

5. Concert.

5. Ouverture.

The musical score consists of ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1'. The second staff contains a repeat sign with first and second endings. The third staff includes a 12/8 time signature change. The fourth staff features a 'Solo' marking. The fifth staff has a 'Tutti' marking. The sixth staff contains a 'Solo' marking. The seventh staff has a 'Tutti' marking. The eighth staff includes a 'Solo' marking. The ninth staff has a 'Tutti' marking. The tenth staff concludes with a decorative flourish. Below the tenth staff are four empty staves.

Rondeau.

Solo. Tutti. Solo.

Tutti. Solo. Tutti.

Solo. Tutti.

Rondeau Da Capo.

Rondeau Da Capo.

Bourée.

Final.

Da Capo.

Menuet.

Aria.

♩: b

Final.

♩: b

DaCapo.

Rigadon. Alternativement.

♩: b

♩: b

♩: b

Da Capo.

Trio.

♩: b

♩: b

♩: b

Rigadon DaCapo.

Giquée.

♩: b

♩: b

♩: b

♩: b

♩: b

♩: b