

Robert Rønnes

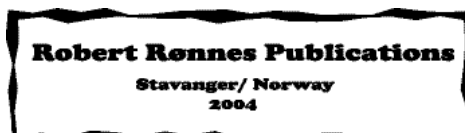
Divertimento

for

Bassoon and Accordion

1984/2004

Bassoon –Part



Bassoon

Divertimento

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1984 / 2003

Con eleganza ♩ = 68

1. Prelude

6 6

15

18

23

31

35

40

44

Poco Rubato

47

49

f *mp* *p* *mf* *p*

Robert Rønnes Publications

Stavanger/ Norway
2004

1:Prelude

2

mp *f*

54

f

58

61

fp *mf*

64

mp *cresc.* *ff*

67

71

75

fp *sffz*

Bassoon

2: Nocturne

3

espressivo e dolce $\text{♩} = 54$

mp

7

12 $\text{♩} = 54$ *rit.* *p*

17 *mp* *pp* *mp*

22 *pp*

26 4 16 2 *p* *molto dolce*

52 *mf* *Dolce*

65 *Poco Rubato al fine*

70

74 *ppp*

3:Spanish Dance

Con energetico = 60

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the piano and bass. The score is written in 3/8 time and consists of 47 measures. The key signature is one flat (B-flat major or D minor). The piano part is written on a single staff, and the bass line is written on a separate staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of sixteenth and thirty-second notes, often beamed together, and includes trills and slurs. The bass line is primarily composed of whole and half notes. The score is divided into systems, with measure numbers 5, 8, 13, 18, 22, 25, 32, 37, 41, and 47 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score concludes with a final measure marked with a double bar line.

3.Spanish Dance

62 $\text{♩} = 60$

65 *fp* *f*

68 (sempre Tempo 1) *mp*

71 *fz* *fz* *f*

74

77

81 *ff* *accel.* *Lento* *sfz* *f*

85 $\text{♩} = 56$ *Lento molto e accel al Tempo 1* *sfz* *p* *mf*

94

101 *mp* *p* *rit.*

106 $\text{♩} = 60$ *In Tempo al fine* *mf* *p* *sfz*

The musical score is written for a single melodic line in bass clef. It begins in 12/8 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 62, 65, 68, 71, 74, 77, 81, 85, 94, 101, and 106 marked at the start of new phrases. Dynamics include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *fz* (forzando), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo forte), and *rit.* (ritardando). Performance instructions include '(sempre Tempo 1)', 'Lento e accel.', 'Lento', 'Lento molto e accel al Tempo 1', and 'In Tempo al fine'. The score features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in 3/4 time.