

Music by F. Geminiani

S I X

g. 38. d.
T-4.

CONCERTOS,

COMPOSED BY

F. GEMINIANI.

OPERA SECONDA.

The SECOND EDITION,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N:

Printed for the AUTHOR, by JOHN JOHNSON, in Cheapside.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

2 VIOLINO PRIMO. CONC.^o

CONCERTO.

I^o*Andante.**Forte..**soli.**tutti.**soli.**tutti.**soli.**p^o**tutti.**p^o*

3

3

3

*ad.**Allegro.**p.**tr.*

1

1

*p.**tr.*

1

1

1

*tr.*M^r D. Vincent, Sculp.

VIOLINO PRIMO CONC.^o

3

Violino Primo CONC.^o 3

Grave.

Soli tr. tut And.

tut f Prestissimo.

p. and. Soli

Allegro cantabile. soli.

soli. tutti. soli. tutti. soli.

Tutti.

Forte.

Detailed description: This is a handwritten musical score for the first violin part of a concerto. The score is organized into eight staves. The first two staves begin with a dynamic of 'Grave.' and include markings for 'Soli tr.' and 'tut And.'. The third staff starts with 'tut f' and 'Prestissimo.'. The fourth staff features dynamics 'p.' and 'and. Soli'. The fifth staff is labeled 'Allegro cantabile.' followed by 'soli.'. The sixth staff contains the words 'soli.', 'tutti.', 'soli.', 'tutti.', and 'soli.'. The seventh staff concludes with the word 'Tutti.'. The eighth staff ends with 'Forte.' and a dynamic marking 'p.'. Various slurs and grace notes are present throughout the score.

4
VIOLINO PRIMO CONC.^{NO}

CONCERTO.

II.

*And. Moderato.**Soli.**Tutti.**Soli.**tutta.**Soli.**tut.**Presto.**p.**p.**tr.*

Violino Primo Conc.^{xo}

5

VIOLINO PRIMO CONC.^o

5

tr. tr. tr. tr.

tr. tr. tr. tr.

solo andante.

tutti.

Allegro soli.

tr. tr. tr. tut.

soli. tutti.

f.e. p. tr. tr.

soli. tutti. soli. tutti. soli.

tutti.

soli. tutti. p. solo.

tutti. solo. rec.

tr. tr. tr. tr.

tr. tr. tr. tr.

tr. tr. tr. tr.

p. f. tutti. solo. tutti.

VIOLINO, PRIMO CONCERTO

CONCERTO

III.

andante.



VIOLINO PRIMO CONC.^o

7

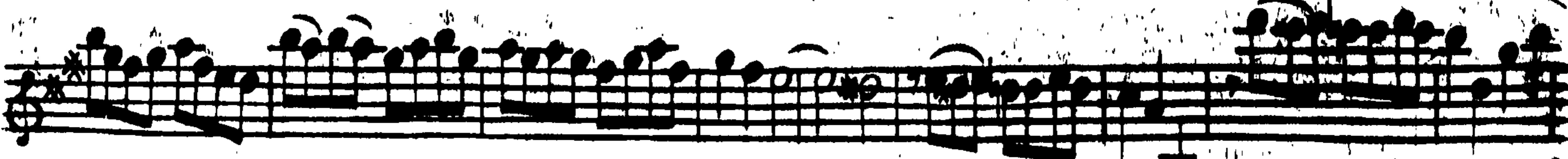
Handwritten musical score for Violin I (Primo Concerto). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes dynamic markings such as *p.*, *f.*, *tr.*, *solo.*, *And.*, *tutti.*, and *Allegro assai*. The score is numbered 7 at the top right. The music is divided into measures by vertical bar lines, and the notes are represented by black dots on the staff lines.

VIOLINO PRIMO CONC.

8

CONCERTO

IV;

*Andante.**p.**soli.**tutti.**p.**Allegro.**tutti.**sole.**tutti.**sole.**tutti.*

Violin.º Premio Concurso

VOLINO PRIMO CONC^o

CONCERTO

V.

*Adagio.**soli. tutti.**soli.**p. Allegro.**soli.**tutti.**soli.**tutti.**tr.**solo**tutti.**tutti**tr.**tr.*

VIOLINO PRIMO CONC^{NO}

11



12
VI. VIOLINO PRIMO CONCERTINO.

CONCERTO.

VI

Andante.

Adagio.

Tutti.

ent. Ad. soli. And.

Allegro



Violino PRIMO CONC^º

13

The image shows a single page of musical score, likely for a wind ensemble or orchestra. It consists of ten horizontal staves, each with a treble clef. The music is written in a combination of standard musical notation and decorative elements. The first few staves begin with a dynamic marking 'tutti.' followed by 'soli.' The subsequent staves include dynamics such as 'p.p.', 'Allegro.', 'soli.', 'tutti.', 'soli.', 'p.', and 'forte.'. The music is annotated with various performance instructions and decorative flourishes. The style is characteristic of early 20th-century musical notation.

S I X
C O N C E R T O S,
C O M P O S E D B Y
F. G E M M I N I A N I.
O P E R A S E C O N D A.

The S E C O N D E D I T I O N,
*Revised, Corrected, and Enlarged, with some new Movements, by
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Violino 2º Concertino

CONCERTO

I

Andante

— am
you :
Tupp
S. —

A page of musical notation for two voices, labeled "Parte" and "Parte". The music is written on five-line staves with various note heads and rests. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes dynamic markings like "p" (piano) and "ff" (fortissimo). The vocal parts are separated by a vertical bar line.

Violino 2º Concertino

A page of handwritten musical notation on five staves. The notation includes various dynamics like forte (f), piano (p), and sforzando (sf). The first staff starts with 'Grande' and 'Prestiss.' followed by a melodic line. The second staff begins with 'Andante Sens' Arco' and 'f'. The third staff starts with 'Soli' and 'f'. The fourth staff begins with 'And. Sens' arco'. The fifth staff starts with 'Allegro Cantabile' and 'f'. The sixth staff begins with 'Tutti' and 'f'.

Violino 2º Concertino

CONCERTO

II.

Andante moderato

Soli

Tutti

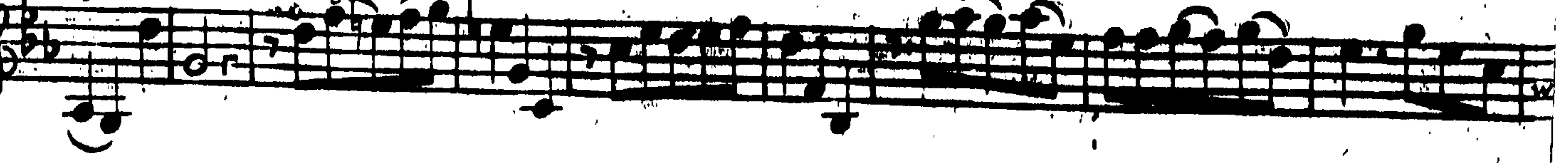
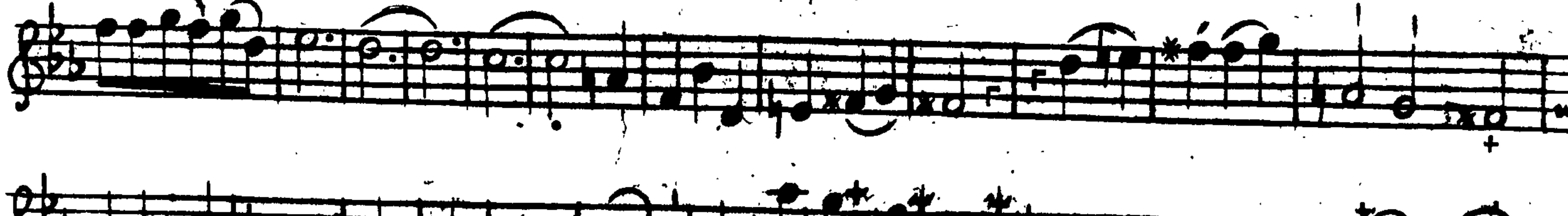
Solo

Tutti p

Soli

Tutti

Presto



Violino 2º Concertino

5

The musical score consists of ten staves of music for violin. The key signature is B-flat major throughout. The tempo changes include *Andante Soli*, *Tutti*, *Allegro*, *Soli*, *Tutti*, *Soli Tutti*, *Tutti*, *piano.*, *forlē.*, *p*, *Soli*, *Tutti*, and *Soli*. The dynamics include *p*, *f*, *p.f.*, and *f*.

Violino 2º Concertino

5

Andante Soli *p.f.* *p.f.*

Tutti

Allegro *p.f.*

Soli *Tutti*

Soli Tutti *Soli Tutti*

Tutti *piano.* *forlē.* *p* *Soli*

Tutti *p* *p* *p* *Tutti*

Soli

Tutti

CONCERTO *8/4 C*

III. *Andante*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Allegro assai

Soli *Tutti*

Violino 2º Concertino.

7

The musical score consists of ten staves of handwritten musical notation for violin. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink above or below the staves:

- Staff 1: Above the staff, it reads "Andante Sens'Anco, e p.". Below the staff, it says "p. Soli tutti p."
- Staff 2: Below the staff, it says "Soli".
- Staff 3: Below the staff, it says "Allegro assai Tutti".
- Staff 4: Below the staff, it says "Tutti Soli".
- Staff 5: Below the staff, it says "Tutti Soli p.". There is also a circled "3" above the staff.
- Staff 6: Below the staff, it says "Tutti".
- Staff 7: Below the staff, it says "p.". There is also a circled "3" above the staff.
- Staff 8: Below the staff, it says "f".
- Staff 9: Below the staff, it says "p.". There is also a circled "3" above the staff.
- Staff 10: Below the staff, it says "f".

*Violino 2°. Concertino***CONCERTO****IV.***Andante*

The musical score consists of ten staves of music for violin. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *f*. The third staff begins with a dynamic *tr*. The fourth staff begins with a dynamic *soli*, followed by *tutti*. The fifth staff begins with a dynamic *Allcgro*. The sixth staff begins with a dynamic *soli*, followed by *Tutti*. The seventh staff begins with a dynamic *tr*. The eighth staff begins with a dynamic *soli*, followed by *Tutti*. The ninth staff begins with a dynamic *f*. The tenth staff concludes the page.

Violino 2º Concertino

9

The musical score consists of ten staves of music for violin. The first two staves begin with a treble clef and a common time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature.

Dynamic markings include 'Tutti' (orchestra) and 'Soli' (solo). The tempo changes from Allegro to Andante. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Violino 2^o. Concertino

CONCERTO

Adagio

Allegro

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Adagio

Violino 2º Concertino

11

The musical score consists of ten staves of handwritten musical notation for violin. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink:

- Andante*: The first staff begins with this tempo marking.
- Soli*: Indicated above the second staff.
- Allegro*: Indicated above the third staff.
- Tutti*: Indicated above the fourth staff.
- Soli*: Indicated above the fifth staff.
- Tutti*: Indicated above the sixth staff.
- Soli*: Indicated above the seventh staff.
- Tutti*: Indicated above the eighth staff.
- Soli*: Indicated above the ninth staff.
- Tutti*: Indicated above the tenth staff.

Dynamics such as *p*, *f*, and *tr* (trill) are also present throughout the score.

*Violino 2º Concertino***CONCERTO VI.**

A musical score for Violin 2 Concertino, Concerto VI. The score consists of ten staves of music for violin. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings such as *ff*, *p*, and *tr*. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a bass clef and a common time signature. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The text "Allegro" appears above the fourth staff.

Violino 2º Concertino

13

Tutti

Soli

Grave

Tutti Soli Tutti

Allegro

Tutti

3 3

3 3

4 3 3

Soli

Tutti

P F

ADVERTISEMENT.

THE following Concertos having been pirated and published very incorrectly; and my own Plates from which they were first printed, having been spoiled, I thought it expedient to publish a second Edition.

As this probably may be one of the last Works which I shall publish, I have used my utmost Endeavours to render it as perfect as possible, with Respect to Harmony, Motion, Modulation, and Invention, proper to the Subject, to unite all which in one Work is no easy Matter.

I have also published the SCORE of these Concertos, conceiving it would be acceptable to the Publick, and useful to those who study Composition.

The Letter C. signifies Concertino, the Letter R. Repieno.

I need not explain the Use of the Marks which the Reader will find, in the following Concertos, to direct him how to perform them with Taste and Elegance, since they are fully explained in my Book of the Art of playing the Violin. But I must caution the Performers not to play the Andantes too slow, so as to render them dull and heavy.