

5. Concert.

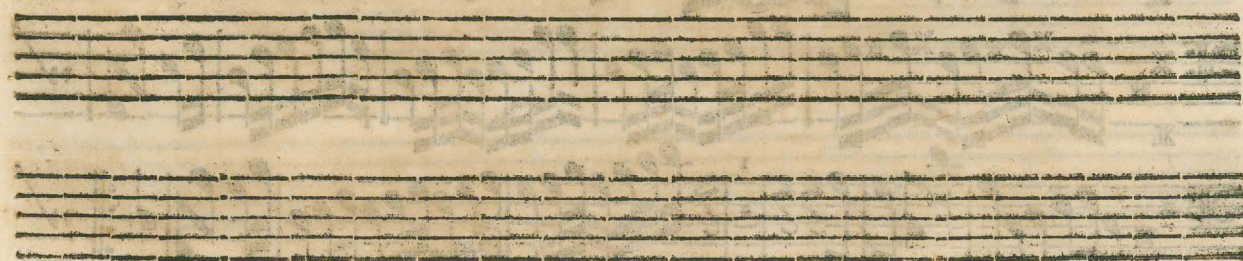
5. Ouverture.

The Overture consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes a first ending bracket marked with a '1'. The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a double bar line and a repeat sign.

Rondeau.

The Rondeau consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a first ending bracket marked with a '1' and a second ending bracket marked with a '2'. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

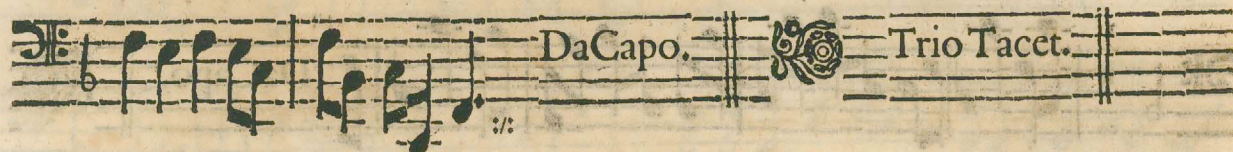
Final.



Rigadon. Alternativement.



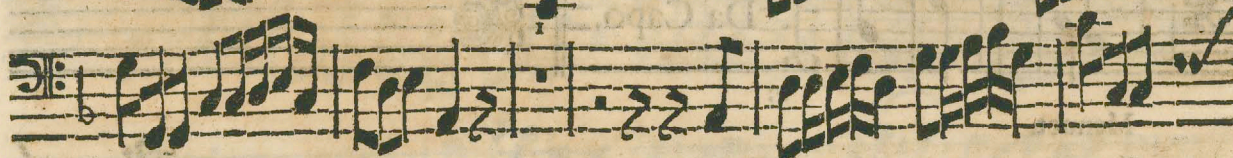
Finis.



Trio Tacet.



Giquée.



6. Concert,

6. Simphonie,

