

a tempo

P

Handwritten musical score for the first system. The vocal line begins with a fermata, followed by the lyrics "ne su-a-vis-si--". The piano accompaniment features a series of chords and a melodic line with a fermata. The system concludes with the lyrics "ne su-a-vis-si--mo de ce--lo".

P *foco accel.*

Handwritten musical score for the second system. The vocal line continues with the lyrics "e-su-ri-en--tes re--ples bo--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "e-su-ri-en--tes".

foco accel.

Handwritten musical score for the third system. The vocal line continues with the lyrics "e-su-ri-en--tes re--ples bo--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "e-su-ri-en--tes".

foco a poco riten.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--".

foco a poco riten.

Handwritten musical score for the fifth system. The vocal line continues with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--".

teno i--na--nes.

Handwritten musical score for the sixth system. The vocal line continues with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--".

mit. tens in-a--nes.

Handwritten musical score for the seventh system. The vocal line continues with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--".

foco ritene dim.

Handwritten musical score for the eighth system. The vocal line continues with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--". The piano accompaniment includes a melodic line with a fermata. The system concludes with the lyrics "nis fa--sti--di--o--sos di--vi--tes di--".

Tamias angelicus

reportes sobre pump to

Selma

[illegible]

Alma Redemptoris Mater

ad duas voces aequales con organo.

Jeff Currel

Moderato

1. Voice

f poco cresc.

2. Voice

Al Moderato

Organo

man.

mf

Al - ma

Re - dem -

ptō - is

Ma -

ter

que per - vi - a

li por - ta

stel - la

8^a mens.

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

ma - - - ris *Gowritan. PP*
ma - - - ris *8va PP*
Gowritan
8va

Gowritan mosso
sur - ge - re qui cu - - - rat ho - - - pu - - lo. -
mf
sur - ge - re qui cu - - - rat ho - - - pu - - lo. -
mf
Gowritan mosso

Set
d'istesso tempo
P
na - - - tu - - - ra mi - - ran - - te
P
tu qua ge - nu. i - - - sti na - - - tu - - - ra mi - - ran - - te
d'istesso tempo
P
meno.

tu - - um san - - - ctum ge - ni - - to - - - rem
tu - - um san - - ctum ge - ni - - to - - - rem
tu - - um san - - ctum ge - ni - - to - - - rem

riten.

1.^o Tempo

3

P *Gaveus.*

Riten.

Vu---go

1.^o Tempo

mf

mf

mf

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Are Regina ceterum.

Old dues must equal new dues

Yes Lord

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves, grouped into four systems of two staves each. The parts are labeled: 1^a Voce, 2^a Voce, and Organo. The tempo is marked "Lento" at the beginning and "1.^o tempo" in the middle. Dynamics include "P" (piano), "pp" (pianissimo), and "f" (forte). The lyrics are written below the vocal staves: "Re-gi-nae cae-li", "Dei", "Do-mi-nae ex-cel-si", "Dei", "Gloria in excelsis Deo". The organ part features complex figured bass notation. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and corrections.

Handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on three systems of staves, each containing a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are in French: "un monde / Sal - - - ve / ra - - - dix / Sal - - - ve / L'Espresso / un monde". The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is handwritten in ink on aged paper.

[illegible]

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the first four staves for the vocal part and the remaining six for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "1.º tempo". The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is written in a cursive, handwritten style.

1.º tempo *p*
 or - - - ta. *p* Va - - - le, o
 or - - - ka *p* Va - - - le
riten *p* *1.º tempo*
man. poco riten
 val - - - de de - - - co - - - ra,
 val - - - de o val - - - de de - - - co - - - ra,
Giu lento *poco riten*
 et pro no - - bis Chri - - - stum ex - - - o
 et pro no - - bis Chri - - - stum ex - - - o
Giu lento *pp* *riten*
 ra. *pp*
 ra. *pp*
 ra. *pp*
dim.
pp

Regina Caeli

1^o Tonal

Allegro

1^a Voce *Choro* *f* *Re-- gi-- na ca-- li la--*

2^a Voce *Choro* *f* *Re-- gi-- na ca-- li la--*

Allegro

1^a Voce *Choro* *f*

2^a Voce *Choro* *f*

Allegro

Organo *mf*

ta-- re

Al-la-lu

Al-la-lu

Handwritten musical score for a vocal and piano piece. The score is written on seven staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains the lyrics "Al-le-lu". The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The seventh staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests.

Handwritten musical score for a vocal and piano piece, continuing from the previous page. The score is written on seven staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and contains the lyrics "Qui - a quem me -". The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and rests. The seventh staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes and rests.

Handwritten musical score for the first system. The vocal part (top staff) begins with the lyrics "i - sti por - ta - re" and continues with "al-le-lu". The piano accompaniment (bottom staves) includes chords and melodic lines, with some notes marked with an accent (*f*). The system concludes with a large, complex chordal structure.

Handwritten musical score for the second system. The vocal part (top staff) begins with the lyrics "al-le-lu" and continues with "al-le-lu". The piano accompaniment (bottom staves) includes chords and melodic lines, with some notes marked with an accent (*f*). The system concludes with a large, complex chordal structure.

Handwritten musical score for a vocal ensemble, featuring a piano accompaniment and vocal parts. The score is divided into two systems, each with a piano part and a vocal part.

System 1:

- Piano part:** Labeled "Poco riten". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats (B-flat major or D-flat minor).
- Vocal part:** Labeled "1.° Tempo". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line includes the lyrics "Re-sur-re" and "ia!".

System 2:

- Piano part:** Labeled "Poco riten". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats.
- Vocal part:** Labeled "1.° Tempo". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line includes the lyrics "Re-sur-re" and "ia!".

Handwritten musical score for a vocal ensemble, featuring a piano accompaniment and vocal parts. The score is divided into two systems, each with a piano part and a vocal part.

System 3:

- Piano part:** Labeled "Poco riten". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats.
- Vocal part:** Labeled "1.° Tempo". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line includes the lyrics "Re-sur-re" and "ia!".

System 4:

- Piano part:** Labeled "Poco riten". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats.
- Vocal part:** Labeled "1.° Tempo". It features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line includes the lyrics "Re-sur-re" and "ia!".

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the first three staves, the second system contains the next four staves, and the third system contains the final three staves. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature (C). The melody is written on the upper staves, and the accompaniment is written on the lower staves. The lyrics "al-le-lu" are written below the first staff, and "al-le-lu" is written below the second staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Gloria

Handwritten musical score for the Gloria, measures 1 through 10. The notation is in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand, with the tempo marking *Gloria* above the first measure. The second system (measures 5-8) continues the melody, with the tempo marking *Gloria* above the fifth measure. The third system (measures 9-10) concludes with a final note and a fermata. The key signature changes to B-flat major (two flats) in the final measure.

Moderato

Handwritten musical score for the Moderato section, measures 11 through 20. The notation is in B-flat major (two flats) and 4/4 time. The first system (measures 11-14) features a melodic line in the right hand and a bass line in the left hand, with the tempo marking *Moderato* above the first measure. The second system (measures 15-18) continues the melody, with the tempo marking *Moderato* above the fifteenth measure. The third system (measures 19-20) concludes with a final note and a fermata. The key signature changes to C major (no sharps or flats) in the final measure.

Handwritten musical score, first system. The score is written on five staves, grouped into two systems of two staves each, with a single staff at the bottom. The key signature is one flat (B-flat). The tempo is marked "1^o tempo". The first staff has a "riten." (ritardando) marking. The second staff has a "1^o tempo" marking. The third staff has a "Al. le." (Allegretto) marking. The fourth staff has a "1^o tempo" marking. The fifth staff has a "Al. le." marking. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score, second system. The score is written on five staves, grouped into two systems of two staves each, with a single staff at the bottom. The key signature is one flat (B-flat). The tempo is marked "1^o tempo". The first staff has a "riten." (ritardando) marking. The second staff has a "1^o tempo" marking. The third staff has a "Al. le." (Allegretto) marking. The fourth staff has a "1^o tempo" marking. The fifth staff has a "Al. le." marking. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for "Adeste Fideles" in E-flat major, 4/4 time. The score is written on ten systems of five staves each. The lyrics are in Latin: "Adeste fideles, vi-vi-ta dul-ce, vi-vi-ta dul-ce, do-et spes no-bis sal-va-ri, do-et spes no-bis sal-va-ri, Ad-te cla-ma-mus ex-ul-les fi-li-i Je-su ad-te cla-ma-mus". The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (f, p, pp, mf, man.), and performance instructions (Andante, Crescendo, Decrescendo, Ritardando, Accelerando). The score is written in a cursive, handwritten style.

3

Loco animato.

4

Loco animato.

e - ia e - go ad - vo - ca - te no - stra il -

e - ia e - go ad - vo - ca - te no - stra il -

e - ia e - go ad - vo - ca - te no - stra il -

e - ia e - go ad - vo - ca - te no - stra il -

[illegible]

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various performance markings such as *mf*, *pp*, *molto rit.*, *adagio*, and *dim.*. The lyrics are in Italian, with the vocal line starting with 'L'Alceste' and the piano part providing harmonic support. The score is a page from a manuscript, showing the composer's original notation and performance instructions.

Soco riten. *a tempo* *P* *Soco riten.* *a tempo* *P* *2^a tempo*

fe-cti-i. ge-ni-to-ri
um de- fe-cti-i ge-ni-to-ri
Soco riten. *a tempo* *P* *man.*

ge-ni-to-que laus et ju-bi-la-ti-o, sa-lus ho-nor
ge-ni-to-que laus et ju-bi-la-ti-o sa-lus ho-nor

vin-tus quo-que sit et be-ne-di-ti-o. Gro-ce-den-ti ab u-tro-que
vin-tus quo-que sit et be-ne-di-ti-o. Gro-ce-den-ti ab u-

Soco riten. *a tempo* *P* *Soco riten.* *a tempo* *P* *2^a tempo*

com pan sit lau-da-ti-o. men.
bas-que com pan sit lau-da-ti-o. men.
Soco riten. *a tempo* *P* *2^a tempo*

3rd. *Se bened.* *7c. chad.*

Cu-est Sacerdos

Septimel

Poco maestoso

P

f

1^a Voice

2^a Voice

Organo

Poco maestoso

P

cresc

cresc

Poco allargando

Poco allargando

bu es sa-en-- dos

bu es sa-en-- dos bu es sa-- en--

se-- cum-- dum *f*

dos in æ--ter-- num

or-- di- num mel- chi-- se-- dech.

or- di- num mel- chi-- se-- dech.

Quasi andante

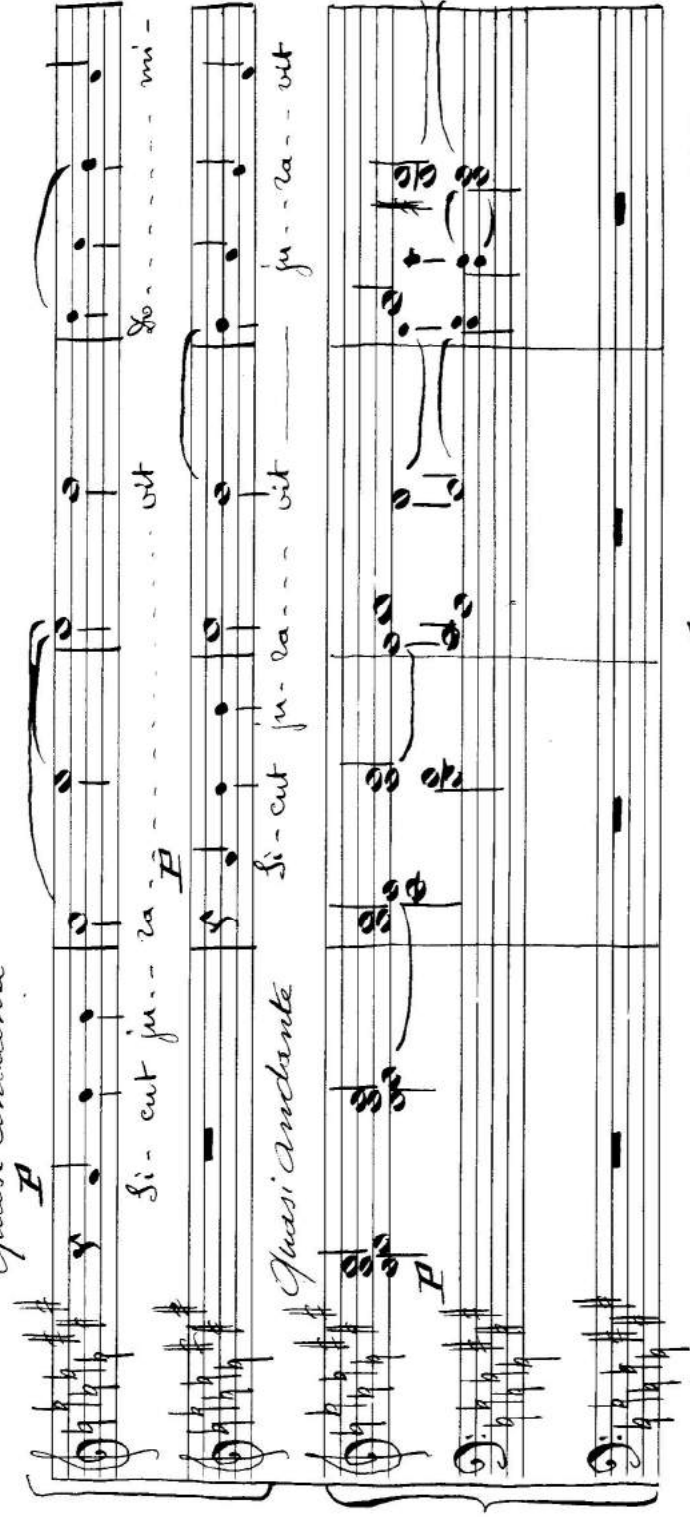
P

Si - cut ju - ra - ut ju - ra - ut

Quasi andante

P

Si - cut ju - ra - ut ju - ra - ut



P

Et non pro - ni - te - bit

P

Et non pro - ni - te - bit

P

Et non pro - ni - te - bit



P

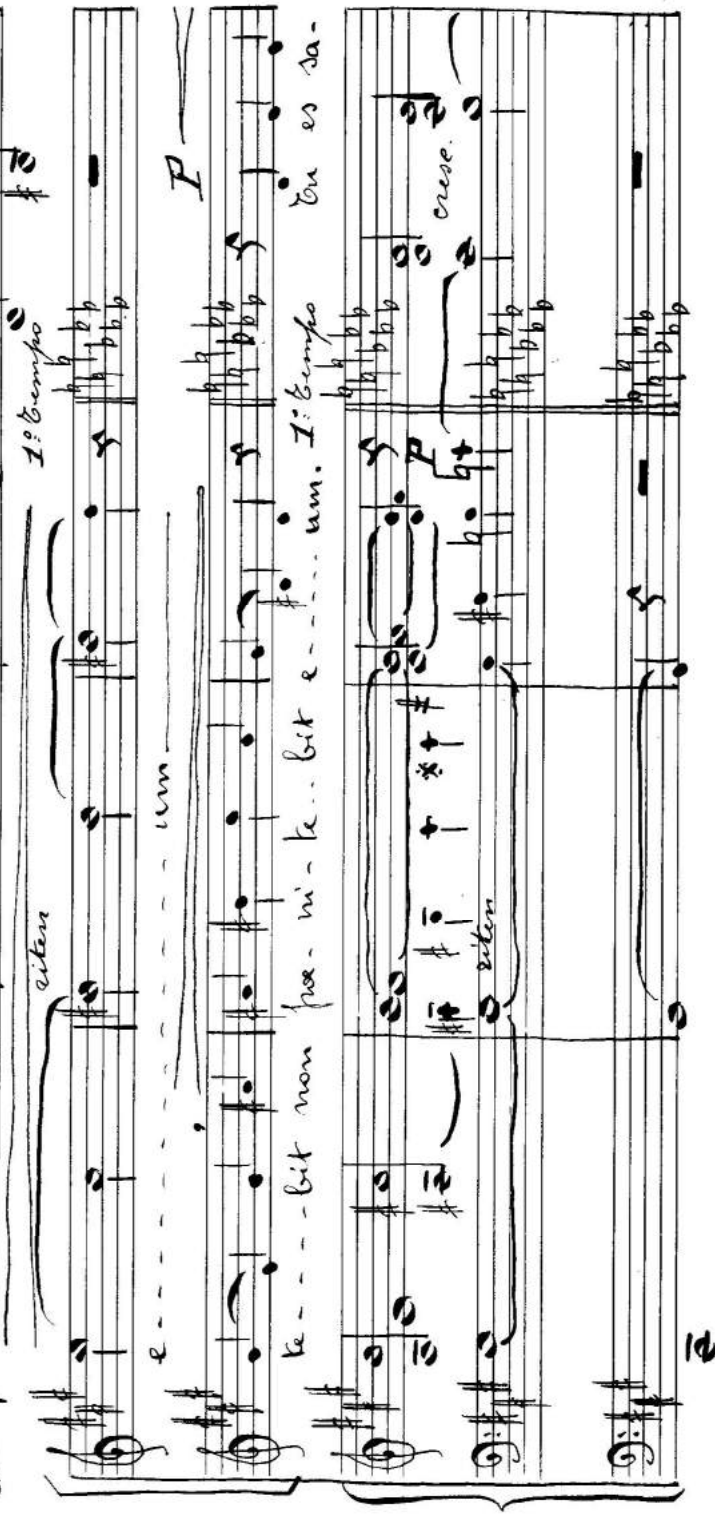
Et non pro - ni - te - bit e - um. 1.^o tempo

P

Et non pro - ni - te - bit e - um. 1.^o tempo

P

Et non pro - ni - te - bit e - um. 1.^o tempo



f

tu es da-- er-- dos in a-- ter--

er-- dos tu es sa-- er--

f

num se-- er-- cum-- dum *f*

dos in a-- ter-- num se--

Poco allargando

or-- di-- nem mel-- chi-- se-- dech tu es sa--

a tempo

cum-- dum mel-- chi-- se-- dech. *a tempo*

Poco allargando

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a forte (*f*) dynamic and includes the lyrics "cer-- dos", "Tu es sa-- cer-- dos in ce--", and "Tu es sa-- cer-- dos". The piano accompaniment features chords and arpeggiated figures. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "cer-- dos in ce--", "Tu es sa-- cer-- dos", and "Tu es sa-- cer-- dos". The piano accompaniment includes a section marked "Gowallargando" with a wavy line indicating a slow, expressive tempo change. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line includes the lyrics "cer-- dos in ce--", "Tu es sa-- cer-- dos", and "Tu es sa-- cer-- dos". The piano accompaniment features a section marked "allargando" with a wavy line. The system concludes with a final cadence and a signature "J. L. L. 1924" in the bottom right corner.

Ave verum

ad duas voces equales con organo.

for Cimed.

Andante

1^a Voice *P* A-ve ve-rum co-rpus na-tum de Ma-ri-a

2^a Voice *P* A-ve ve-rum co-rpus na-tum de Ma-ri-a

Organo *Andante* *P* *mon.*

vir-gi-ne: Ve-re pas-sum im-mo-la-tum

vir-gi-ne: Ve-re pas-sum

in cu-ce pro ho-mi-ne

in cu-ce pro ho-mi-ne

im-mo-la-lum in cu-ce pro ho-mi-ne

S. Sed.

Sed.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on ten staves, with the top staff being the vocal line and the bottom staves being the piano accompaniment. The lyrics are in German, and the tempo markings include "I. tempo", "piu lento", and "riten.". The score is written in a clear, legible hand, with some corrections and markings visible. The lyrics are: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The score is a page from a manuscript, with the page number "1" written in the top right corner.