



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

OBOE II

W. A. Mozart, Werk 620

Allegro. 22

The musical score is written for a single melodic line, likely for the right hand of a piano. It begins with a 12-measure introduction marked 'Adagio.' and 'ff'. The tempo changes to 'Allegro.' at measure 13. The score includes various dynamic markings: *ff*, *sf*, *p*, *f*, *cresc.*, and *sf*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first section of the movement is 22 measures long, ending with a repeat sign. The score is presented in a single system with 12 staves.

Nº 1. Introduction.

Allegro.

[illegible]

Andante.

№ 3. Arie tacet.

Allegro maestoso.

Nº 5. Quintett.

Allegro.

Allegro. 36

The score consists of four staves of music in 3/4 time, marked **Allegro. 36**. The key signature has two flats (B-flat and E-flat). The first staff begins with a **f** (forte) dynamic and includes a triplet of eighth notes. The second staff features a **f** dynamic, a **sf** (sforzando) dynamic, and a triplet of eighth notes. The third staff includes a **p** (piano) dynamic and a triplet of eighth notes. The fourth staff begins with a **f** dynamic and includes a **p** (piano) dynamic. The score is marked with various dynamics (**f**, **p**, **sf**) and includes triplet markings (3, 8, 4, 7, 16, 1) and a final measure with a **1** marking.

OBOE II.

1 6 3 4

f *f* *f* *p*

2

8 19 1

f *p*

1 2

mf *p* *mf* *p* *fp* *fp*

2 2 7

p

Andante. 23

4

f *p*

Nº 6. Terzett.

Allegro molto.

3 6

f *p* *fp* *f* *p*

cresc. *f* *f* *f* *p*

12

5 1 7 1

f *p*

1

Nº 7. Duett tacet.

Nº 8. Finale.

Larghetto. Recit.

Allegro.

Allegro assai.

38 11 4

5 6 1

f *f* *f*

2 3

f

2 3 1

f *f* *f*

1 2

f

Andante

Adagio. a tempo. Adagio.

2 3 5 13 14

f *fp* *f*

OBOE II.

5

Andante a tempo.

1
Andante.
Fl. *fp* 20 22

1 22 6 4 1
Presto. *p* Adagio. Presto. *p*

3 5 4 1
f *p* *f*

Andante.
1 9
sf *p*

2 4 1
f *sf* *p*

1
sf *p* *sf* *p* *sf* *p*

Allegro.
f

1 1 1
f *sf* *p* *f* *f* *p* *f*

38 21 2

Allegro maestoso. 18
Trbc. *f*

p *f*

Larghetto. 3
f

OBOE II.

9 *p* 14 *Recit.* *Allegro.* 17 *Ob. I.* 18 19 *f* *p*

f *p* *f* *p* 7 *fp* 4 *fp* 23

fp 2 *f* *Recit.* 2 *Adagio a tempo.* 3 *p*

Presto. 1 *f* 1

1 1

ACT II.

Nº 9. Marsch der Priester.

Andante.

8 20

Dialog.

Adagio.

f

Nº 11. Duett.

Andante.

Ob. I. 1 2

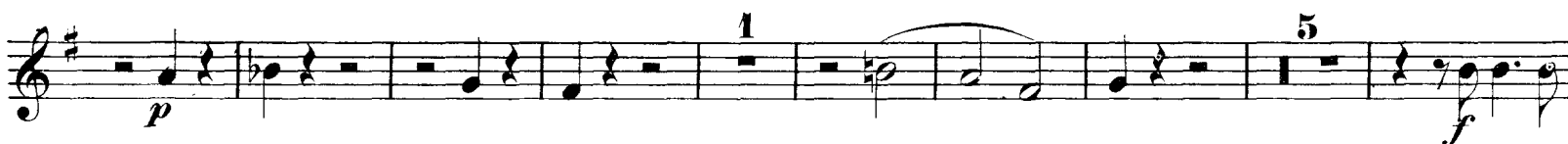
Nº 10. Arie mit Chor tacet

4 3 *p*



Nº 12. Quintett.

Allegro.



Nº 14. Arie.

Allegro assai.

Nº 13. Arie tacet.



OBOE II.



Nº 15. Arie. 16. Terzett. 17. Arie tacet.

Nº 18. Chor der Priester.

Adagio.



Nº 19. Terzett.

Andante moderato.



Nº 20. Arie.

Andante.

Vers 1. u. 2.

Allegro.



Andante.

Vers 3.

Allegro.



Nº 21. Finale.

Andante.

Allegro.

Adagio.

93 96 1 37

Ob. 38 39 40 41 42

Tromb. 6

Allegretto. 19 8 18

Andante. Pam. 1 2

18 25 8

fp *mfp* *p*

MARSCH.

Adagio.

13

Ob. I.

12

Allegro.

1

p

p

f

Allegro. 3 4

p *f*

4 6 9

p *f*

1 1

p *p*

3 2 16

f *p*

17 1 1 3

p

f *p* *p* *Andante.* Ob. I. *Allegretto.* *p*

f *f* *fp* *f* *fp* *Allegro.* *f* *p* *Ob. I.* *f* *f* *ritard.* Ob. I. *f* *f* *a tempo* *f* *f* *f* *f*

cresc. *fp* *mf* *mf* *mf* *p* *f* *mf* *mf* *mf* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *p* *f*

11

9

The Mockers
Op. 69, No. 9

Andante.

Allegro.

Recit.

Maestoso.

cresc.