

Concert.

Ouverture.

This is a handwritten musical score for an 'Overture' in B-flat major, D. 959, by Franz Schubert. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The piece is divided into sections labeled 'Solo.' and 'Tutti.', with some sections marked with an asterisk (*). The score concludes with a decorative flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

Gavotte.

Mouvement Alternativement avec l'air

First system of musical notation for the Gavotte, featuring treble clef, key signature of one flat (B-flat), and 2/4 time signature. The notation includes first and second endings marked with 'I' and 'II', and dynamic markings 'Tutti' and 'Finis'. The piece concludes with a repeat sign and a double bar line.

Bourée

Second system of musical notation for the Bourée, featuring treble clef, key signature of one flat (B-flat), and 2/4 time signature. The notation includes first and second endings marked with 'I' and 'II', and a decorative flourish at the end. The piece concludes with a repeat sign and a double bar line.

Empty musical staves for additional notation.



Trio.



Chaconne.



Trio. Violini Tutti.

Trio.

Tutti.

3

3

3

3

3

3

3

3

Da Capo.

