

To
CHARLES GROBE, ESQR.

Composer & Professor of Music.

WILMINGTON, DEL.

SPRING MORNINGS

*"Come, gentle Spring, ethereal mildness, come,
And from the bosom of yon dropping cloud,
While music wakes around, veild in a shower
Of shadowing roses, on our plains descend."*

THOMSON.

Twelve Beautiful Melodies

IN

An Easy & Pleasing Style

WILLIAM DRESSLER.

Opus 56.

each 12 1/2 Cents.

No. 1. WHEN THE MORNING FIRST DAWNS, WALTZ.

3. QUEEN OF MERRY MAY, QUICK STEP.

5. WOODLAND POLKA.

7. I'VE BEEN ROAMING, RONDO.

9. GENTLE KATE, WALTZ.

11. SPRING CALOP.

No. 2. OH! I LOVE THE EARLY MORN, POLKA.

4. WAKE UP MY OWN SWEET ROSE, WALTZ.

6. MAY POLONAISE.

8. COME WHERE THE VIOLETS BLOW, RONDO.

10. STYRIAN SONG, WALTZ.

12. THE FLOWER'S FESTIVAL, POLKA.

J.C. Pearson, NY

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

DRESSLER & CLAYTON, 233 Broadway.

LEE & WALKER, Philadelphia.

Entered according to Act of Congress at 1854 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.



"OH, I LOVE THE EARLY MORN"

POLKA.

Dressler's Spring Mornings, N^o II.

(M. W. Balfe.)

2nd time R.H. & va.

mf

Ped.

mf

8va

loco.

mf

8va

loco.

8va

8va

loco.

2nd time R.H. 8va.

p stacc.

cresc.

1st time.

2nd time.

8va

loco.

Ped.

Ped.