

SONATA in F MAJOR

for String Ensemble

K. 525

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

8

14

20

28

34

40

46

SONATA in F MAJOR - K. 525 - Scarlatti - Violin 1

52

58

66

71

The image displays four staves of musical notation for the first movement of Scarlatti's Sonata in F Major, K. 525, Violin 1. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (measures 52-57) features a series of eighth and sixteenth notes, including trills and grace notes. The second staff (measures 58-65) continues with similar rhythmic patterns, incorporating slurs and accents. The third staff (measures 66-70) shows a continuation of the melodic line with various note values and slurs. The fourth staff (measures 71-74) concludes the section with a final cadence, marked by a double bar line and repeat dots.

SONATA in F MAJOR

for String Ensemble
K. 525

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 100

2

8

14

20

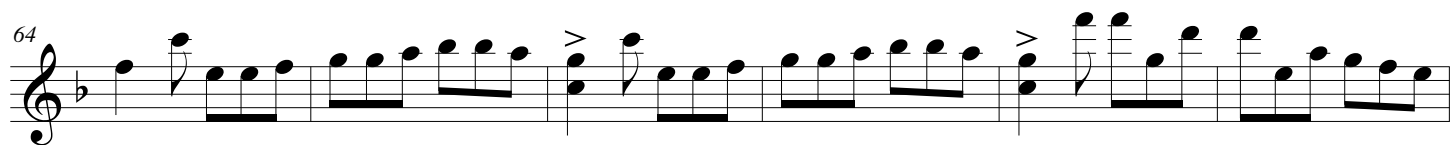
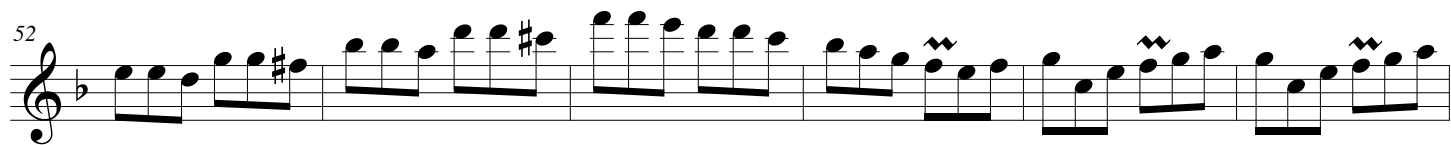
26

32

39

46

SONATA in F MAJOR - K. 525 - Scarlatti - Violin 2



SONATA in F MAJOR

for String Ensemble
K. 525

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 100

7

14

21

28

35

44

51

59

67

SONATA in F MAJOR

for String Ensemble

K. 525

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

7

14

21

28

35

44

51

59

67

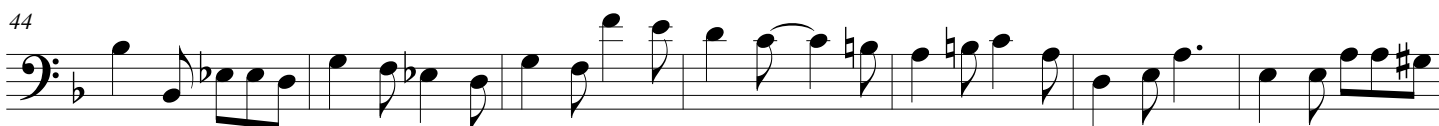
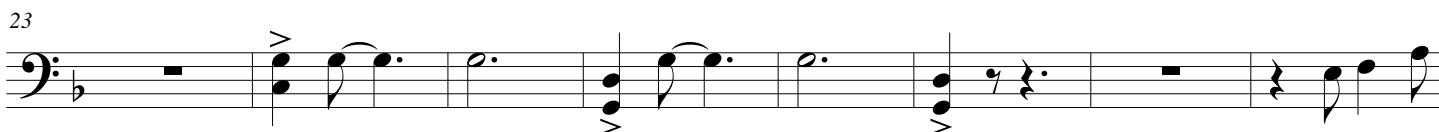
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for String Ensemble
K. 525

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 100



SONATA in F MAJOR

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Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 100

8

15

23

31

38

45

52

60

68