

THE GRACE-HOOP,

WALTZ

By the Author of

CALL ME PET-NAMES.

Dedicated to
MISS FANNY CLARK.

Philadelphia. A. FIOT 196 Chestnut St.

P. M. Goss. Eng.

PIANO

mp

cres

f

sf

Entered according to Act of Congress in the year 1882, by A. Fiot, in the Clerk's Office of the District Court of the Eastern District of Penn.

First system of musical notation. Treble and bass staves. Dynamics: *mp*, *pp*, *mp*, *pp*. Includes a triplet of eighth notes.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Ends with a first ending bracket labeled "1mo."

Third system of musical notation. Treble and bass staves. Dynamics: *mp*, *dim*. Includes a second ending bracket labeled "2do." and triplet markings.

Fourth system of musical notation. Treble and bass staves. Includes triplet markings.

Fifth system of musical notation. Treble and bass staves. Section labeled "TRIO." with dynamics *p dolce*.

Sixth system of musical notation. Treble and bass staves. Ends with a double bar line and the marking "D.C."