

“ Dies *Andantino* muß als Trio mit zwei Clavieren, und der Baß mit dem Pedal gespielt werden; das verschiedentlich in den Mittelstimmen eintretende Thema, muß einigermaßen heraus gehoben werden, sonst verliert das ganze Stück alle Deutlichkeit. Wenn es schwer wird, auf diese Urt zu spielen, der erwähle die Ausführung auf der andern Seite, welche auf einem Claviere gespielt werden kann, und wo das Pedal mit der linken hand geht. Bei beiden Ausführungen dieses *Andantino* werden die sanftesten Register gezogen. ”

II. Andantino

(Trio)

The musical score is written for three staves: two treble clefs and one bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Andantino' and is a Trio. The score is divided into measures, with measure numbers 5, 10, and 14 indicated. The music features a recurring melodic theme in the middle voices, often marked with a '3' for a triplet. The bass line is played with the pedal. The score concludes with a first and second ending at measure 17.

18

Musical score for measures 18-23. The piece is in G major (one sharp) and 3/4 time. Measure 18 features a first ending bracket. Measures 19-23 contain various melodic lines in the treble and bass staves, including triplets and slurs.

24

ten.

Musical score for measures 24-30. Measure 24 includes a triplet. Measure 25 is marked *ten.* (ritardando). The score shows melodic development in both hands, with a more active bass line in the later measures.

31

Musical score for measures 31-35. Measure 31 features a triplet. The music continues with intricate melodic patterns and rhythmic variations in both staves.

36

Musical score for measures 36-41. Measure 36 features a triplet. The final measures of this system show a continuation of the melodic and harmonic themes established in the previous measures.

