Measure 8: *f*, *p*, *cresc.*. Marked with letter **H**.

Measure 9: *p*. Marked with letter **I**.

Measure 10: *dolce*, *pp*. Marked with letter **K**.

Measure 11: *pp*. Marked with letter **L**.

Measure 12: *f*, *p*, *f*, *p*, *f*, *p*. Marked with letter **L**.

Alternativo arco arco

2. *pizz.* *pizz.* *pizz.* *arco*

pizz. *M* arco *f* 3 3 3

p *p*

N pizz. *f* *pp*

pizz. 4 6 6 6

3 6

6 "Seccatura" *pizz.* arco *p* *f*

D. C. *Coda*

Andante

p 5 10

15 20

25 *cresc.* *f* *fz* *p* *fz* *p* *f* *fz* *tr.*

30 *p* *fz* 34 35

40 45 *fz*

50 1 55 1

p

VIOLA

60 *p*

70 *fz* *p* *f* *p* 75

80 *p* *f* 85

90 *p*

95 *cresc.* *f* *p* 100 *fp* *fp*

105 *fz* 110 *p*

115 2 120

125 *p* 130

135 140 141 3 3 3

145 *cresc.* *p*

150 *fz* *p* 155

160

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 160. The music is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into ten staves. Measure numbers are placed above the staves: 60, 70, 80, 90, 95, 105, 115, 125, 135, 145, 150, and 160. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also articulation marks like slurs and accents. Some measures contain triplets, indicated by a '3' over the notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Rondo

Allegretto

5

p

zf

sim.

10

15

p

20

f

p

25

30

f

p

35

f

p

40

45

sim.

50

p

55

60

1

VIOLA

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

fz *p* *fz* *p* *pizz.* *p* *arco* *f* *p* *f* *p* *f* *p* *f* *p* *f*

150

155

160

165

170

175

180

pp

ff

p

185

190

195

f

p

200

1

205

210

p

215

220

225

Detailed description: This is a musical score for a Viola part, spanning measures 150 to 225. The music is written on a single staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Measure numbers are printed above the staff at intervals of 5 measures, starting from 150. A first ending bracket is indicated above measure 200. The page number '11' is in the top right corner, and the instrument name 'VIOLA' is centered at the top.

VIOLA

230

235

240

245

250

fz *fz* *fz* *fp*

tr. 255 *f* *tr.* *fz*

260 *fz* *fz* *ff* *p* 265

cresc. 270 *f* *p* 1 *p* 275

280 3 3 3 3 3

285 *f*

290 291

Detailed description: This is a musical score for the Viola part, spanning measures 230 to 291. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like *tr.* (trill) and *cresc.* (crescendo). The score features several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1' between measures 270 and 275. The piece concludes with a double bar line at measure 291.