

Karel HAŠLER :

# HOŠI OD ZBOROVA

*Sostenuto (obřadně)*

Flétny - tacetti

1. Klarinet



Musical staff for 1. Clarinet, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Klarinet 2,3



Musical staff for Clarinets 2 and 3, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

1. Křídlovka



Musical staff for 1. Flute, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

2. Křídlovka



Musical staff for 2. Flute, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Trubka 1



Musical staff for Trumpet 1, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Trubka 2



Musical staff for Trumpet 2, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Trubka 3



Musical staff for Trumpet 3, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Trubka 4



Musical staff for Trumpet 4, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Bastrubka



Musical staff for Bass Trumpet, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Corni 1,2



Musical staff for Horns 1 and 2, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Corni 3,4



Musical staff for Horns 3 and 4, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Tenor



Musical staff for Tenor, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Trombon 1,2




Musical staff for Trombones 1 and 2, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic. Includes the instruction *unis. trb 1,2*.

Baryton



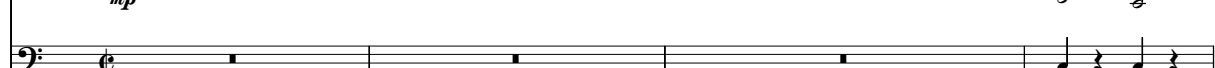
Musical staff for Baritone, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Bas



Musical staff for Bass, showing a melodic line in G major with a mezzo-piano (*mp*) dynamic.

Bicí



Musical staff for Snare Drum, showing a rhythmic pattern with a piano (*p*) dynamic.

Malý buben



Musical staff for Small Drum, showing a rhythmic pattern with a piano (*p*) dynamic.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Cl 1:** Clarinet 1, Treble clef, playing a melodic line with a dynamic marking of *p*.
- Cl 2,3:** Clarinets 2 and 3, Treble clef, playing a similar melodic line to Cl 1.
- Alic 1, 2:** Alto Saxophones 1 and 2, Treble clef, playing a melodic line.
- Tr 1, 2, 3, 4:** Trumpets 1 through 4, Treble clef, playing a rhythmic pattern.
- Tr bas:** Trombone, Bass clef, playing a rhythmic pattern.
- Cor 1,2, 3,4:** Cor Anglais 1, 2, 3, and 4, Bass clef, playing a rhythmic pattern.
- Ten:** Tenor, Treble clef, playing a melodic line.
- Trb 1,2:** Trombones 1 and 2, Bass clef, playing a rhythmic pattern. The label "unis.trb 1,2" is present above the staff.
- Bar:** Baritone, Bass clef, playing a melodic line.
- Bas:** Bass, Bass clef, playing a rhythmic pattern.
- Gr c.:** Grand Cymbal, Bass clef, playing a rhythmic pattern.
- Tamb:** Tambourine, Treble clef, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is divided into measures, with repeat signs indicating repeated sections.

Pic

Fl

Cl 1

Cl 2,3

Alic 1

Alic 2

Tr 1

Tr 2

Tr 3

Tr 4

Tr bas

Cor 1,2

Cor 3,4

Ten

Trb 1,2

Bar

Bas

Gr c.

*p*

*p*

The image shows a page of a musical score for a symphony orchestra. It consists of 17 staves, each labeled with an instrument. The instruments are: Piccolo (Pic), Flute (Fl), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Alto Saxophone 1 (Alic 1), Alto Saxophone 2 (Alic 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trumpet 4 (Tr 4), Trombone (Tr bas), Cor 1 and 2 (Cor 1,2), Cor 3 and 4 (Cor 3,4), Tenor (Ten), Trumpets 1 and 2 (Trb 1,2), Baritone (Bar), Bass (Bas), and Grand Cymbal (Gr c.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts feature various melodic and harmonic lines, while the strings and percussion provide a rhythmic foundation. A dynamic marking of *p* (piano) is present in the Piccolo and Flute parts.

Tamb.pic. TACETTI

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Pic (Piccolo):** Treble clef, playing a melodic line with slurs and accents.
- Fl (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl 1 (Clarinete 1):** Treble clef, playing a melodic line with slurs and accents.
- Cl 2,3 (Clarinete 2 y 3):** Treble clef, playing a melodic line with slurs and accents.
- Alic 1 (Alto Clarinet 1):** Treble clef, playing a melodic line with slurs and accents.
- Alic 2 (Alto Clarinet 2):** Treble clef, playing a melodic line with slurs and accents.
- Tr 1 (Trompa 1):** Treble clef, playing a melodic line with slurs and accents.
- Tr 2 (Trompa 2):** Treble clef, playing a melodic line with slurs and accents.
- Tr 3 (Trompa 3):** Treble clef, playing a rhythmic pattern.
- Tr 4 (Trompa 4):** Treble clef, playing a rhythmic pattern.
- Tr bas (Trompa Basso):** Treble clef, playing a rhythmic pattern.
- Cor 1,2 (Cornos 1 y 2):** Treble clef, playing a rhythmic pattern.
- Cor 3,4 (Cornos 3 y 4):** Treble clef, playing a rhythmic pattern.
- Ten (Trombono Tenor):** Treble clef, playing a melodic line with slurs and accents.
- Trb 1,2 (Trombono 1 y 2):** Bass clef, playing a rhythmic pattern.
- Bar (Baritone):** Bass clef, playing a melodic line with slurs and accents.
- Bas (Bajo):** Bass clef, playing a rhythmic pattern.
- Gr c. (Grande Corno):** Bass clef, playing a rhythmic pattern.
- Tamb (Tambor):** Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. There is also a marking *!!!!* in the Baritone part.

Pic

Fl

Cl 1

Cl 2,3

Alic 1

Alic 2

Tr 1

Tr 2

Tr 3

Tr 4

Tr bas

Cor 1,2

Cor 3,4

Ten

Trb 1,2

Bar

Bas

Gr c.

Tamb

*p*

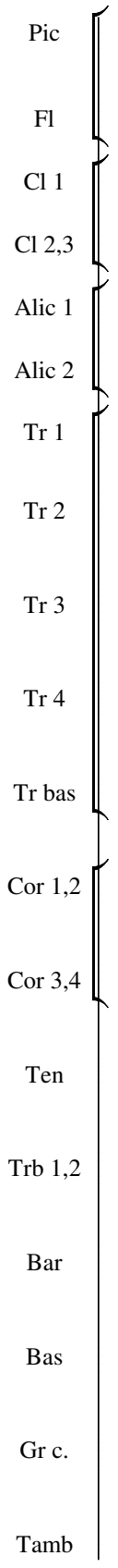
*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Trumpet 1 (Alic 1), Trumpet 2 (Alic 2), Trumpet 3 (Tr 1), Trumpet 4 (Tr 2), Trumpet Bass (Tr 3), Trumpet Bass (Tr 4), Trumpet Bass (Tr bas), Horns 1 and 2 (Cor 1,2), Horns 3 and 4 (Cor 3,4), Tenor (Ten), Trombone 1 and 2 (Trb 1,2), Baritone (Bar), Bass (Bas), Grand Cymbal (Gr c.), and Tambourine (Tamb). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Piccolo and Flute parts have some notes with slurs and accents. The Clarinet parts have some notes with slurs. The Trumpet parts have some notes with slurs. The Horn parts have some notes with slurs. The Tenor part has a long note with a slur. The Trombone part has some notes with slurs. The Baritone part has some notes with slurs. The Bass part has some notes with slurs. The Grand Cymbal part has some notes with slurs. The Tambourine part has some notes with slurs.

Pic  
 Fl  
 Cl 1  
 Cl 2,3  
 Alic 1  
 Alic 2  
 Tr 1  
 Tr 2  
 Tr 3  
 Tr 4  
 Tr bas  
 Cor 1,2  
 Cor 3,4  
 Ten  
 Trb 1,2  
 Bar  
 Bas  
 Gr c.  
 Tamb

This musical score page contains 17 staves of music for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics such as *p* (piano) are indicated throughout. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Oboe 1 (Alic 1), Oboe 2 (Alic 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trumpet 4 (Tr 4), Trombone (Tr bas), Horns 1 and 2 (Cor 1,2), Horns 3 and 4 (Cor 3,4), Tenor (Ten), Trombone 1 and 2 (Trb 1,2), Baritone (Bar), Bass (Bas), Grand Cymbal (Gr c.), and Tambourine (Tamb).









Pic

Cl 1

Cl 2,3

Alic 1

Alic 2

Tr 1

Tr 2

Tr 3

Tr 4

Tr bas

Cor 1,2

Cor 3,4

Ten

Trb 1,2

Bar

Bas

Gr c.

Tamb

This musical score is for a symphony orchestra, featuring parts for Piccolo, Clarinets, Flutes, Oboes, Trumpets, Trombones, Horns, Tenor, Bass, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Piccolo part consists of rhythmic patterns of eighth and sixteenth notes. The Clarinet parts (Cl 1, Cl 2,3) feature melodic lines with slurs and ties. The Flute parts (Alic 1, Alic 2) have melodic lines with slurs and ties. The Trumpet parts (Tr 1, Tr 2, Tr 3, Tr 4) have melodic lines with slurs and ties. The Trombone parts (Tr bas, Trb 1,2) have melodic lines with slurs and ties. The Horn parts (Cor 1,2, Cor 3,4) have melodic lines with slurs and ties. The Tenor part has a melodic line with slurs and ties. The Bass part has a melodic line with slurs and ties. The Percussion part (Gr c., Tamb) has rhythmic patterns.

Pic

Cl 1

Cl 2,3

Alic 1

Alic 2

Tr 1

Tr 2

Tr 3

Tr 4

Tr bas

Cor 1,2

Cor 3,4

Ten

Trb 1,2

Bar

Bas

Gr c.

Tamb

This musical score is for a large ensemble, including Piccolo, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3, 4), Trombone (Bass), Cor Anglais (1, 2, 3, 4), Tenor Saxophone, Trombones (1, 2), Baritone, Basses, Contrabass, and Tambourine. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 staves, each with a unique part. The Piccolo part starts with a melodic line in the second measure. The Clarinet 1 part has a melodic line with some rests. The Clarinet 2, 3 part has a similar melodic line. The Alto Saxophone 1 part has a melodic line with some rests. The Alto Saxophone 2 part has a melodic line with some rests. The Trumpet 1 part has a melodic line with some rests. The Trumpet 2 part has a melodic line with some rests. The Trumpet 3 part has a rhythmic pattern of quarter notes. The Trumpet 4 part has a rhythmic pattern of quarter notes. The Trombone (Bass) part has a rhythmic pattern of quarter notes. The Cor Anglais 1, 2 part has a rhythmic pattern of quarter notes. The Cor Anglais 3, 4 part has a rhythmic pattern of quarter notes. The Tenor Saxophone part has a melodic line with some rests. The Trombone 1, 2 part has a rhythmic pattern of quarter notes. The Baritone part has a melodic line with some rests. The Bass part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes. The Tambourine part has a rhythmic pattern of quarter notes.