

# ACTE IV

Interlude

Cyril Plante

(L'interlude permet le changement de décor pour le tableau suivant)

**Moderato ♩ = 100**

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, C Tuba, Timpani, Harp (with two staves), Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The time signature is 2/4 throughout. The key signature is B-flat major, indicated by two flats in the key signature and a bass clef. The tempo is set at Moderato with a quarter note equal to 100. The score begins with all instruments silent. In measure 2, the B♭ Clarinet and Bassoon begin with eighth-note patterns, marked with 'p' (piano). In measure 3, the Violoncellos and Contrabasses join in with similar eighth-note patterns, also marked with 'p'. Subsequent measures show various instruments taking turns with eighth-note patterns, with dynamics such as 'p' (piano), 'pizz' (pizzicato), and dynamic markings like '3' over groups of notes indicating triplets. Measures 11 through 15 conclude the excerpt.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

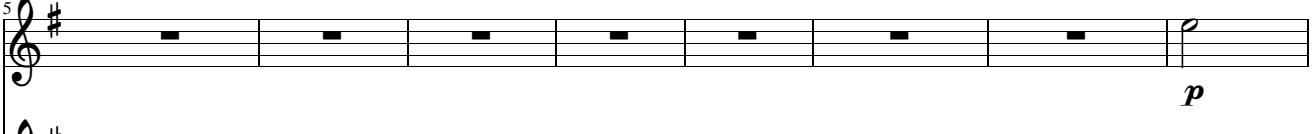
Vlas.

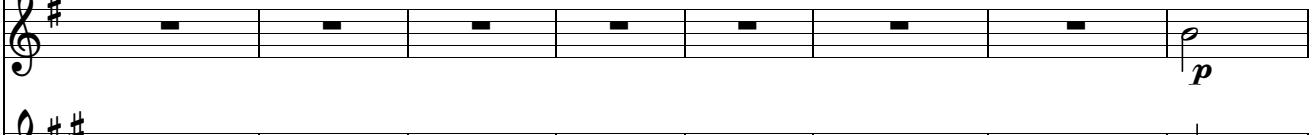
Vcls.

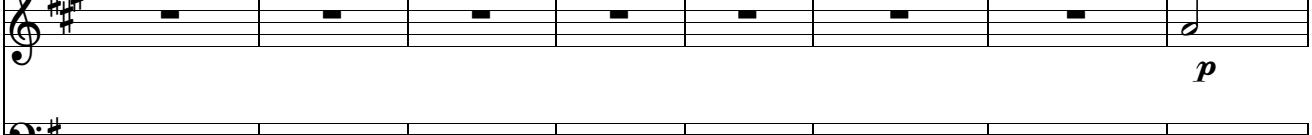
Cbs.

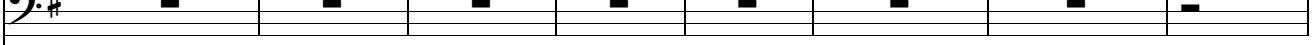
This musical score page contains ten staves of music. The top seven staves (Flute, Oboe, Bassoon, Horn, Trombone, Cello, Timpani) have rests throughout the measures. The Harp staff has rests until the third measure, then begins playing eighth-note patterns. The Violin 1 and Violin 2 staves play sixteenth-note patterns. The Viola staff plays eighth-note patterns. The Double Bass staff plays eighth-note patterns. Dynamic markings include *mf*, *p*, and accents over groups of notes.

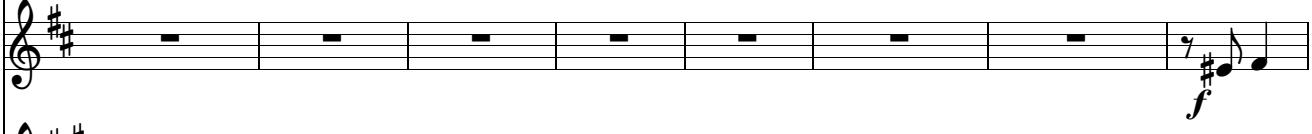
15

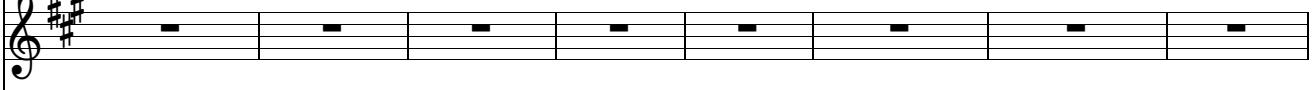
Fl.  *p*

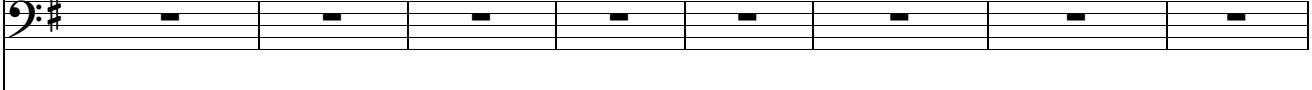
Ob.  *p*

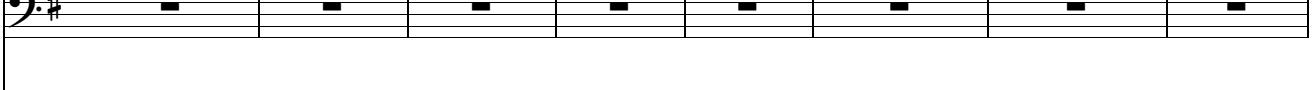
B♭ Cl.  *p*

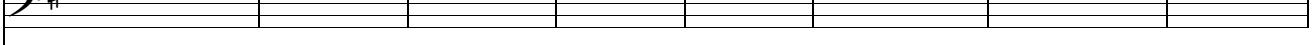
Bsn. 

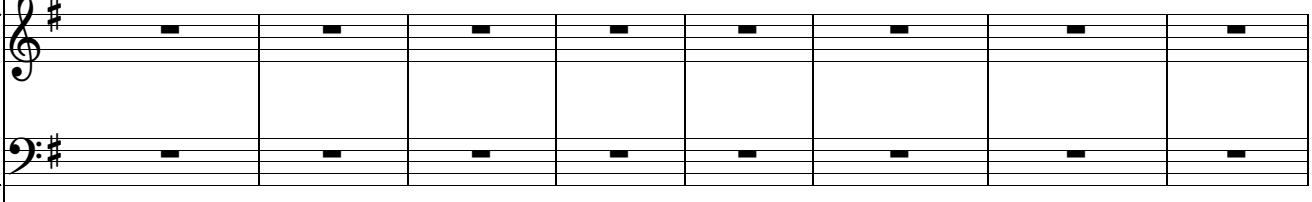
Hn.  *f*

B♭ Tpt. 

Trb. 

C Tu. 

Tim. 

Hrp. 

Vlns. 1  *p*

Vlns. 2  *p*

Vlas.  *p*

Vcls.  *f*

Cbs. 

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

3

*pp*

*mf*

*p*

*mf*

*f*

30  
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Hn.   
 B♭ Tpt.   
 Trb.   
 C Tu.   
 Timp.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcls.   
 Cbs.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Cello (C Tu.), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Double Bass (Vcls.), and Cello/Bass (Cbs.). The score is set in common time. Measure 33 begins with a forte dynamic. The Flute, Oboe, and Bassoon play eighth notes. The Bassoon continues with eighth notes. The Horn plays eighth notes. The Bass Trombone and Cello play eighth notes. The Timpani and Harp play eighth notes. The Violin 1 and Violin 2 play sixteenth-note patterns. The Viola and Double Bass play eighth notes. The Cello/Bass plays eighth notes. The score concludes with a repeat sign and a bass clef.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

35

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

This page of musical notation represents measures 37 through 40 of a piece for orchestra. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Cello, Timpani, Harp, Violin 1, Violin 2, Viola, Double Bass, and Bassoon. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamic markings such as 'ff' (fortissimo). Measure 37 begins with sustained notes from Flute, Oboe, Bassoon, Clarinet, and Horn, followed by a rhythmic pattern in the brass section. Measure 38 features a sustained note from Bassoon and a rhythmic pattern in the brass. Measure 39 continues with sustained notes and brass patterns. Measure 40 concludes with sustained notes and brass patterns. The harp and bassoon are notably silent throughout these measures.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

6

$\underline{6L}$

6

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

41

**ff**

**p**

**ff**

**p**

**p**

45

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 2

B♭ Tpt. 2

Trb. 2

C Tu. 2

Tim. 2

Hrp. 2

Vlns. 1 2

*mf*

Vlns. 2 2

*mf*

pizz

Vlas. 2

*p*

pizz

Vcls. 2

*p*

pizz

Cbs. 2

*p*

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Trombone (Trb.), Cello (C Tu.), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcls.), and Double Bass (Cbs.). The score is set in a key signature of four sharps (F major) and features a common time signature. Measure 54 begins with a rest followed by a dynamic change. The Bassoon (Bsn.) and Trombone (B♭ Tpt.) play eighth-note patterns. The Violin 1 (Vlns. 1) has a sixteenth-note pattern with a dynamic marking of *p* (pianissimo). The Violin 2 (Vlns. 2) and Viola (Vlas.) play eighth-note patterns with dynamics of *p* (pianissimo) and crescendos. The Cello (Cbs.) and Double Bass (Cbs.) also have rests in this measure. Measures 55 and 56 show mostly rests across all staves, with some eighth-note patterns from the Bassoon and Trombone in measure 56.

56

Fl. | - | 3 | - | *mf*

Ob. | - | 3 | - | *mf*

B♭ Cl. | - | 3 | - | *mf*

Bsn. | - | 3 | - |

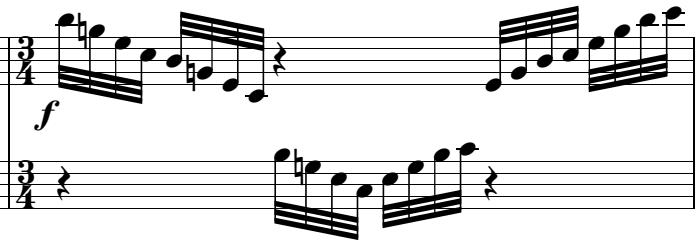
Hn. | - | 3 | - |

B♭ Tpt. | - | 3 | - |

Trb. | - | 3 | - |

C Tu. | - | 3 | - |

Tim. | - | 3 | - |

Hrp. | - | 3 | *f* | 

Vlns. 1 | *tr* | *tr* | *f* | - |

Vlns. 2 |  | 3 | - |

Vlas. |  | 3 | - |

Vcls. | - | 3 | - |

Cbs. | - | 3 | - |



58

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

B<sub>b</sub> Tpt.

Trb.

C Tu.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

(le rideau de scène s'ouvre sur le deuxième tableau)