

Schiffdecken
Violino
Tertio.

Saml. Engelhart N:r 79

I. Concert.

I. Ouverture.

3. Violin. & Viola.

Musical score for the first section of the Overture, consisting of eight staves of music in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some asterisks and a '4' above a measure in the second staff.

Passepied.

Musical score for the Passepied section, consisting of three staves of music in 3/8 time. The notation features a rhythmic pattern of eighth and sixteenth notes, with some asterisks and a decorative flourish at the end of the third staff.

Entrée.

Musical score for the Entrée section, consisting of three staves of music in 2/4 time. The notation includes various note values and rests, ending with a decorative flourish on the third staff.

Aaaaaa

Chaconne.

Chaconne musical score, measures 1-12. The score is written in treble clef with a 3/4 time signature. It features a repeating melodic motif marked with a double bar line and repeat dots. The piece includes a section marked "Final." at measure 15, a section marked "adagio." at measure 10, and a section marked "Piano." at measure 11. A "Da Capo." instruction is present at measure 12, followed by a decorative flourish.

Giquée.

Giquée musical score, measures 13-16. The score is written in treble clef with a 6/8 time signature. It features a repeating melodic motif marked with a double bar line and repeat dots. The piece includes a section marked "Final." at measure 15 and ends with a decorative flourish.