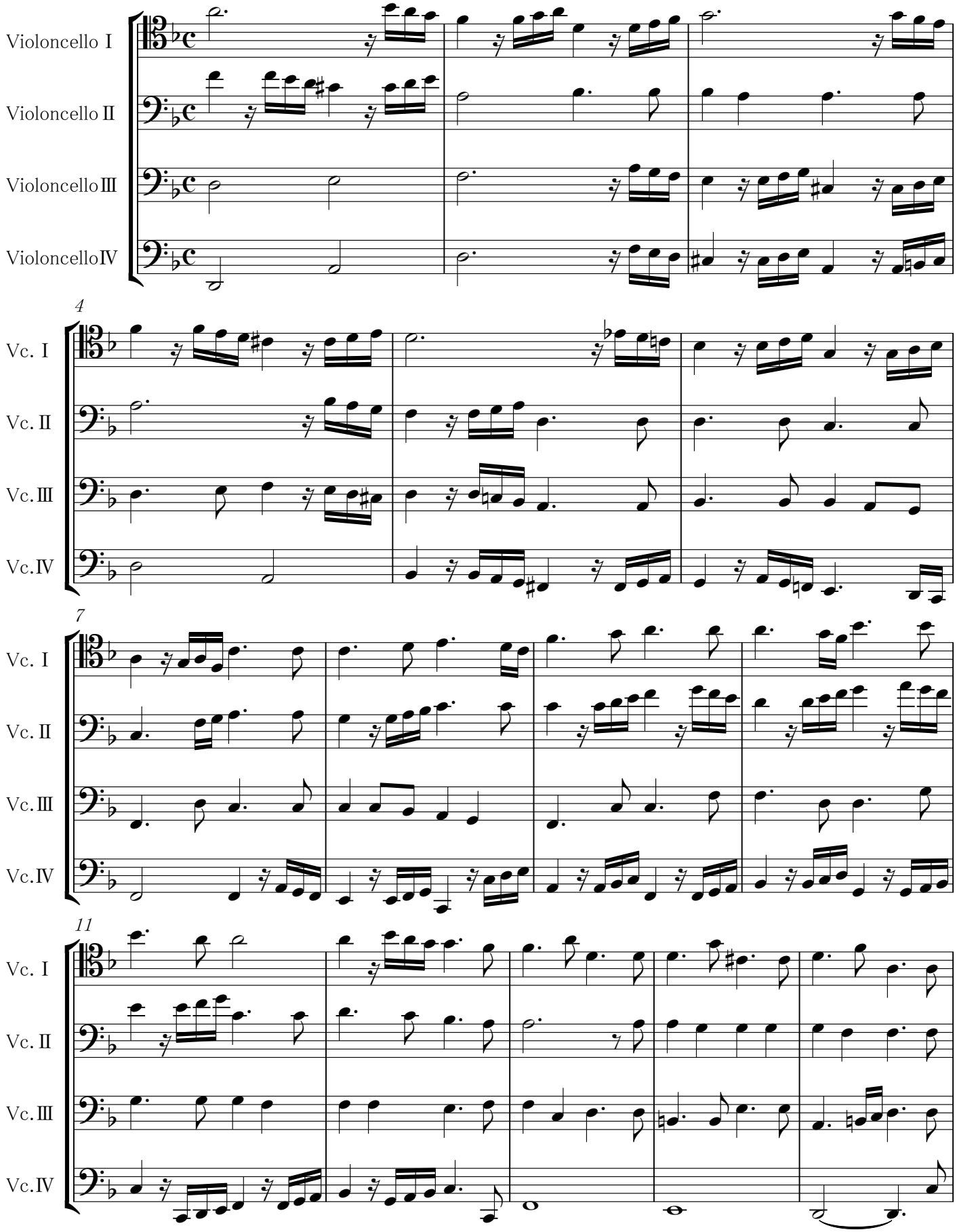
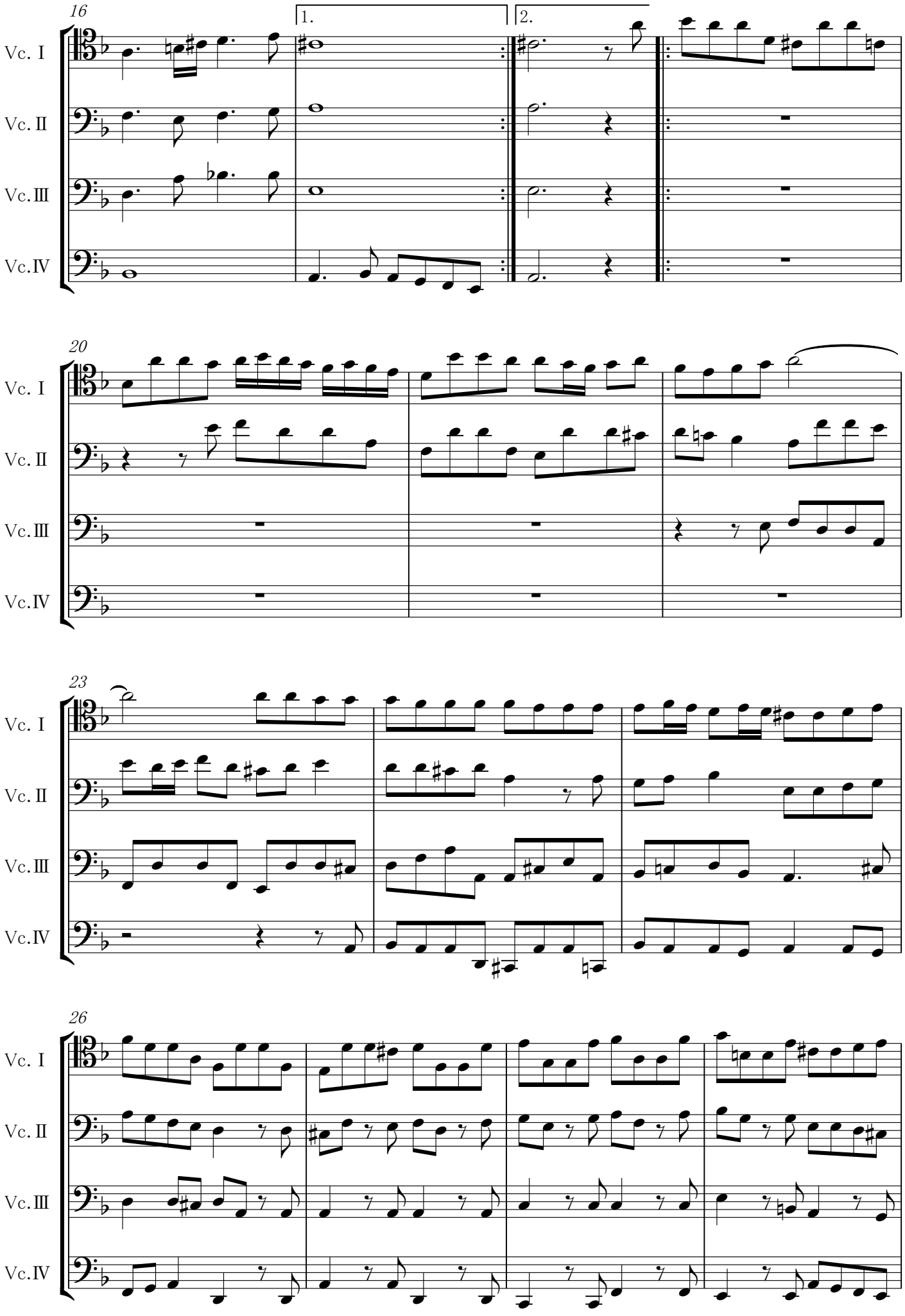
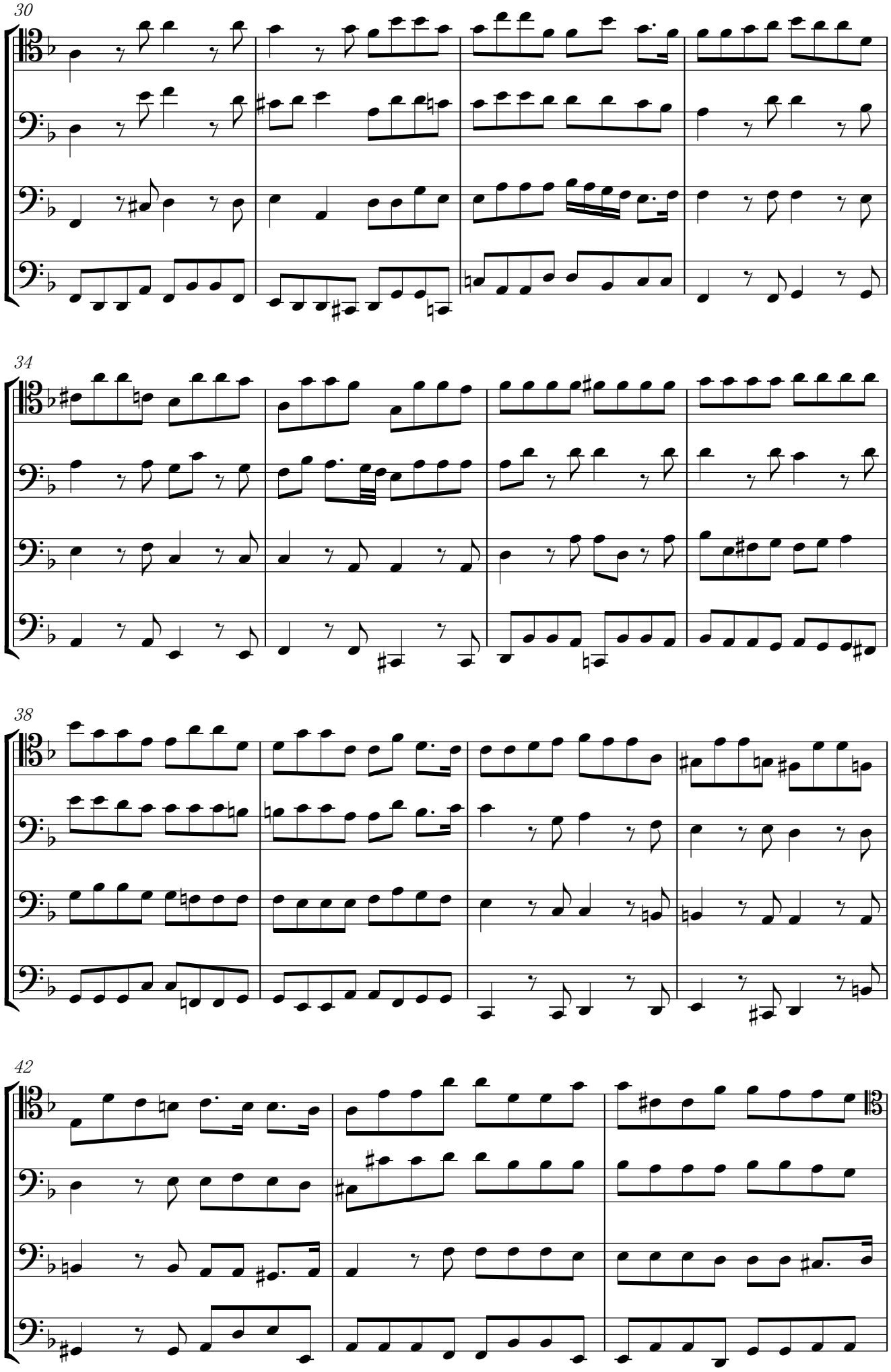
Suite from Abdelazer Z.570
for 4 Cellos

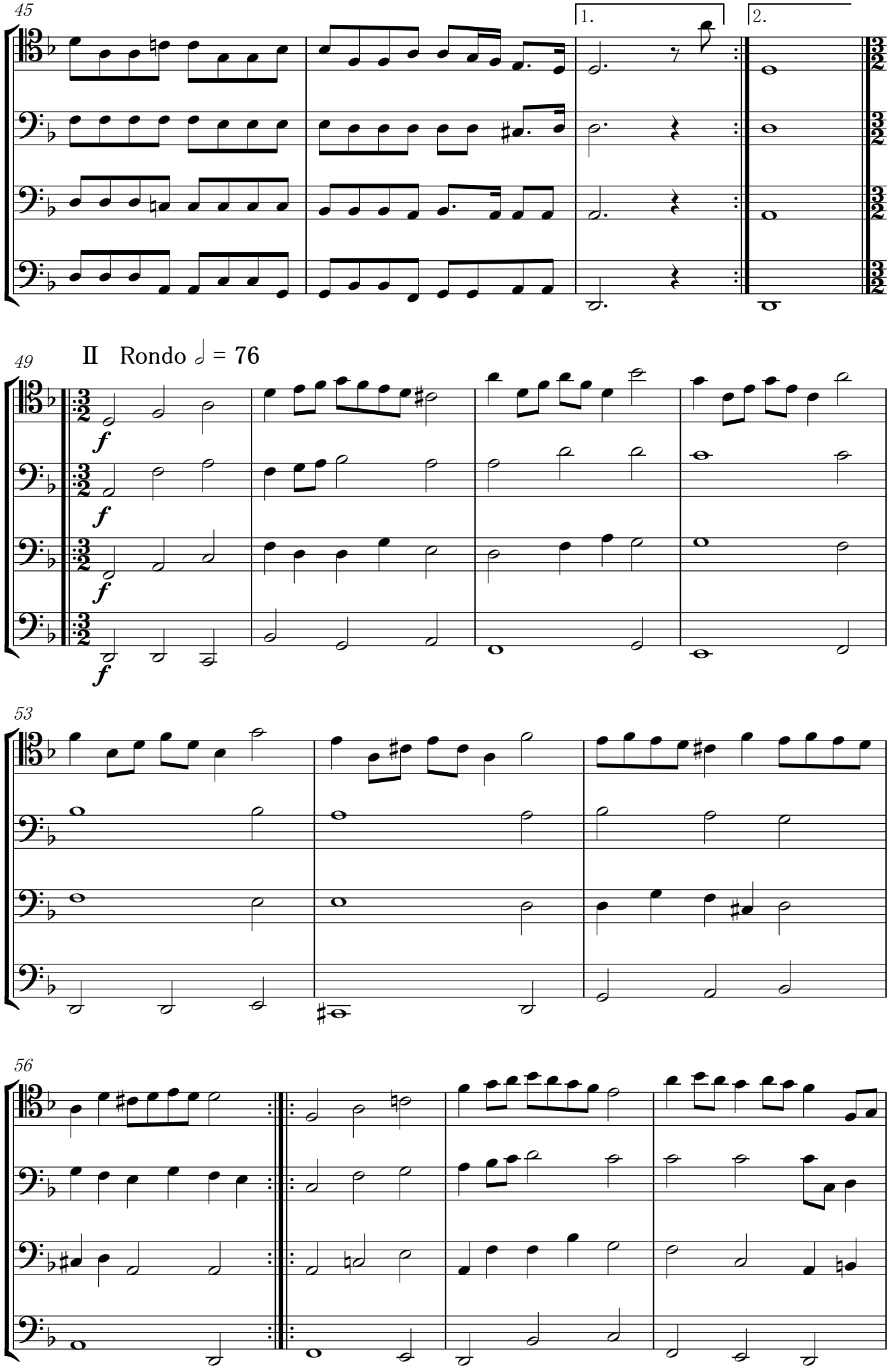
Henry Purcell (1659-1695)
Arr. Takuji, Y

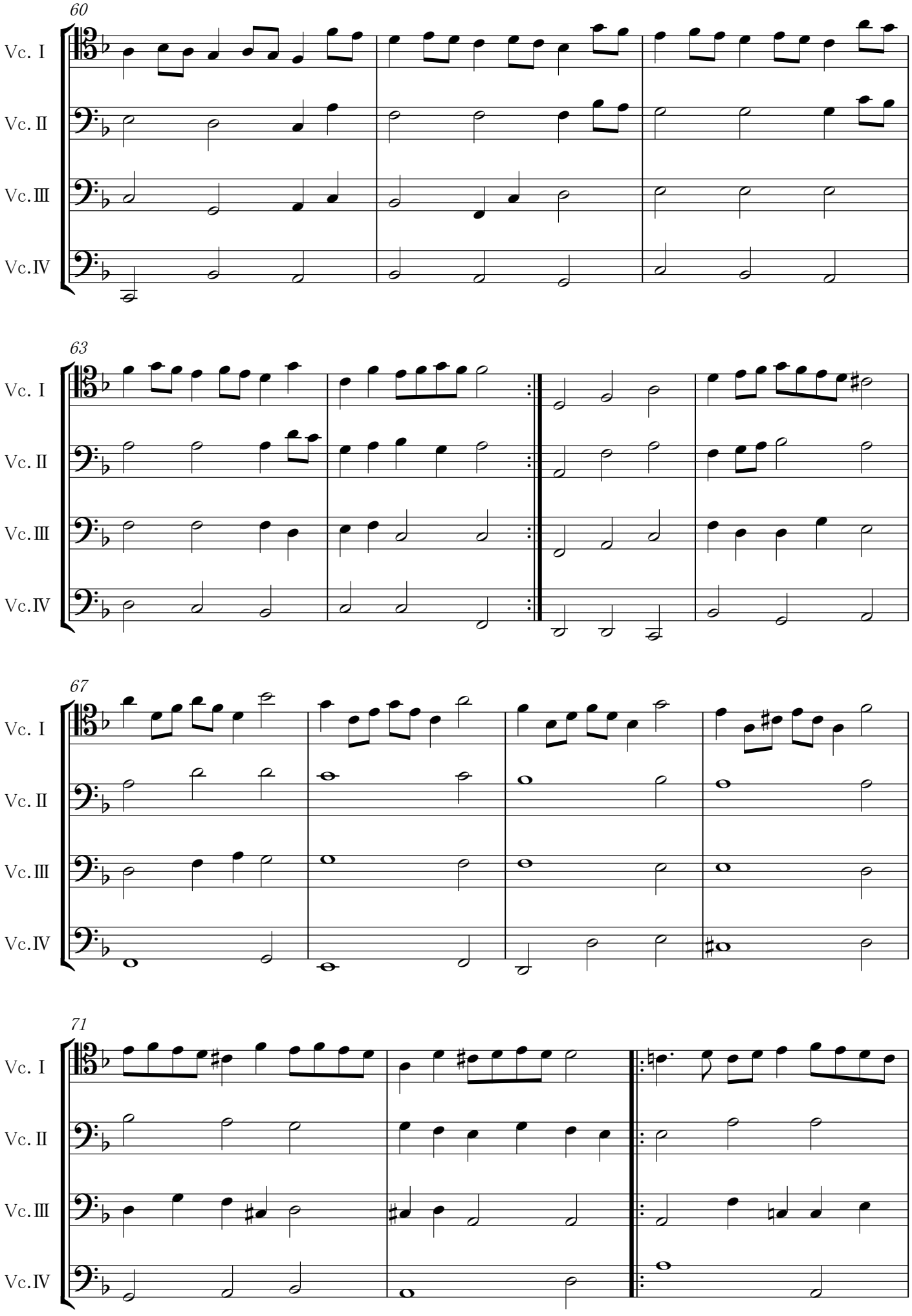
I Overture ♩ = 52




16
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV
20
23
26


30
Vc. I
Vc. II
Vc. III
Vc.IV
34
Vc. I
Vc. II
Vc. III
Vc.IV
38
Vc. I
Vc. II
Vc. III
Vc.IV
42
Vc. I
Vc. II
Vc. III
Vc.IV


45
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV
49
II Rondo 𝅗𝅥 = 76
f
53
56


60
Vc. I
Vc. II
Vc. III
Vc.IV
63
Vc. I
Vc. II
Vc. III
Vc.IV
67
Vc. I
Vc. II
Vc. III
Vc.IV
71
Vc. I
Vc. II
Vc. III
Vc.IV

74

Vc. I
Vc. II
Vc. III
Vc.IV

78

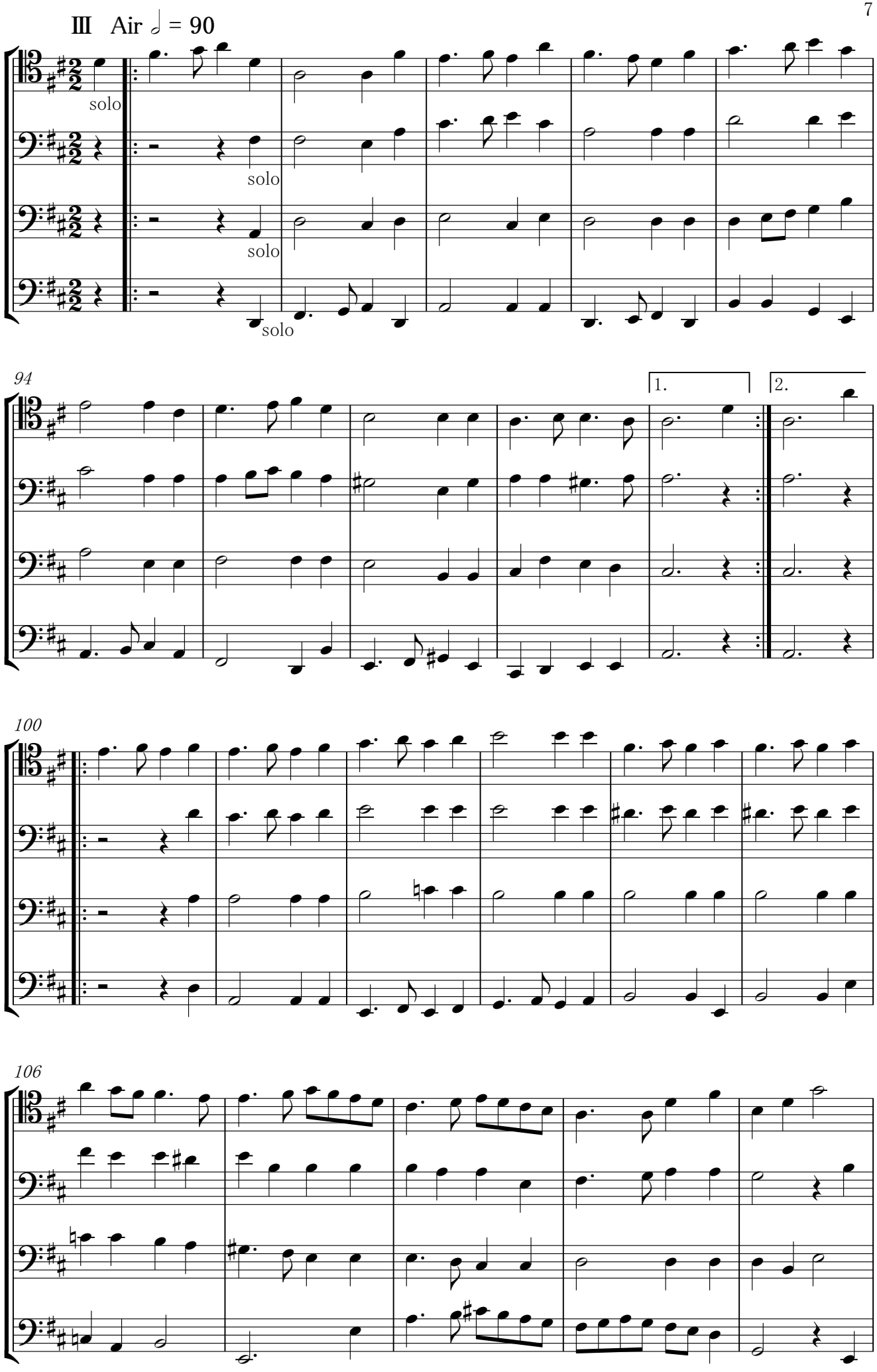
Vc. I
Vc. II
Vc. III
Vc.IV

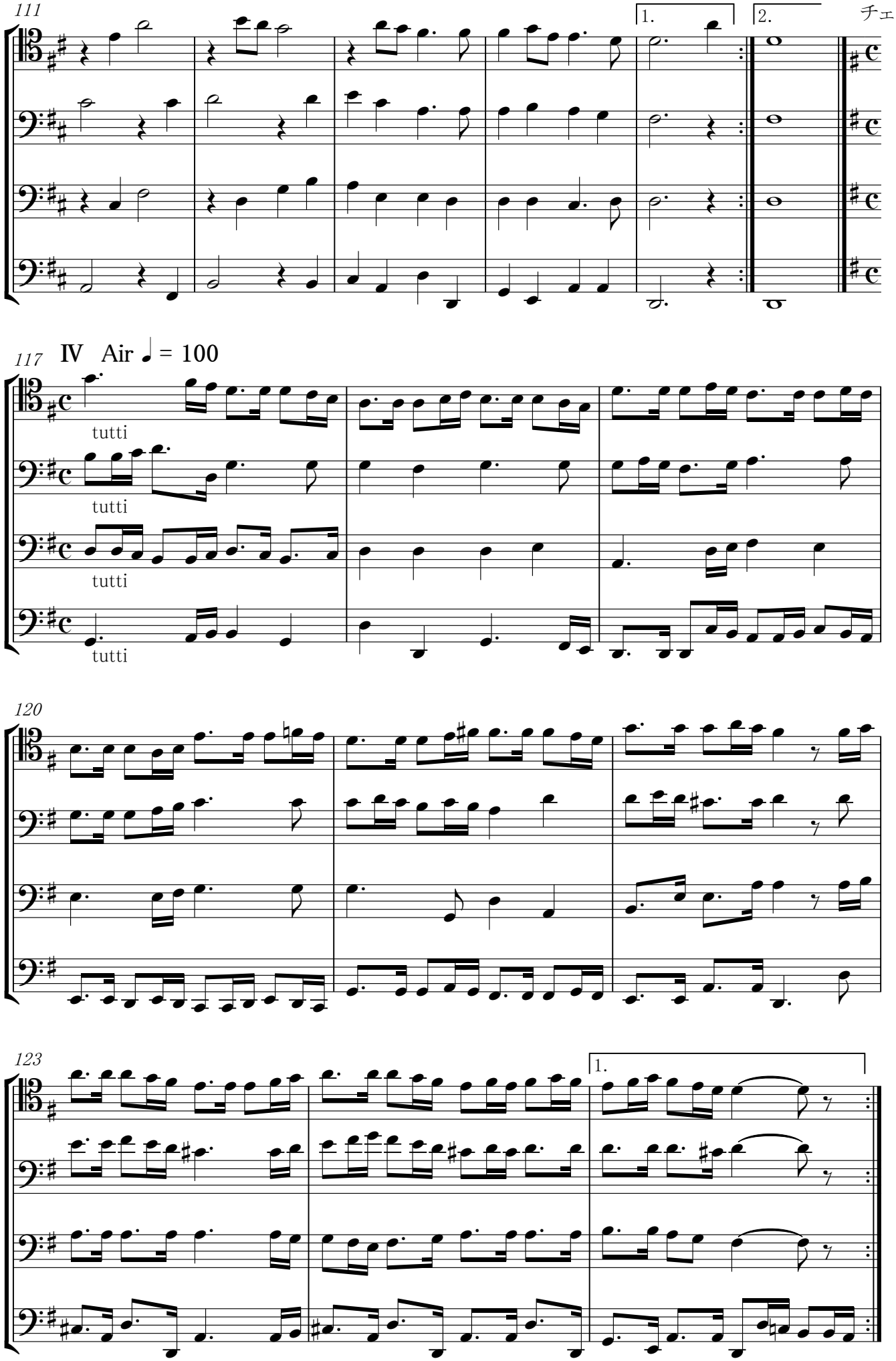
82

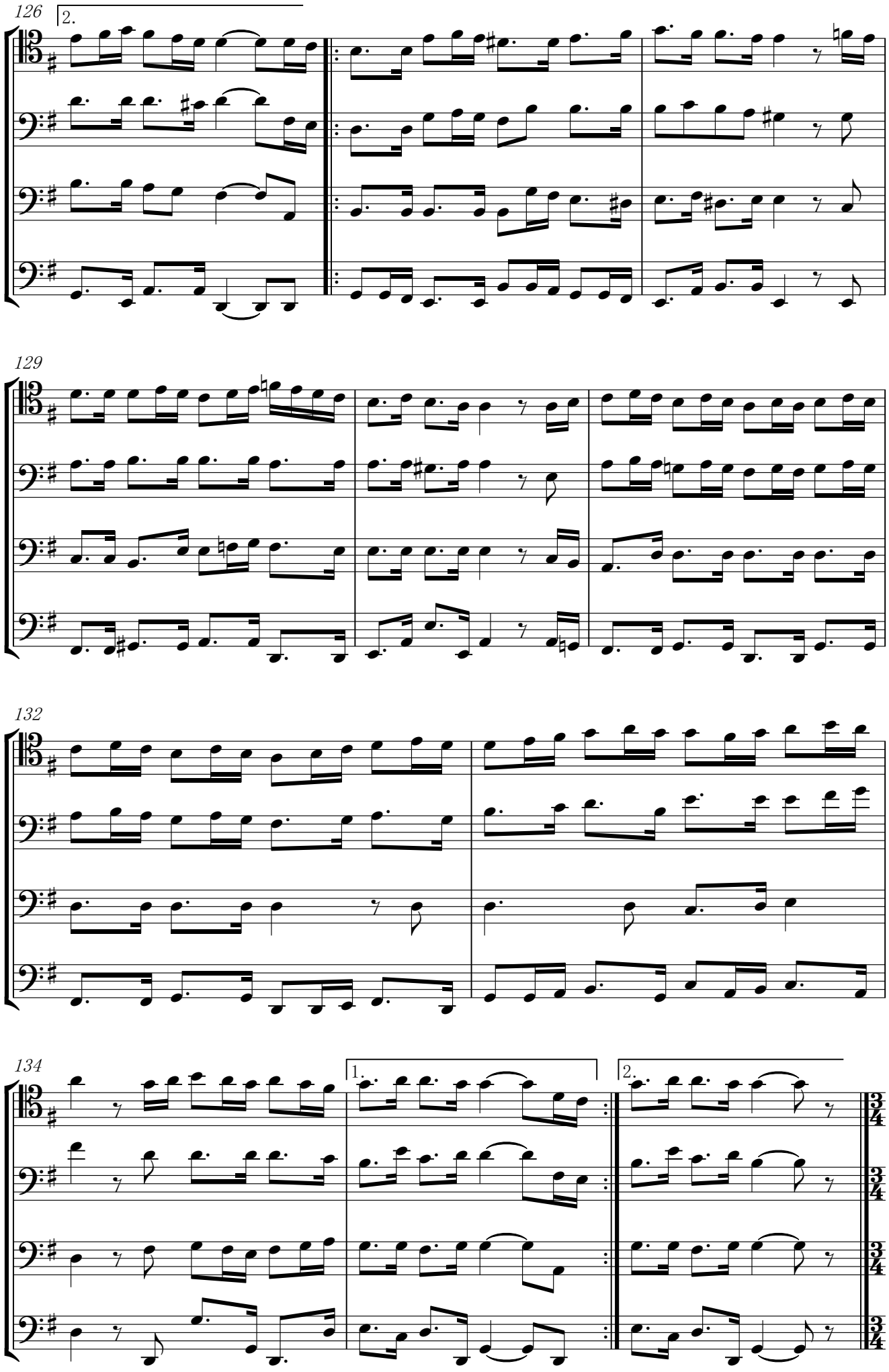
Vc. I
Vc. II
Vc. III
Vc.IV

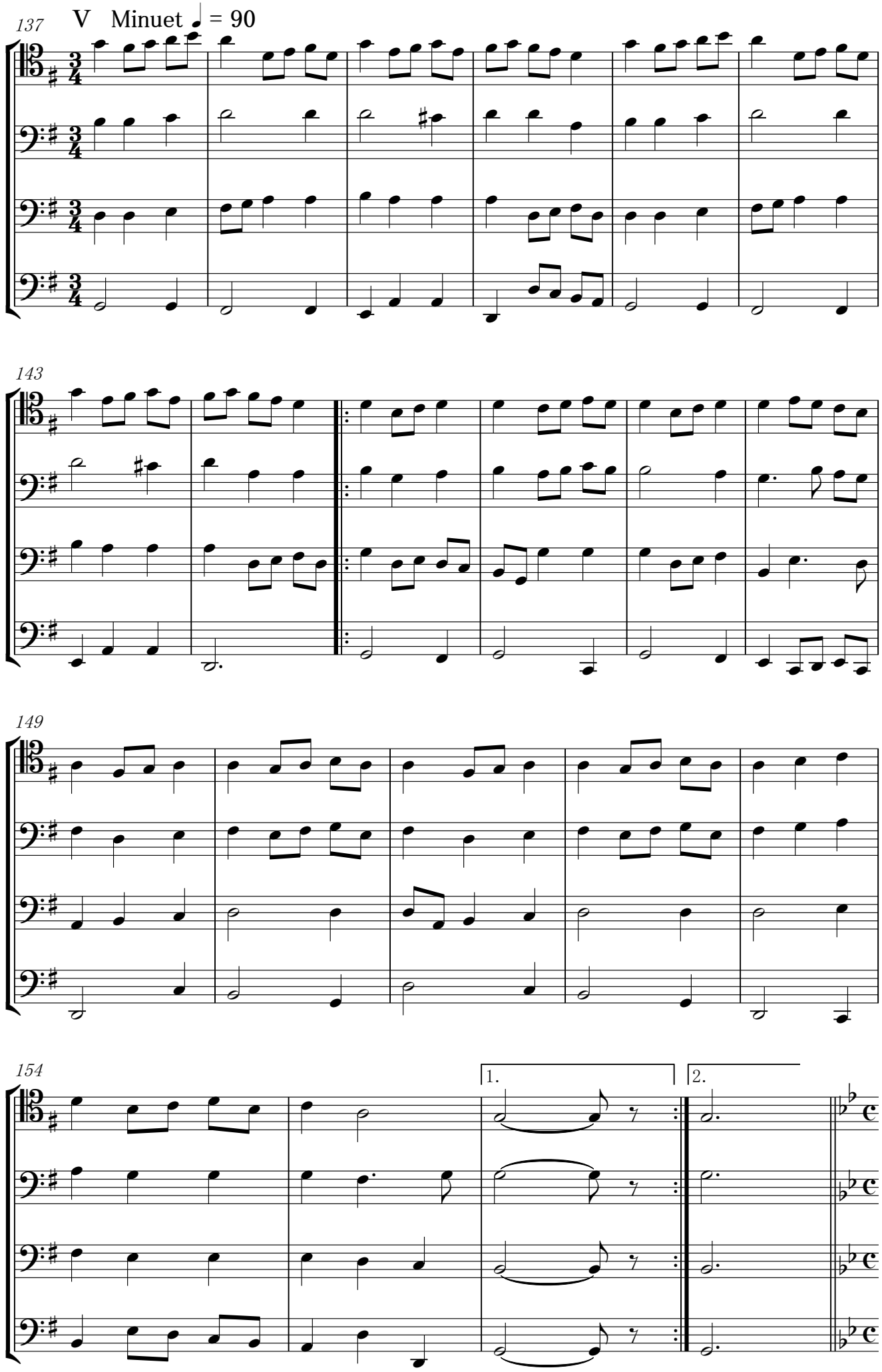
86

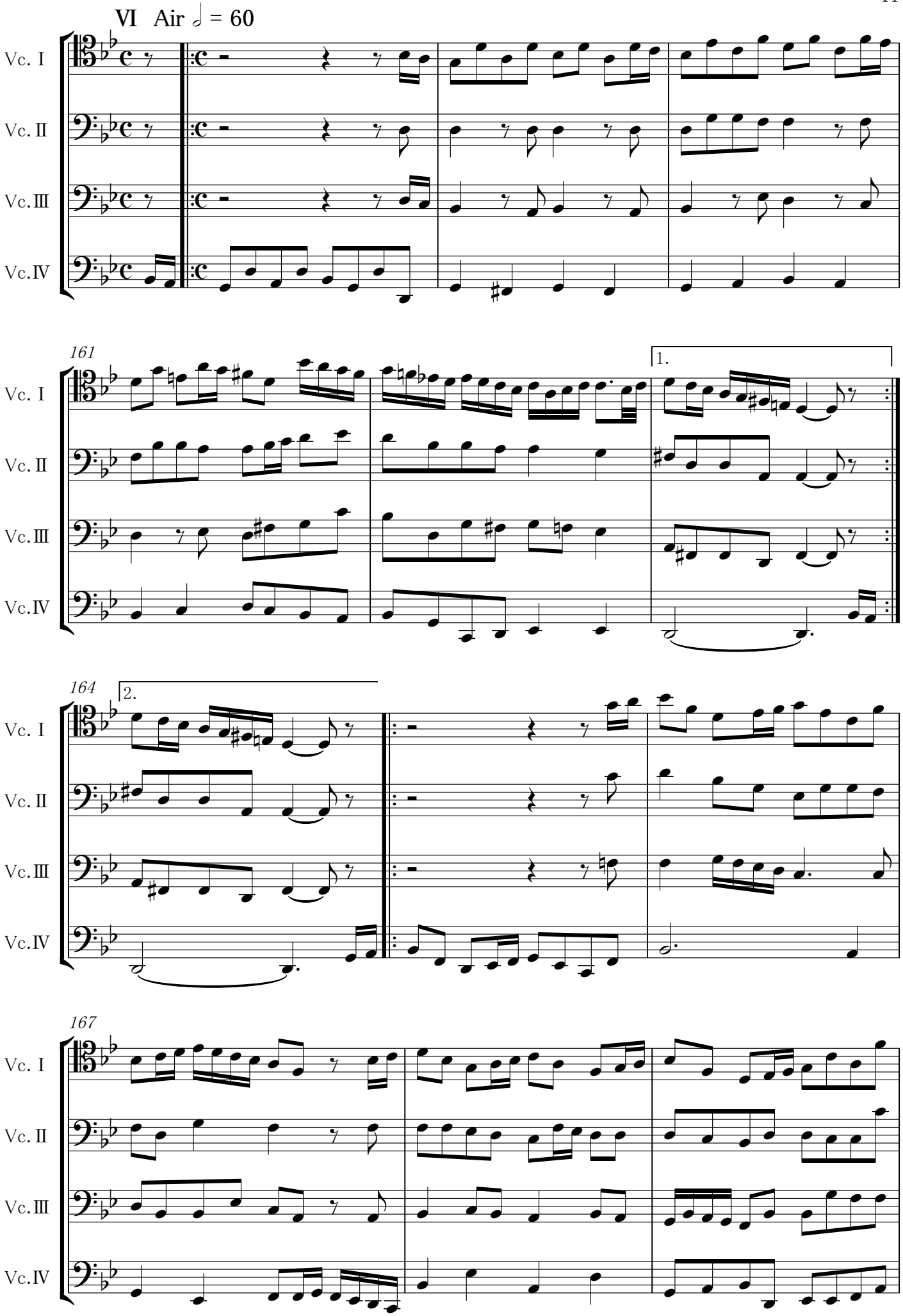
Vc. I
Vc. II
Vc. III
Vc.IV

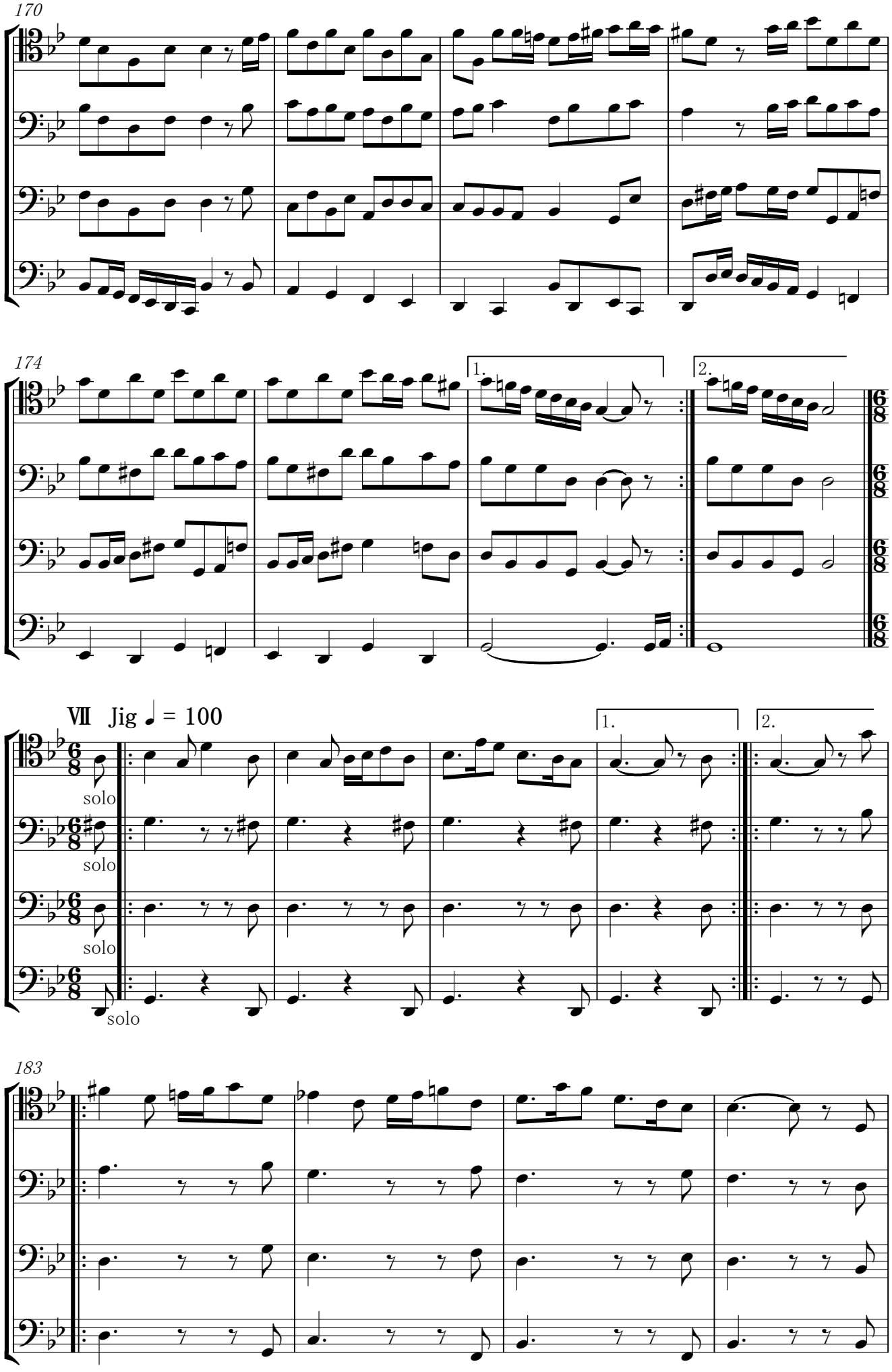

III Air ♩ = 90
Vc. I
Vc. II
Vc. III
Vc.IV
solo
solo
solo
solo
94
1.
2.
100
106

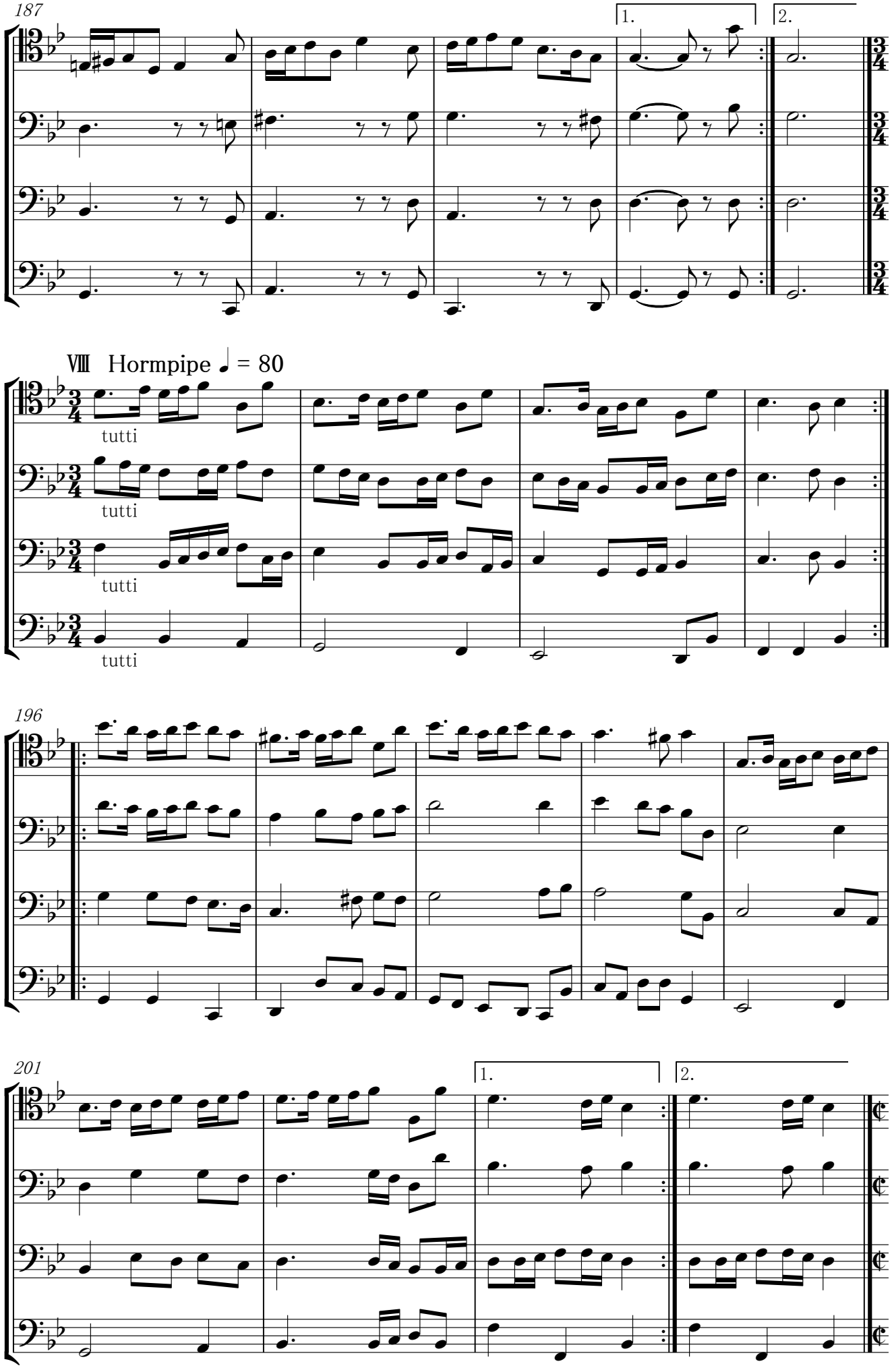

111
1.
2.
チェロ
Vc. I
Vc. II
Vc. III
Vc.IV
117
Ⅳ Air ♩ = 100
tutti
120
123


126
2.
Vc. I
Vc. II
Vc. III
Vc.IV
129
Vc. I
Vc. II
Vc. III
Vc.IV
132
Vc. I
Vc. II
Vc. III
Vc.IV
134
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV

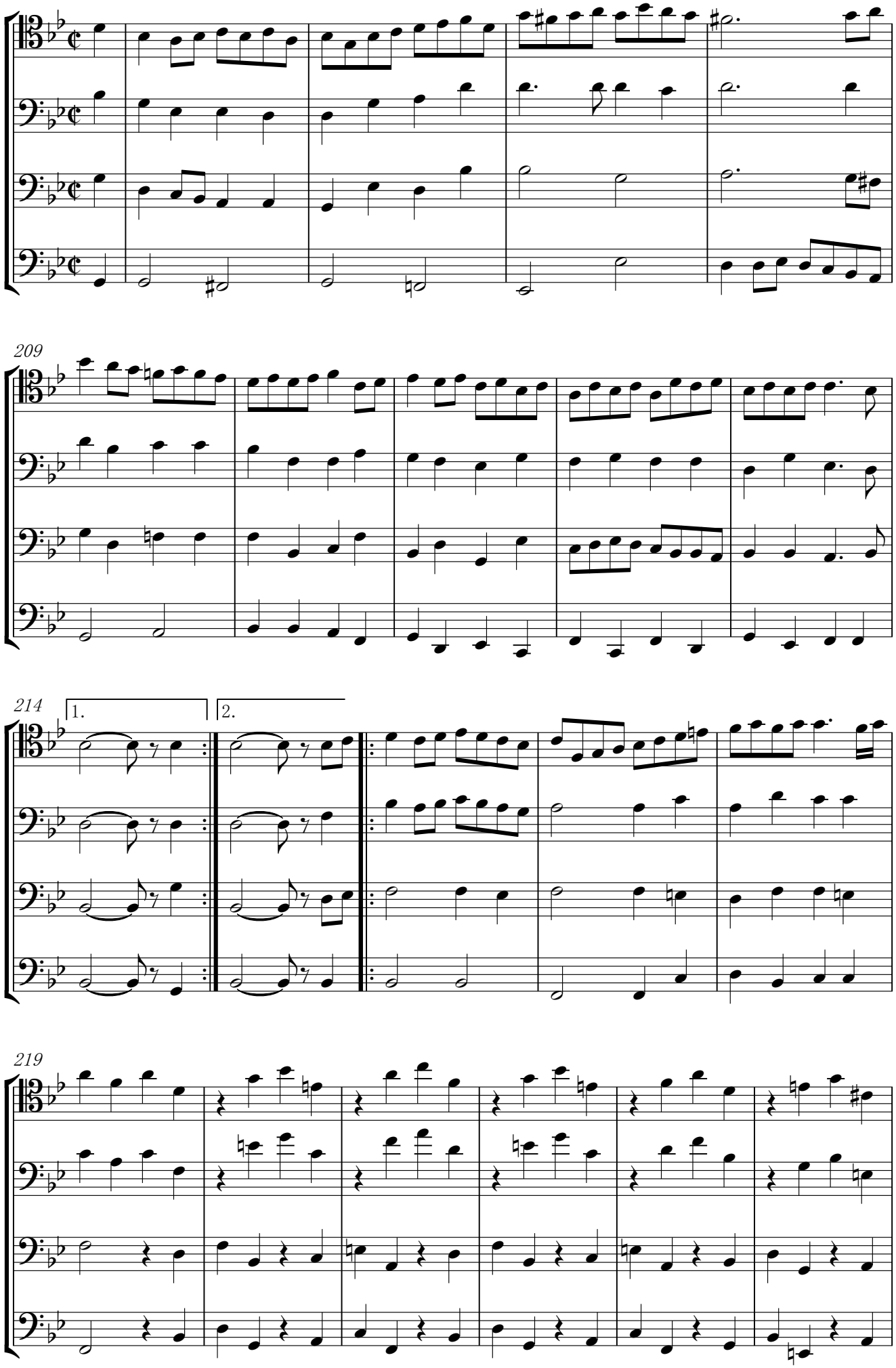

137
V Minuet ♩ = 90
Vc. I
Vc. II
Vc. III
Vc.IV
143
149
154
1.
2.

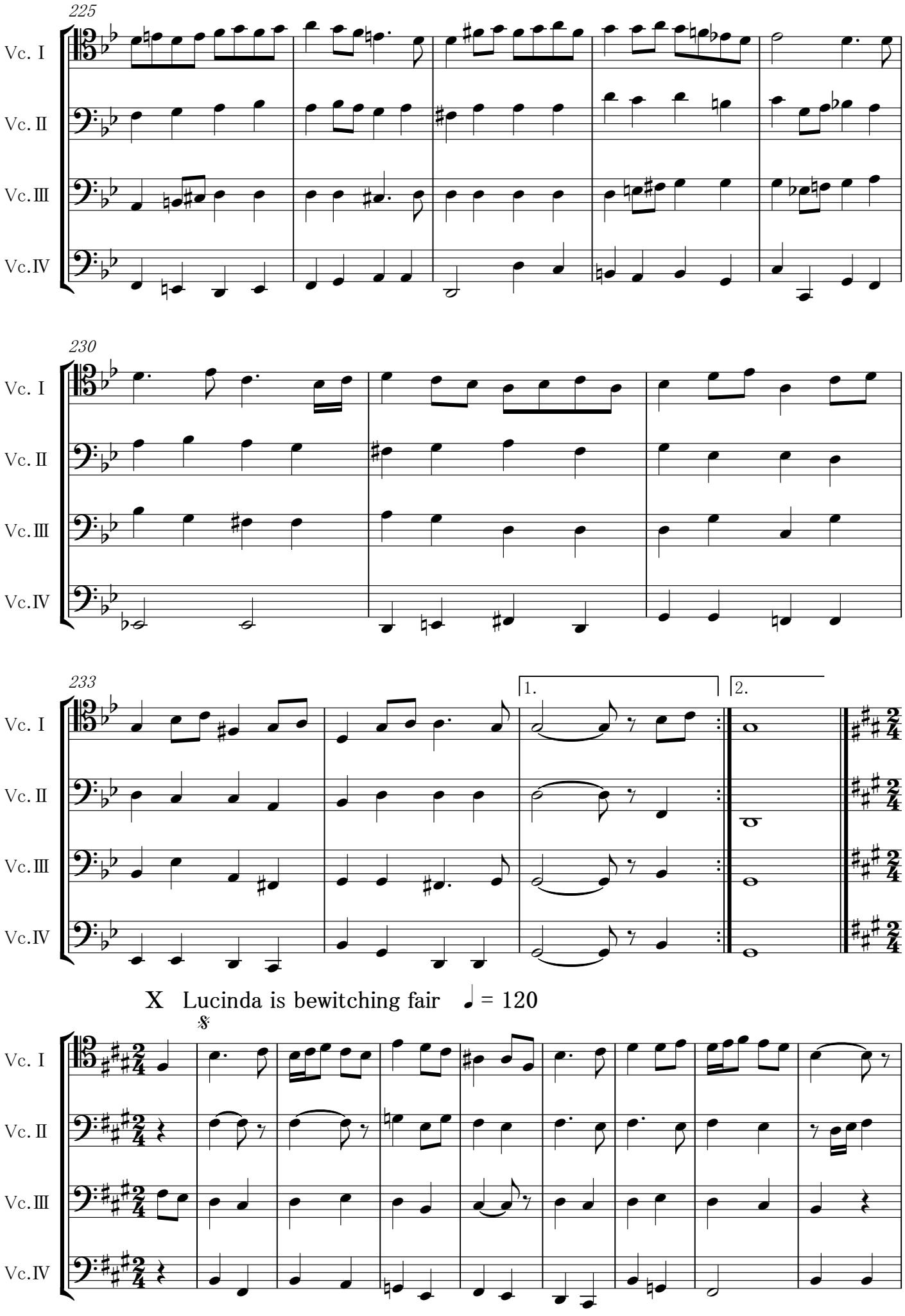

VI Air ♩ = 60
Vc. I
Vc. II
Vc. III
Vc.IV
161
1.
164
2.
167

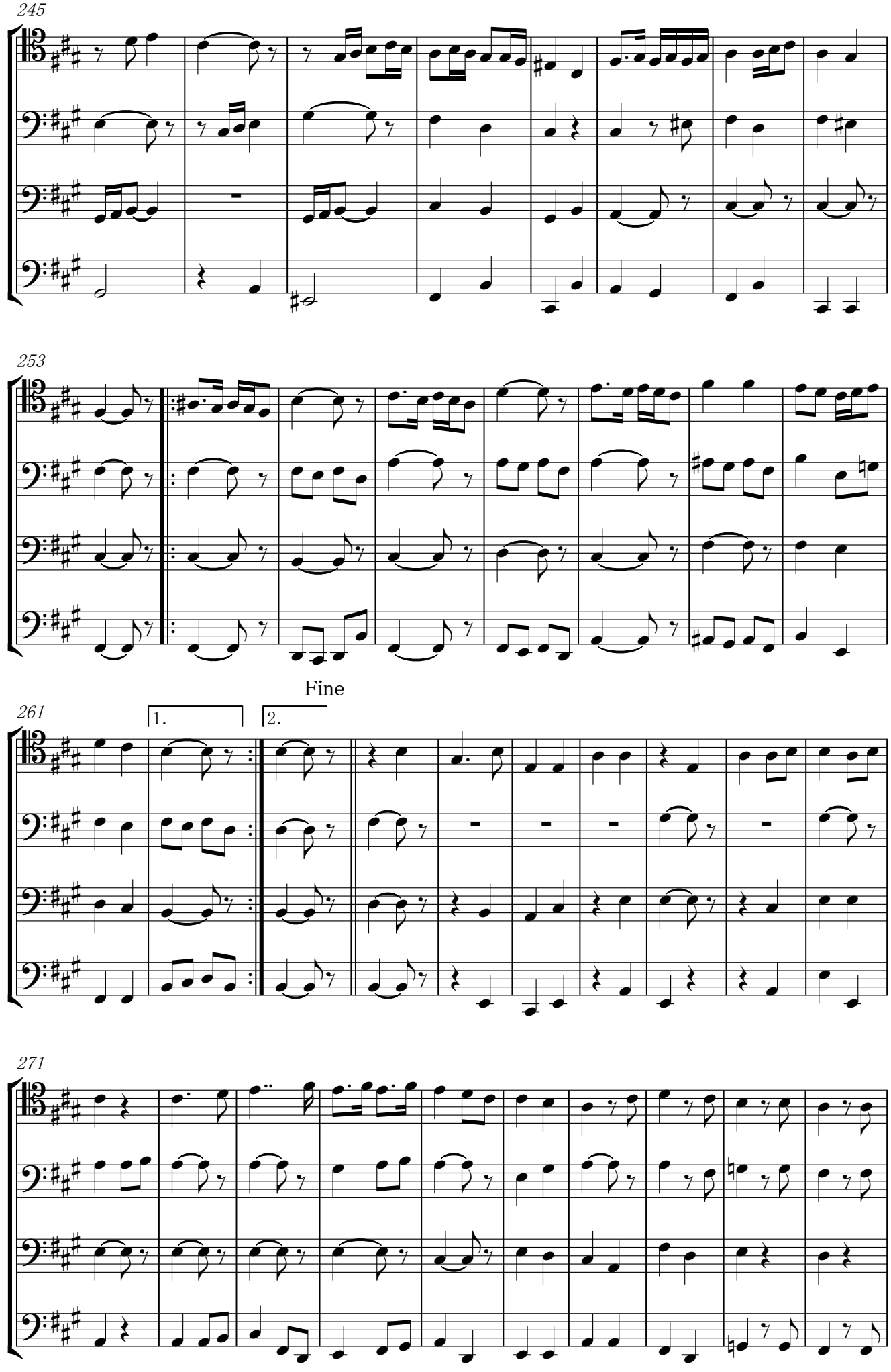

170
Vc. I
Vc. II
Vc. III
Vc.IV
174
1.
2.
VII Jig ♩ = 100
solo
183

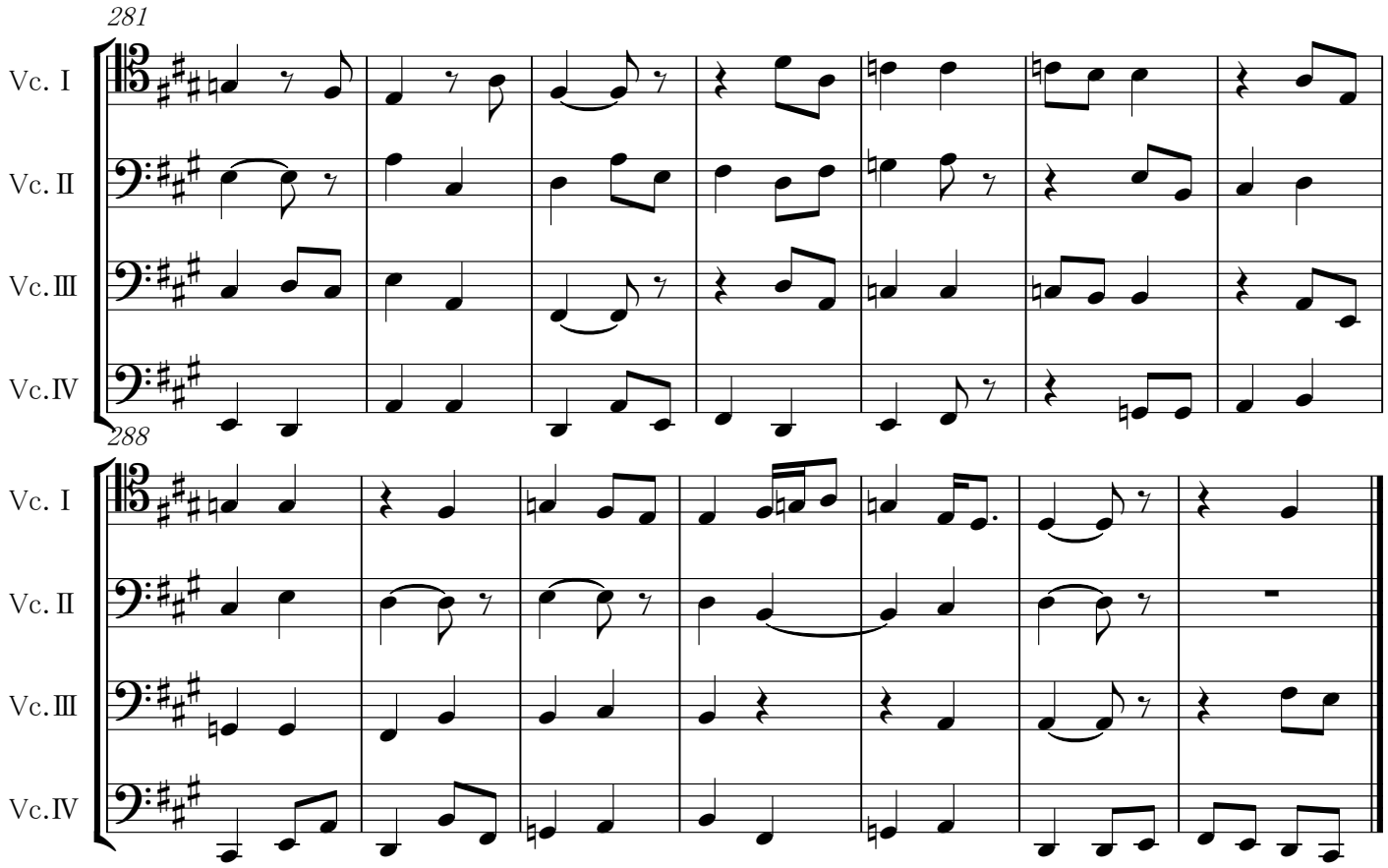

187
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV
VIII Hormpipe ♩ = 80
tutti
196
201

IX Air ♩ = 80




225
Vc. I
Vc. II
Vc. III
Vc.IV
230
Vc. I
Vc. II
Vc. III
Vc.IV
233
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV
X Lucinda is bewitching fair ♩ = 120
Vc. I
Vc. II
Vc. III
Vc.IV


245
Vc. I
Vc. II
Vc. III
Vc.IV
253
Vc. I
Vc. II
Vc. III
Vc.IV
Fine
261
1.
2.
Vc. I
Vc. II
Vc. III
Vc.IV
271
Vc. I
Vc. II
Vc. III
Vc.IV



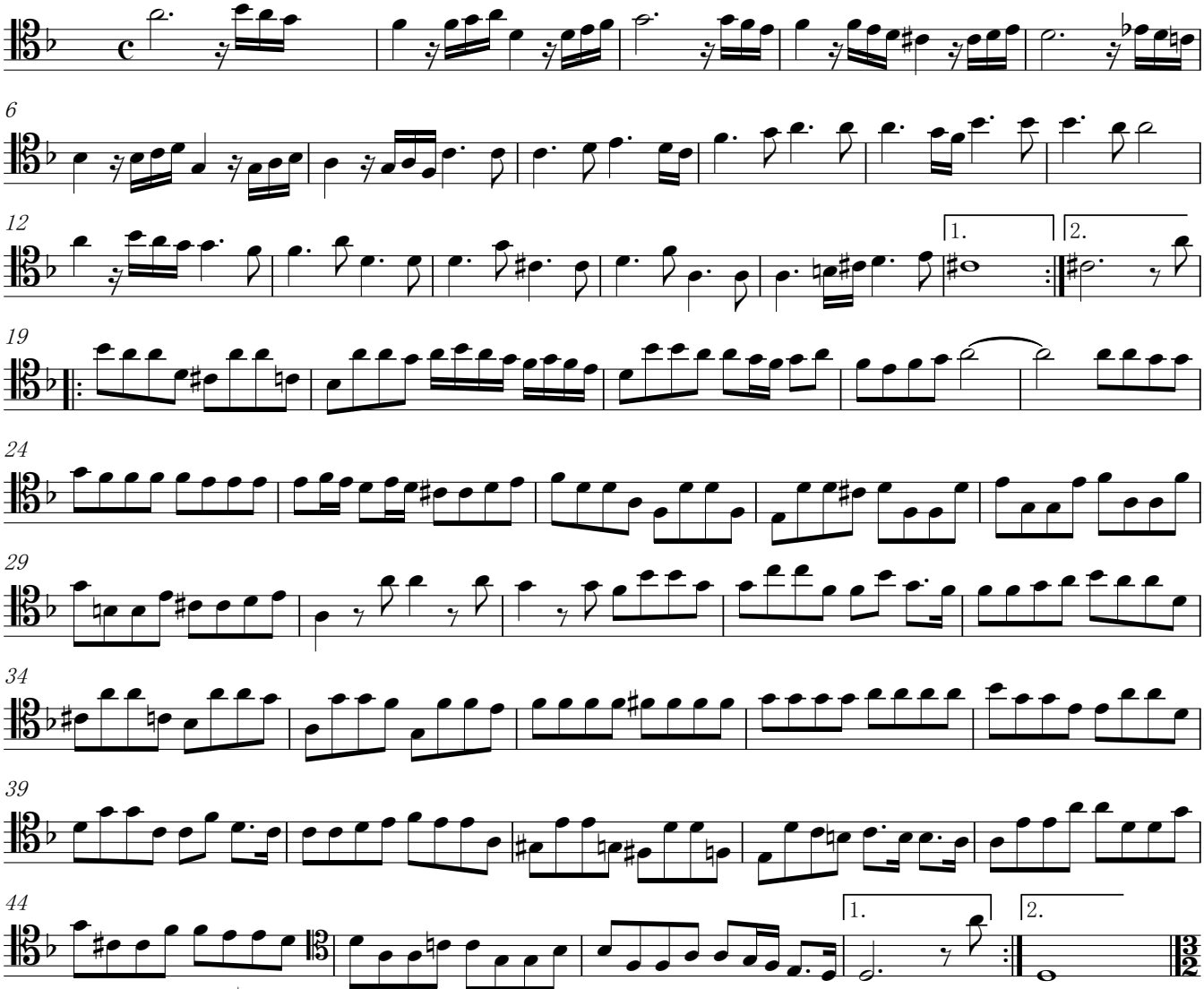
D.S. al Fine

Violoncello I

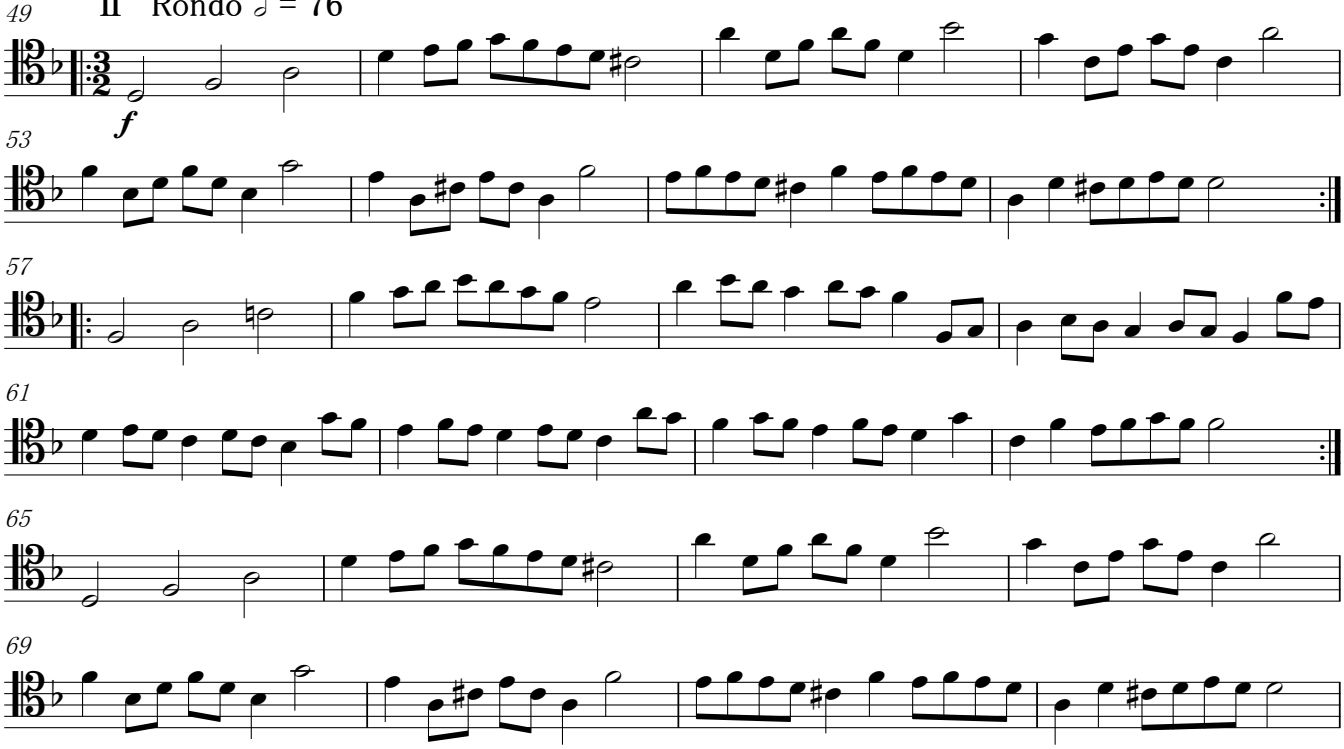
Suite from Abdelazer Z.570
for 4 Cellos

Henry Purcell (1659–1695)
Arr. Takuji, Y

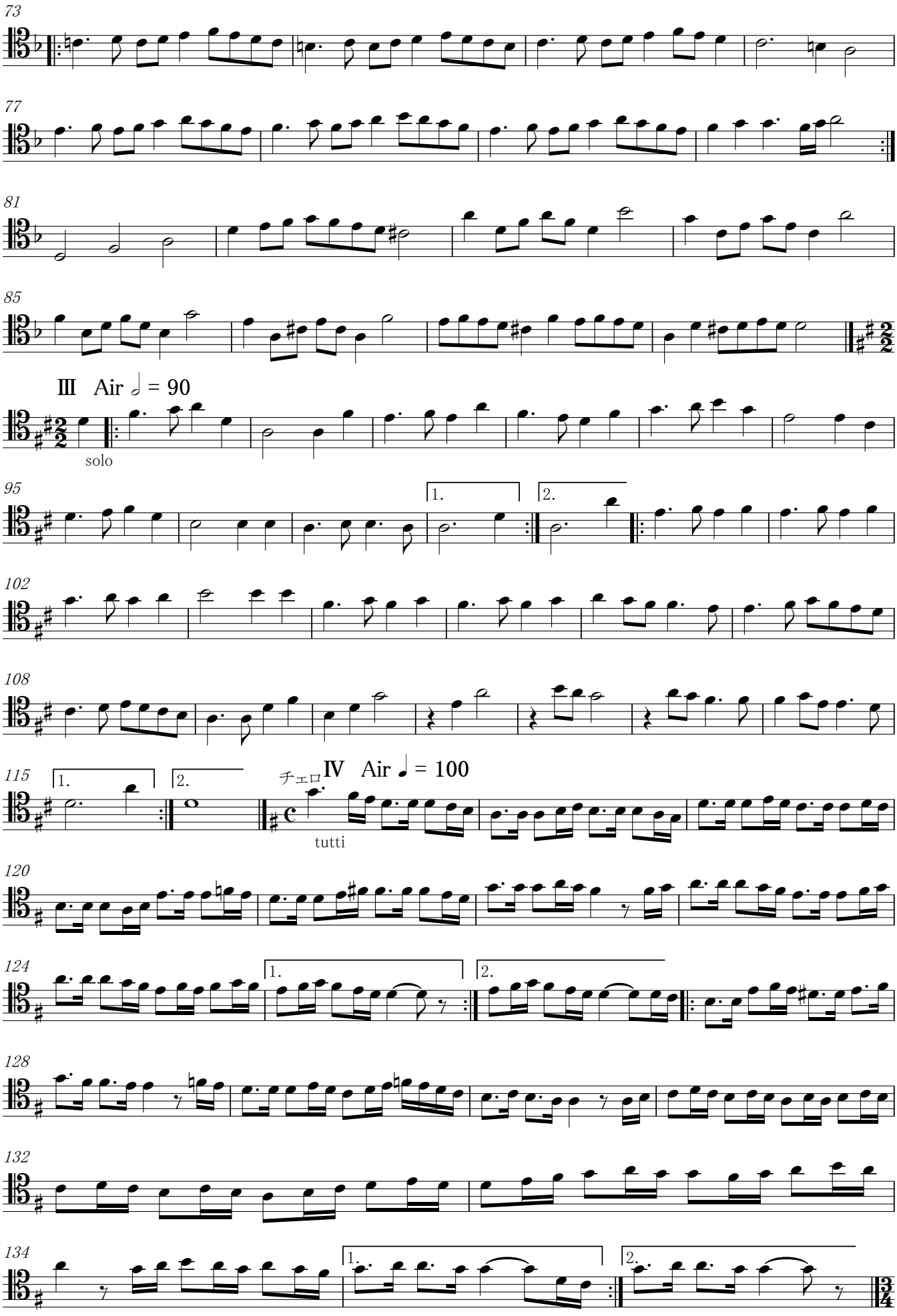
I Overture ♩ = 52



II Rondo ♩ = 76



V.S.


73
77
81
85
III Air ♩ = 90
solo
95
1.
2.
102
108
115
1.
2.
チェロ IV Air ♩ = 100
tutti
120
124
1.
2.
128
132
134
1.
2.

137 **V Minuet** ♩ = 90

144

151

VI Air 𝅗𝅥 = 60

162

166

170

174

VII Jig ♩ = 100

solo

184

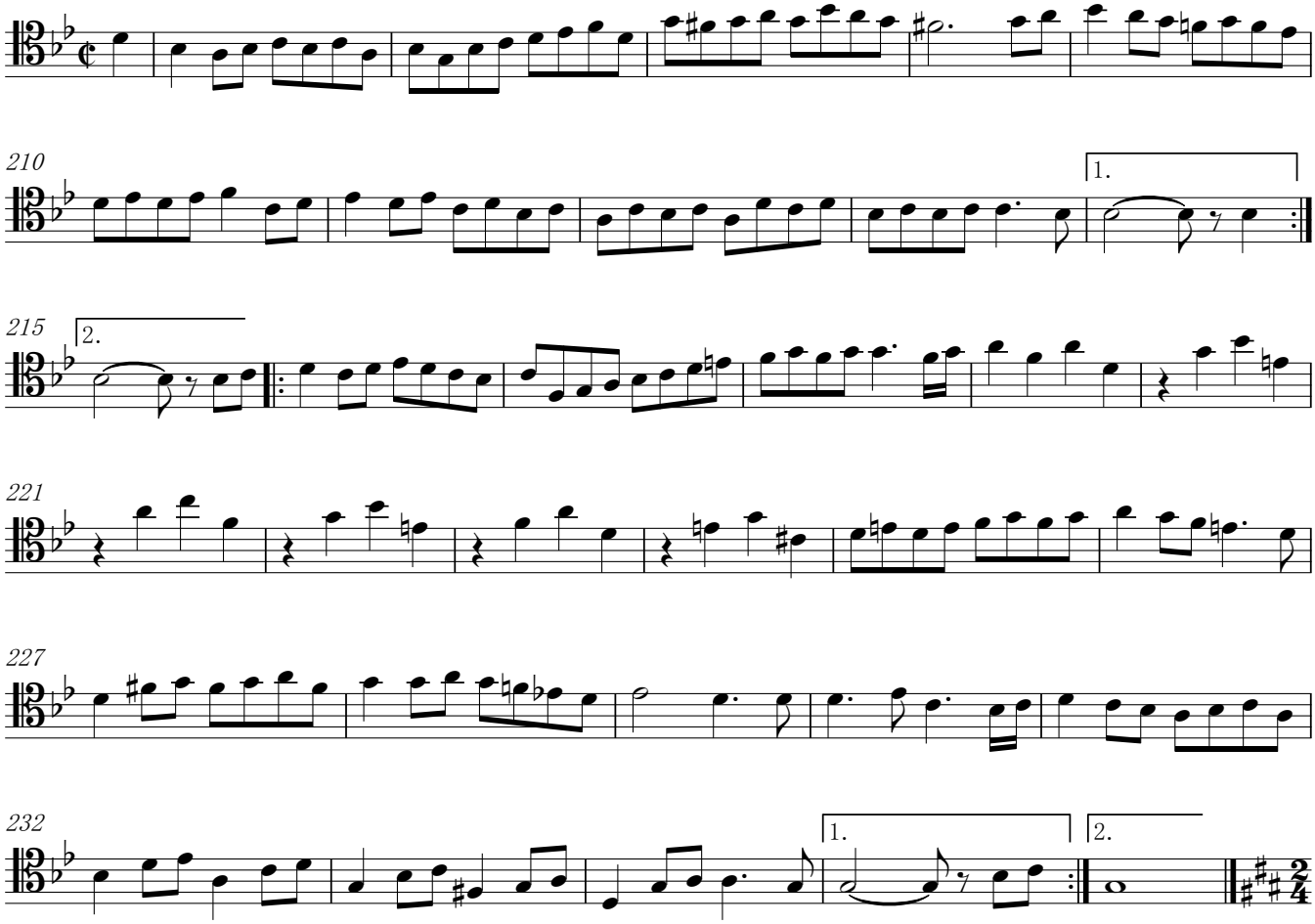
190 **VIII Hormpipe** ♩ = 80

tutti

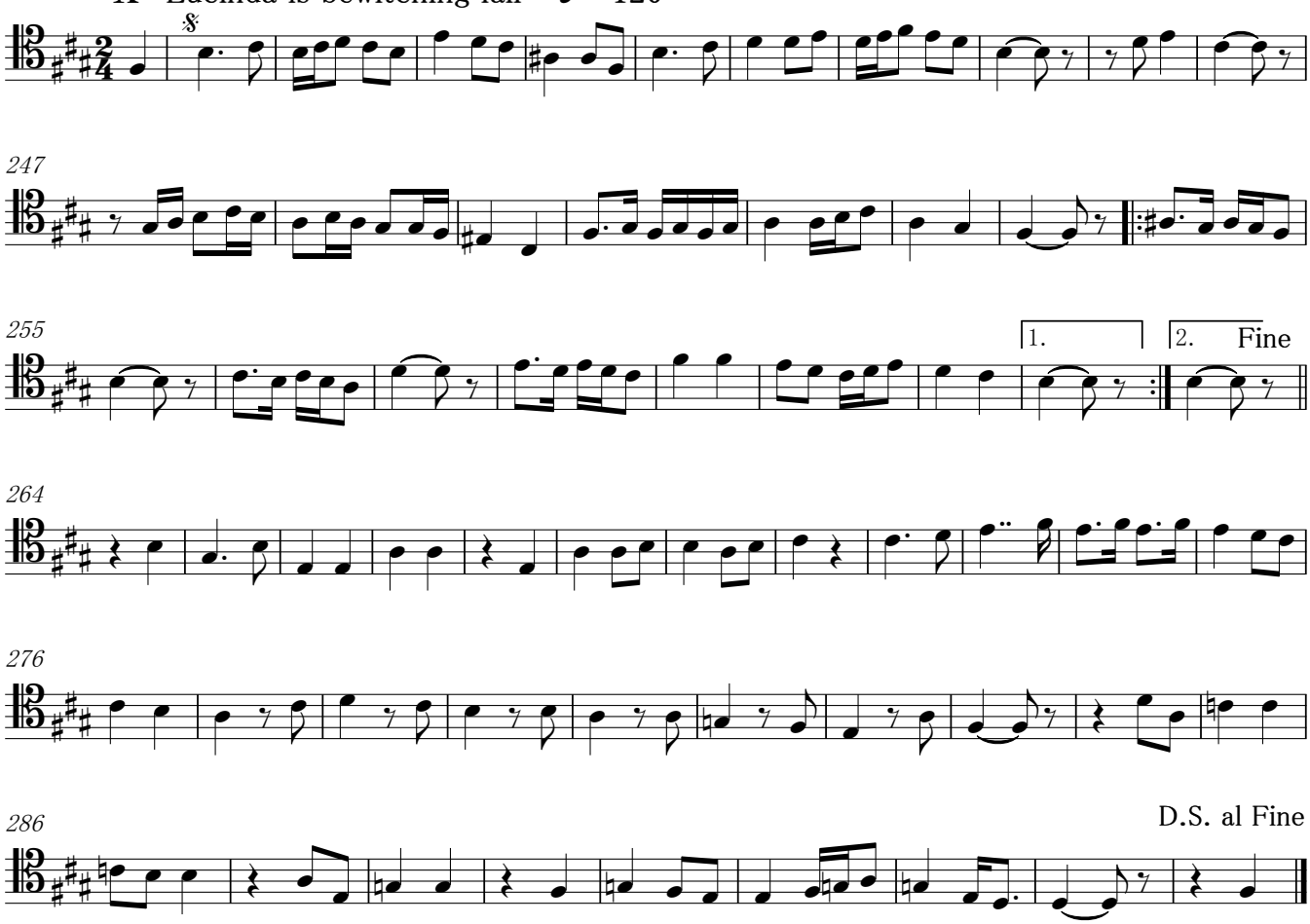
196

200

IX Air ♩ = 80



X Lucinda is bewitching fair ♩ = 120

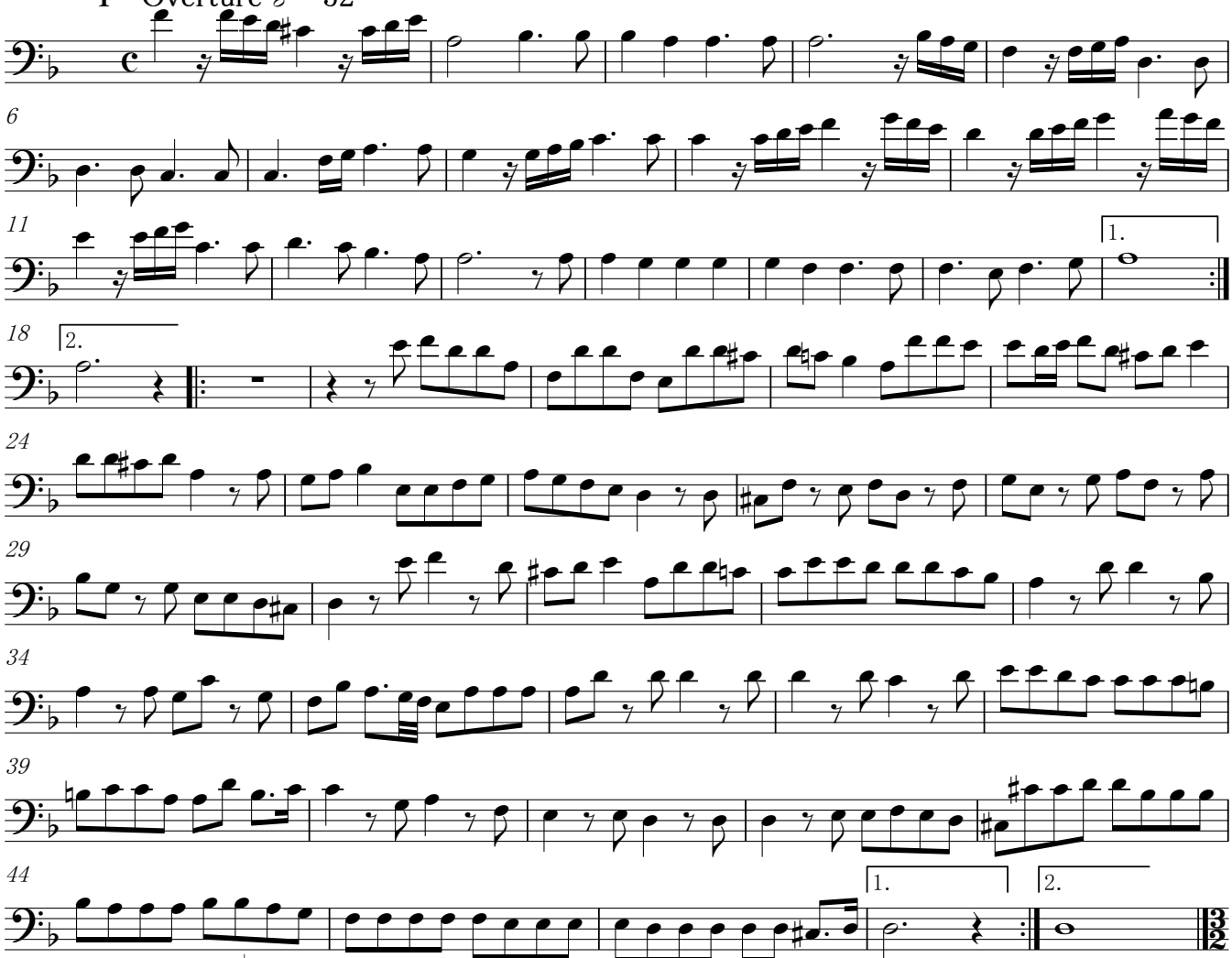


Violoncello II

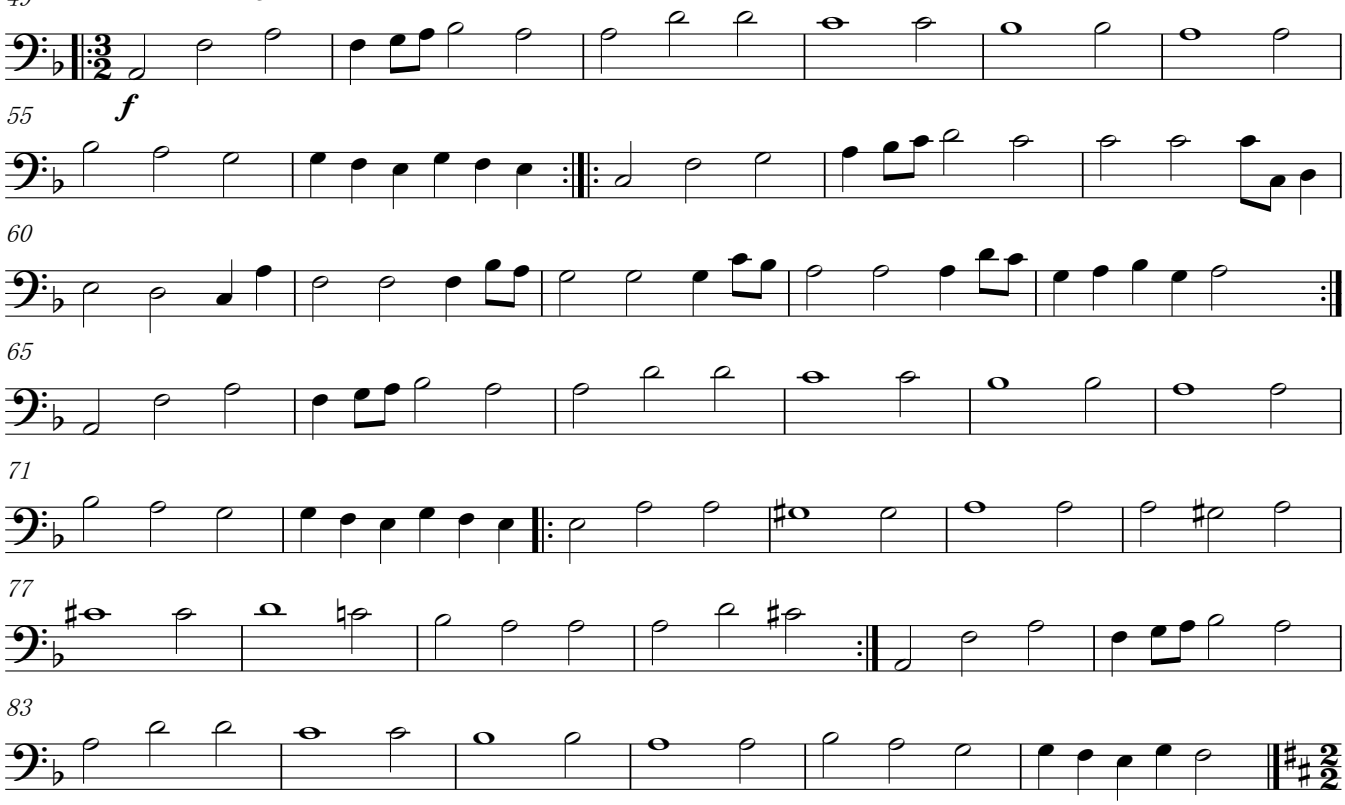
Suite from Abdelazer Z.570
for 4 Cellos

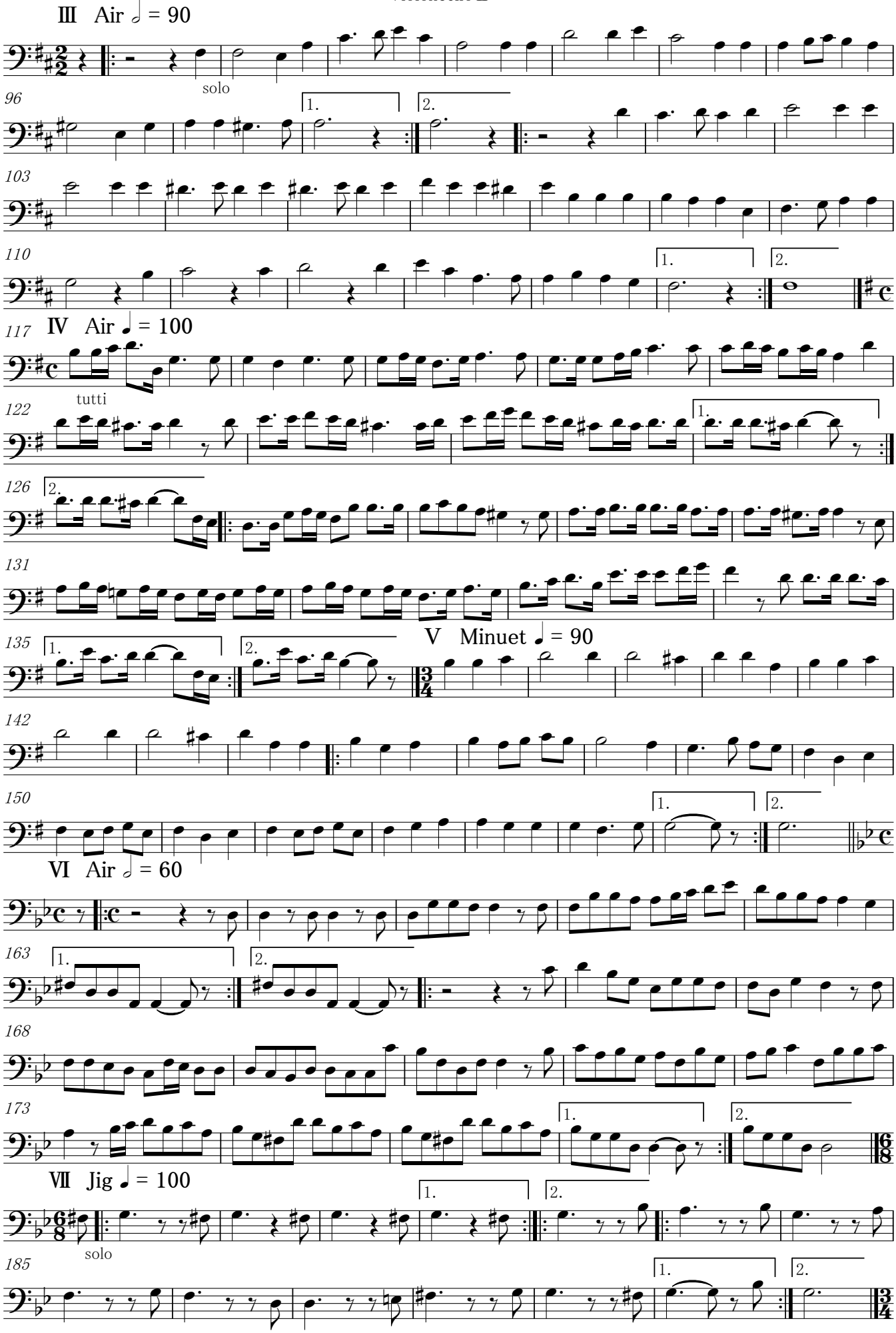
Henry Purcell (1659–1695)
Arr. Takuji, Y

I Overture ♩ = 52



II Rondo ♩ = 76




III Air 𝅗𝅥 = 90
solo
96
1.
2.
103
110
1.
2.
117 IV Air ♩ = 100
tutti
122
1.
126
2.
131
135
1.
2.
V Minuet ♩ = 90
142
150
1.
2.
VI Air 𝅗𝅥 = 60
163
1.
2.
168
173
1.
2.
VII Jig ♩ = 100
1.
2.
solo
185
1.
2.

VIII Hormpipe ♩ = 80

tutti

197

IX Air 𝅗𝅥 = 80

212

218

225

231

X Lucinda is bewitching fair ♩ = 120

248

257

Fine

264

3

277

286

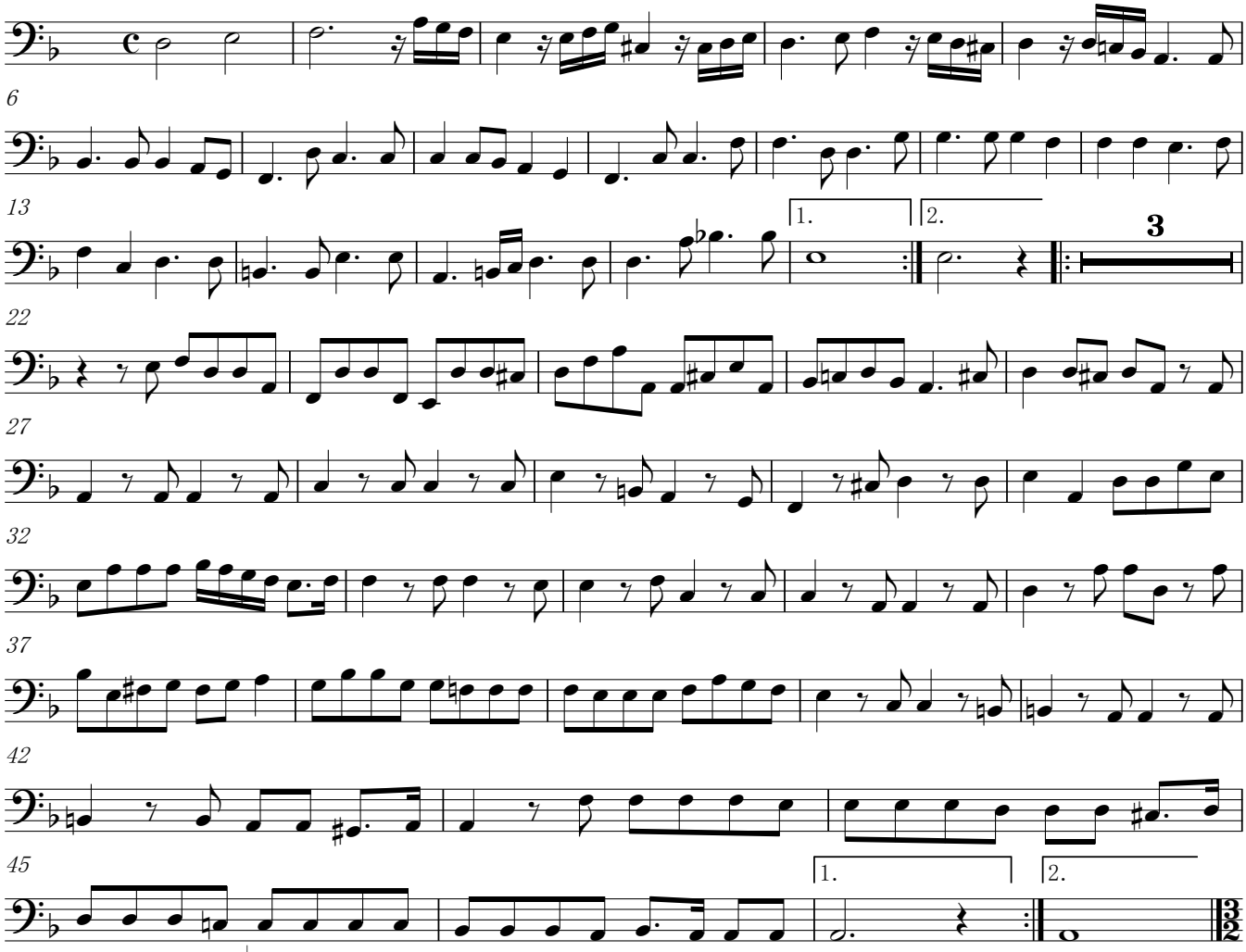
D.S. al Fine

Violoncello III

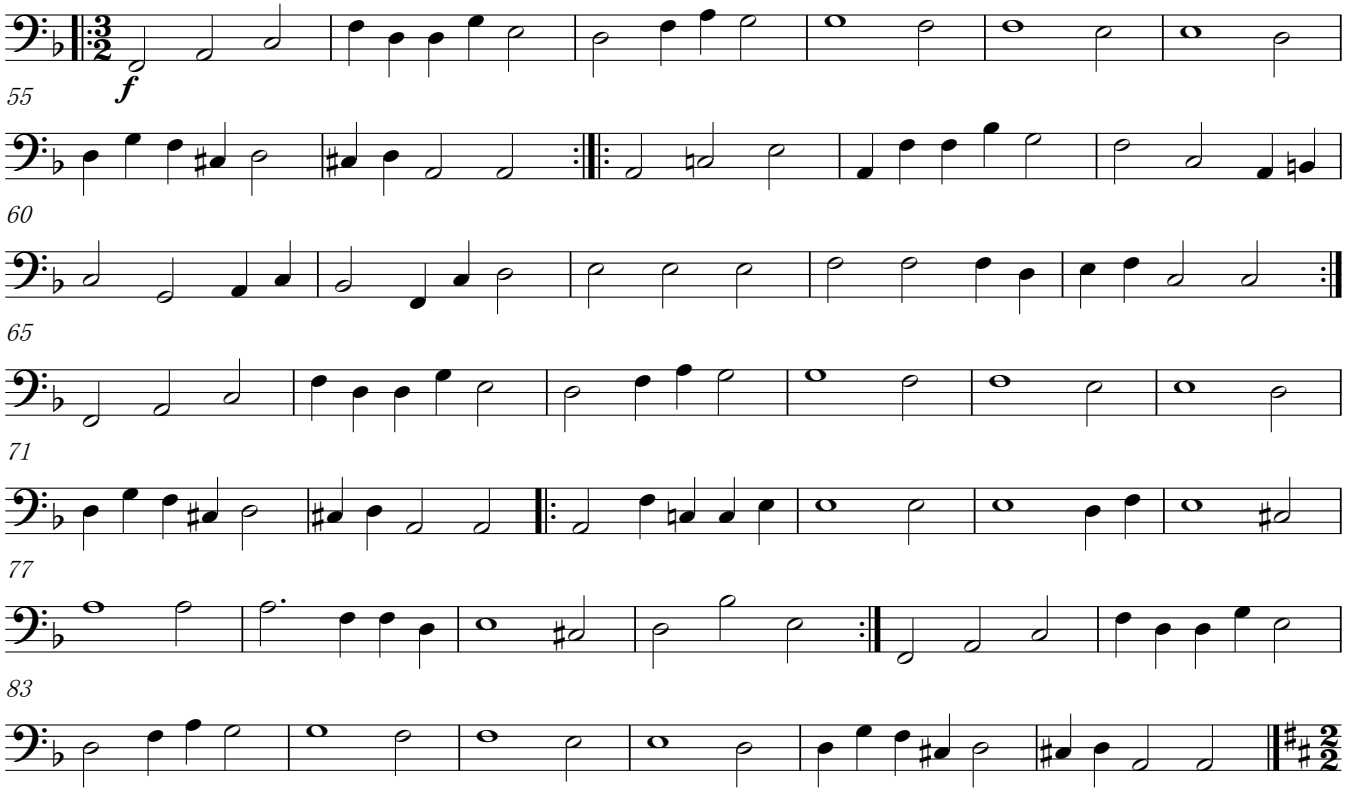
Suite from Abdelazer Z.570
for 4 Cellos

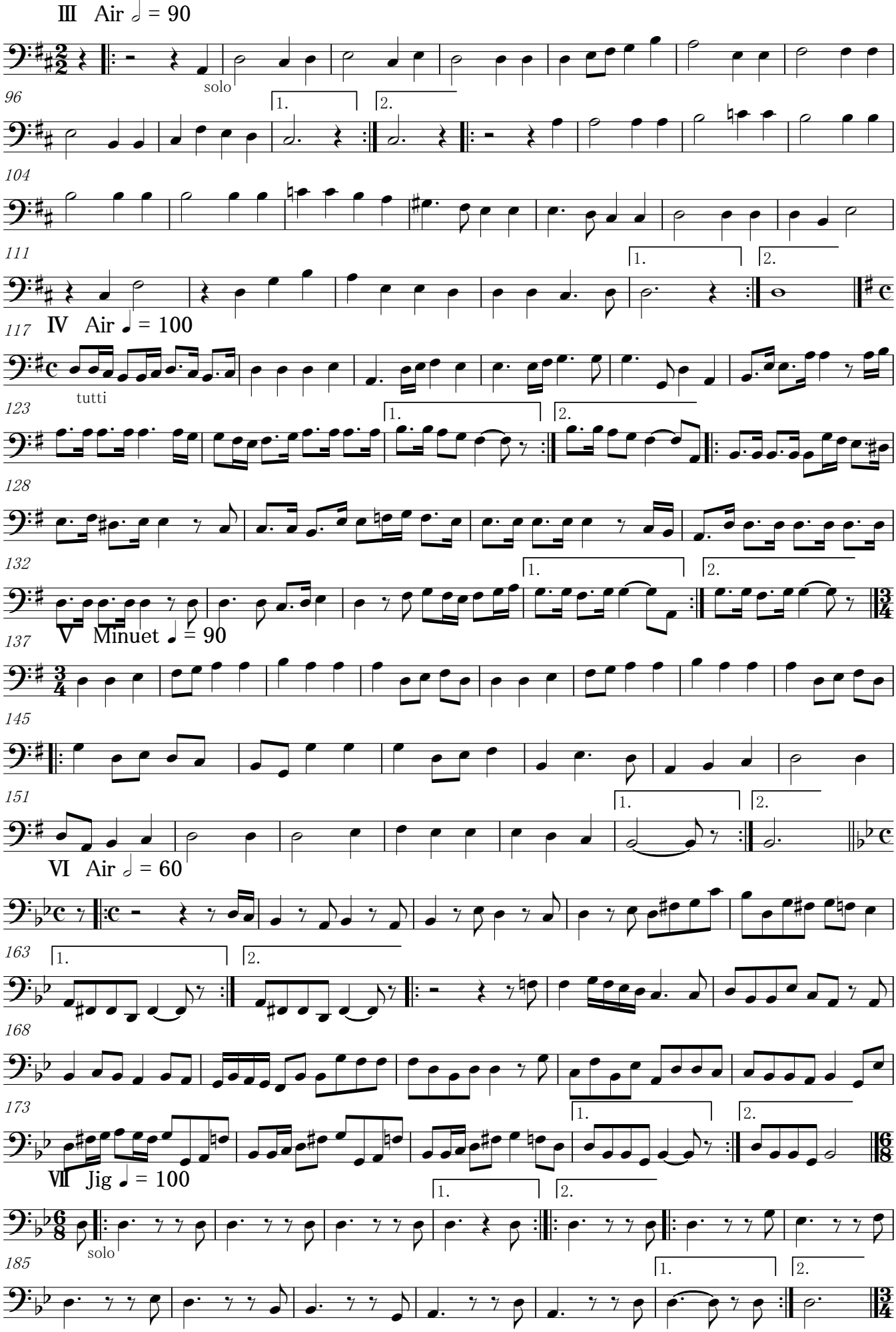
Henry Purcell (1659–1695)
Arr. Takuji, Y

I Overture ♩ = 52

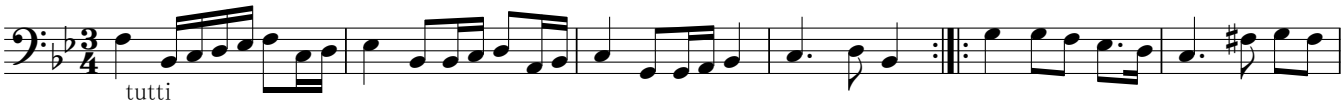


II Rondo ♩ = 76

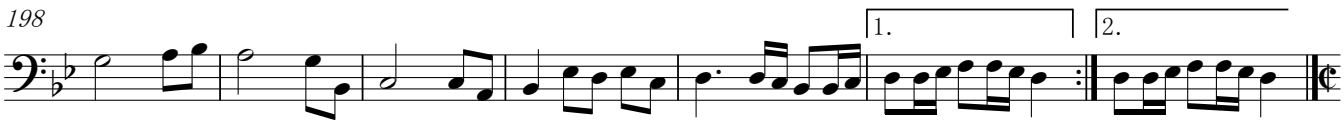



III Air 𝅗𝅥 = 90
solo
1.
2.
96
104
111
IV Air ♩ = 100
tutti
117
123
128
132
V Minuet ♩ = 90
137
145
151
VI Air 𝅗𝅥 = 60
163
168
173
VII Jig ♩ = 100
solo
185

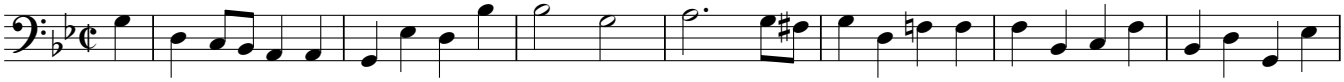
VIII Hormpipe ♩ = 80



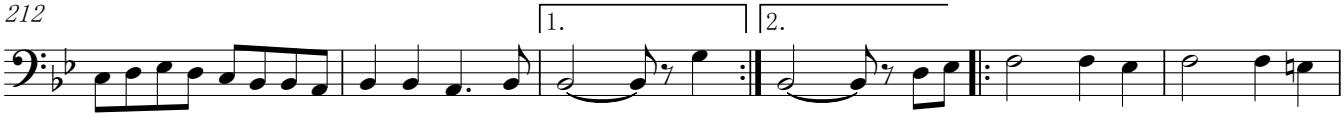
198



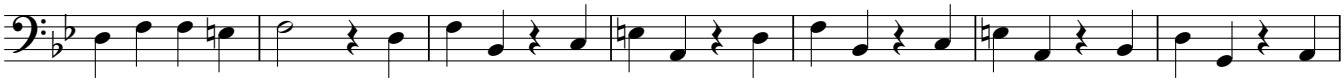
IX Air 𝅗𝅥 = 80



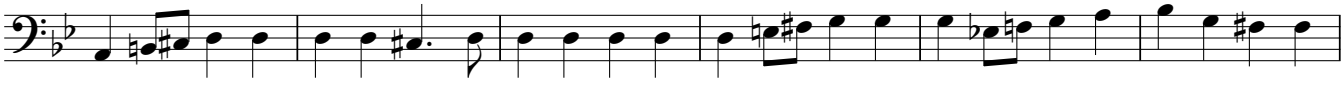
212



218



225



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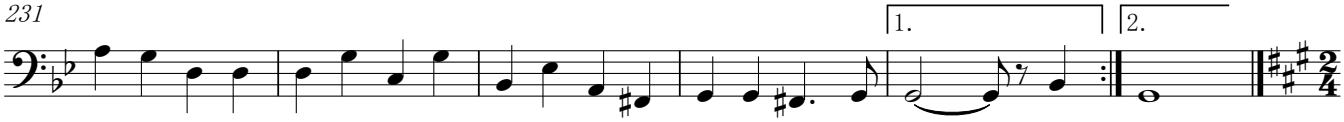
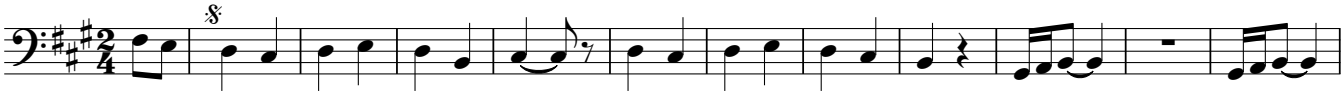


X Lucinda is bewitching fair ♩ = 120



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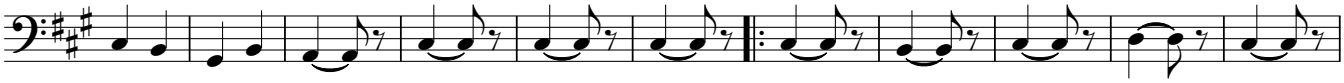
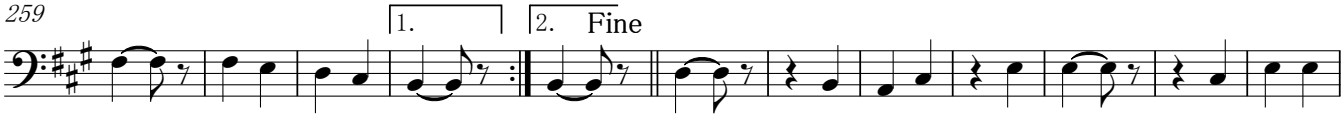
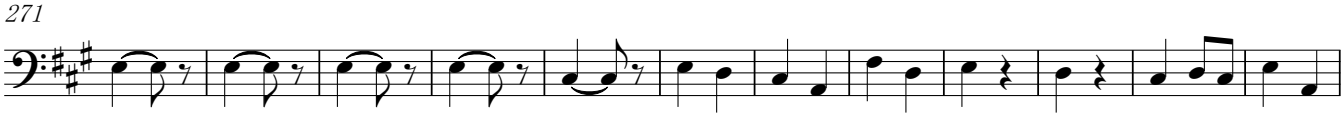


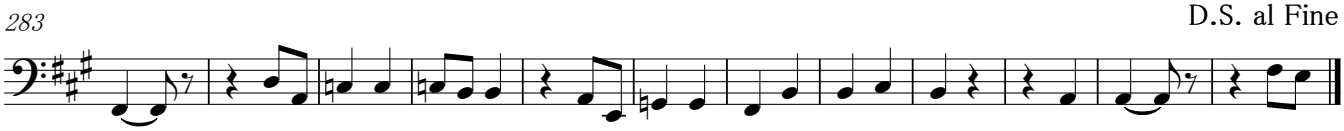
259



271



283

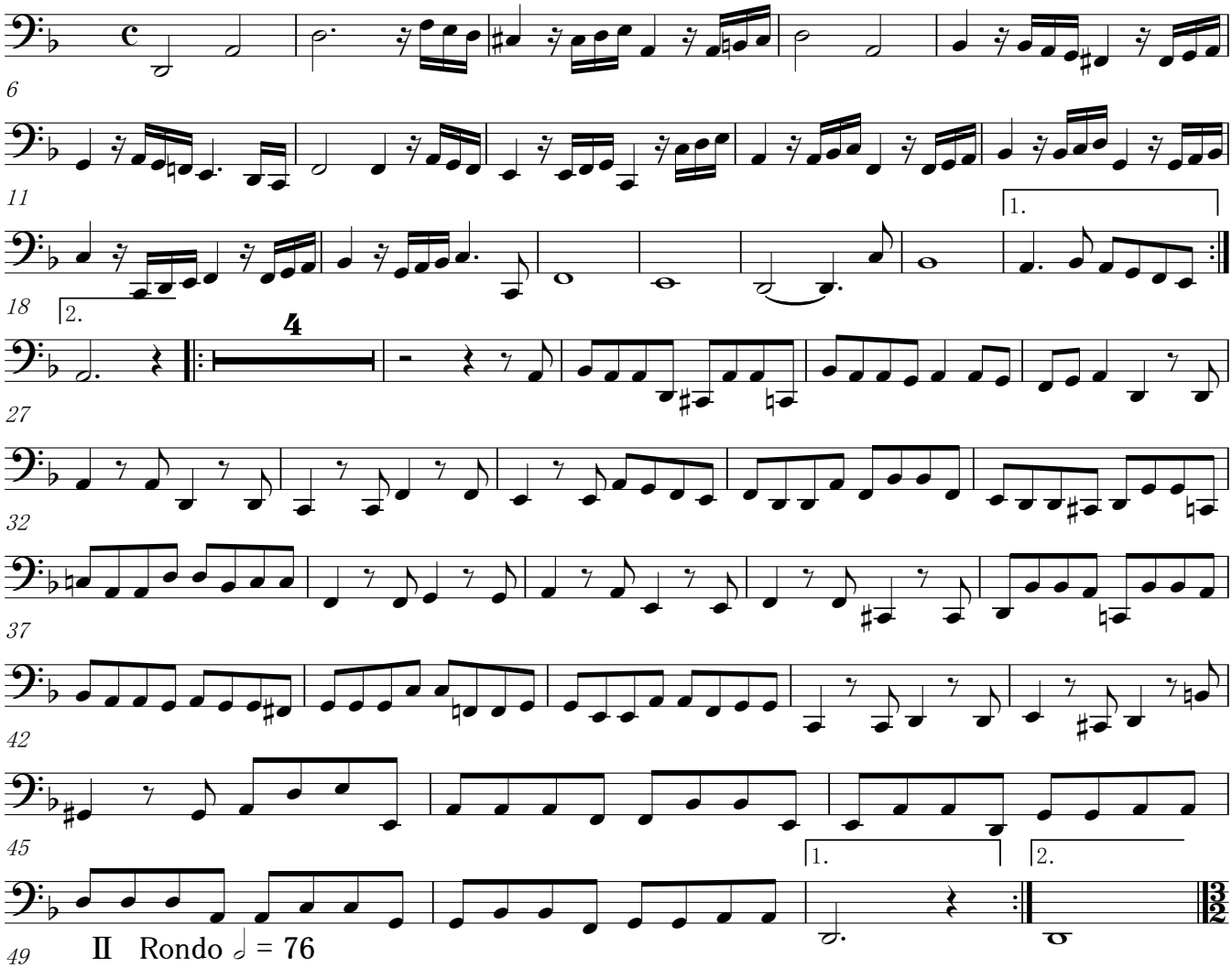


VioloncelloIV

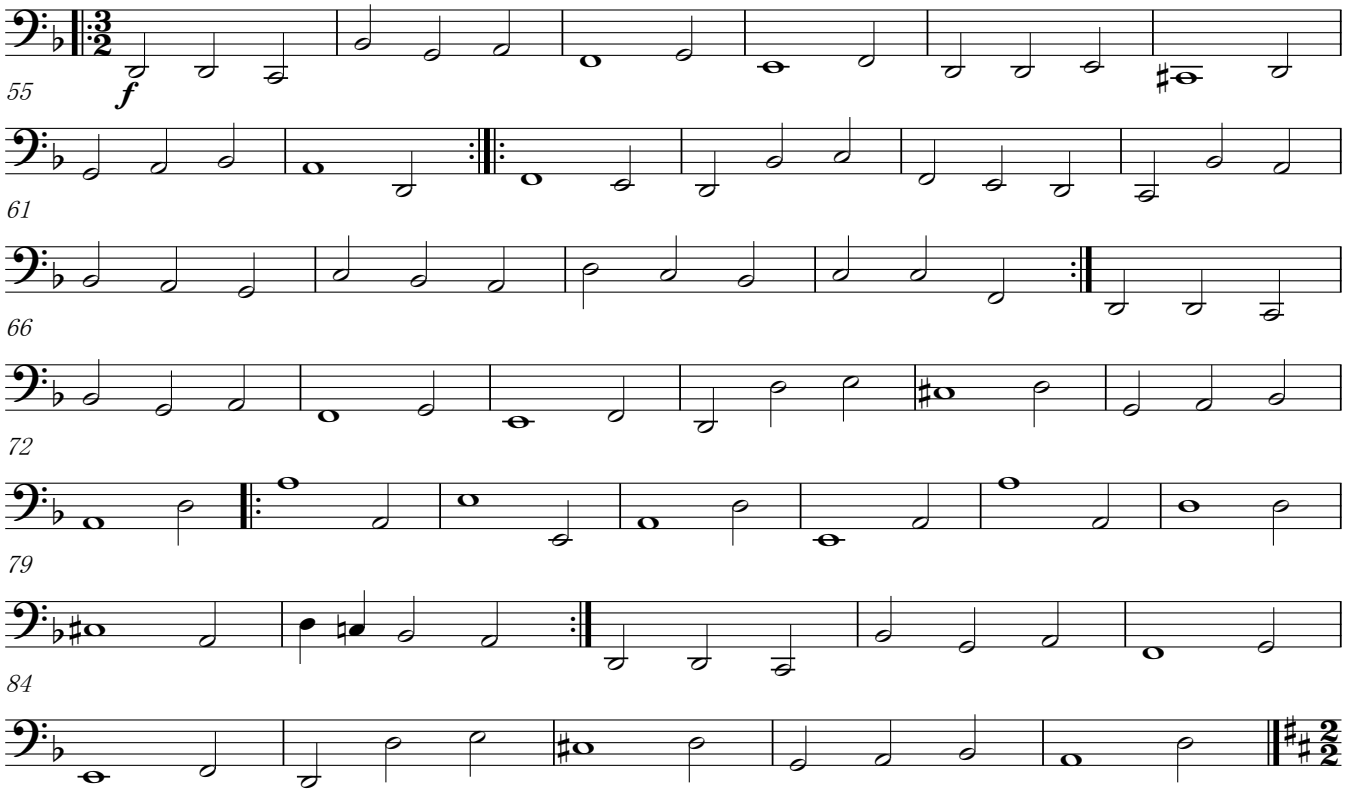
Suite from Abdelazer Z.570
for 4 Cellos

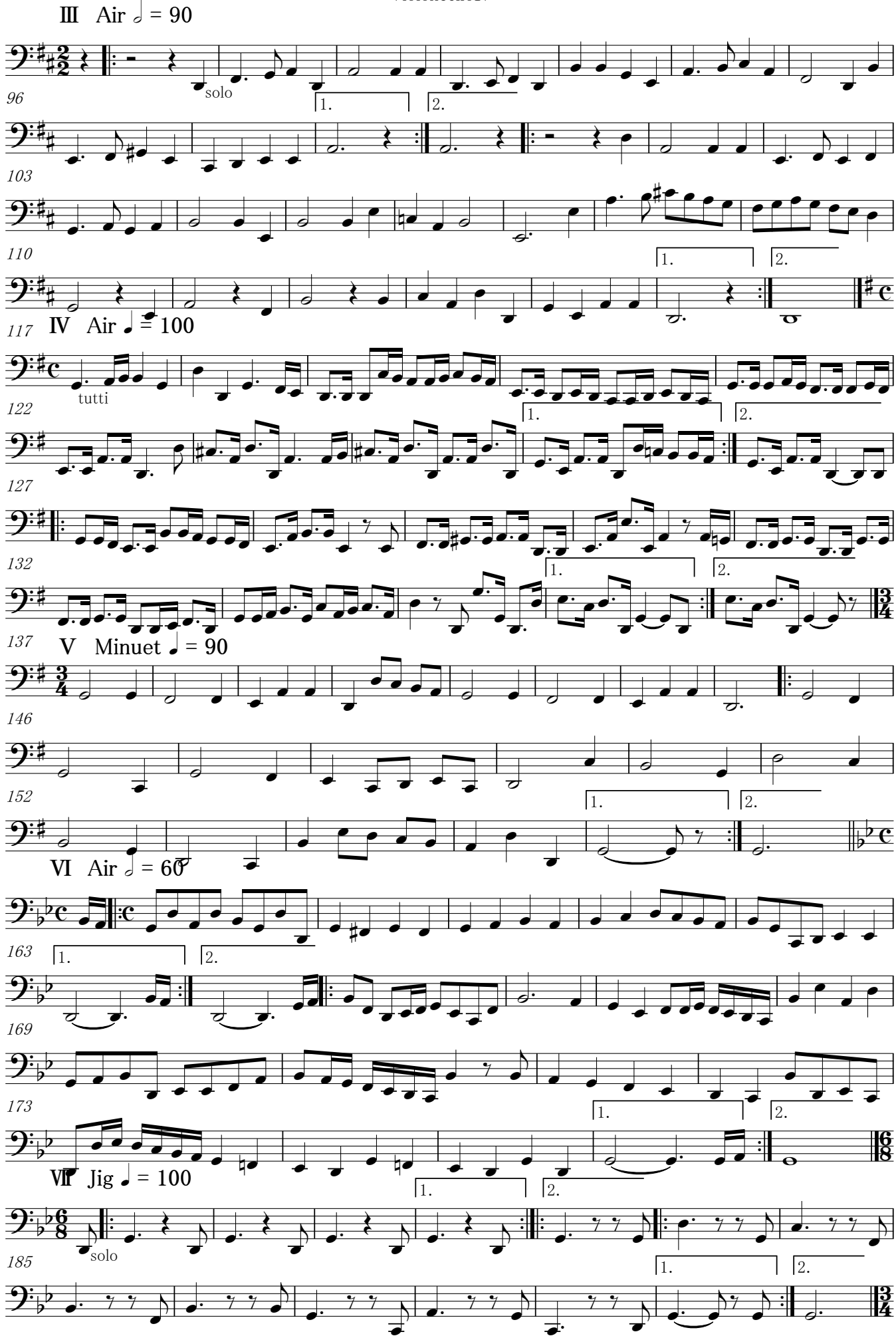
Henry Purcell (1659–1695)
Arr. Takuji, Y

I Overture ♩ = 52



II Rondo ♩ = 76




III Air 𝅗𝅥 = 90
solo
1.
2.
IV Air ♩ = 100
tutti
V Minuet ♩ = 90
VI Air 𝅗𝅥 = 60
VII Jig ♩ = 100
solo

VIII Hormpipe ♩ = 80

tutti

199

1. 2.

IX Air 𝅗𝅥 = 80

212

1. 2.

219

226

232

1. 2.

X Lucinda is bewitching fair ♩ = 120

250

261

1. 2. Fine

273

284

D.S. al Fine