

SONATA in G MAJOR

Score (03':34'')

for String Ensemble

K. 522

Domenico Scarlatti - (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

SONATA in G MAJOR - K. 522 - Scarlatti - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

5

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

7

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 67-70. The score shows five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 67-70 show a rhythmic pattern of eighth notes in the violins and a more active line in the cello and double bass starting at measure 70.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 71-75. The score shows five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 71-75 show a continuation of the rhythmic pattern with some melodic development in the violins and a more active line in the cello and double bass starting at measure 71.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 522 - Scarlatti - Score

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

85