

8. Concert.

8. Ouverture.

adagio.

Tutti, Vistement,

adagio.

Concert.

This block contains the first 24 measures of the 8th Overture. It is written for a single melodic line in G major, 2/4 time. The tempo starts at 'adagio.', changes to 'Tutti, Vistement,' at measure 10, and returns to 'adagio.' at measure 20. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A decorative flourish is present at the end of the section.

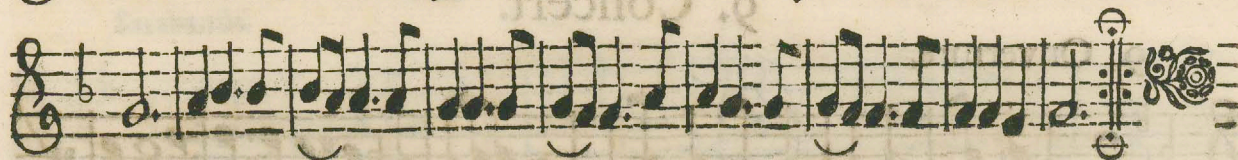
adagio. Allegro. Solo.

Solo,

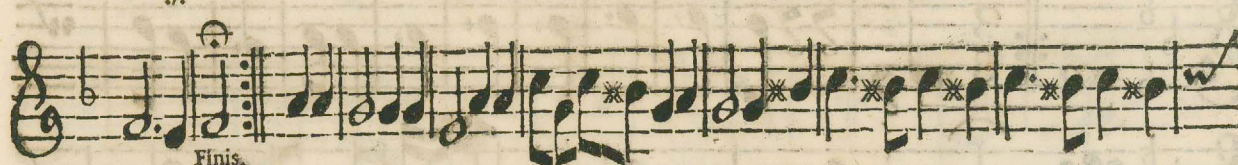
This block contains the first 4 measures of the 8th Concert. It is written for a single melodic line in G major, 3/8 time. The tempo starts at 'adagio.', changes to 'Allegro.' at measure 2, and then to 'Solo.' at measure 3. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



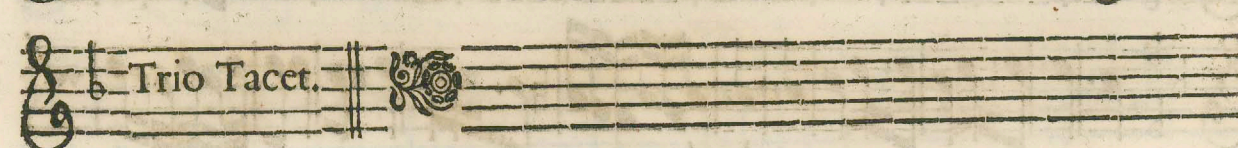
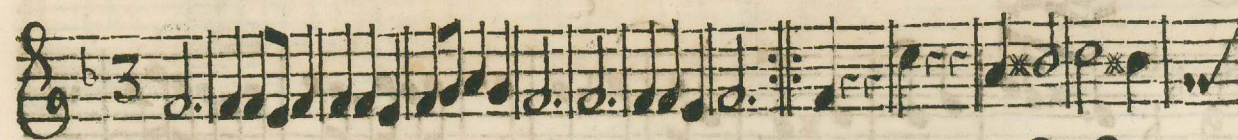
Sarabanda.



Gavott. en Rondeau.



Menuet.



Giquée,
I

9. Concert.

9. Ouverture.

