

*Anthems for*  
**JUNIOR-SENIOR CHOIRS**

~ COMBINED ~

General Use

**TWO CHOIRS**

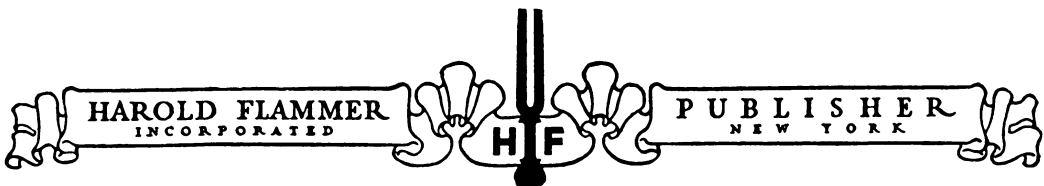
84307—Blessed Are They—F. Broadus Staley.....	UNISON or SA & SATB	.20
86055—Children of the Heavenly Father—Swedish-Schneider.....	SA & SATB	.16
84294—The King of Love My Shepherd Is—Irish-Cain.....	UNISON & SATB	.18
84363—Let the Bright Seraphim—Handel-Runkel.....	UNISON & SATB	.20
84256—Lo, My Shepherd Is Divine—Haydn-Runkel.....	SA & SATB	.18
86085— { We Thank Thee, Lord, for Mother Love } { We Thank Thee for this Land of Ours }	—Mabel Rutenbeck.....	SA & SATB .16

**THREE CHOIRS**

(UNISON — S.A.B. — S.A.T.B.)

— 84388—Beautiful Saviour—Old Crusaders' Hymn-Riegger.....	.20	—
84255—O Thou that Tellest Good Tidings—Handel-Runkel.....	.20	

— See Separate Lists for Christmas and Easter Seasons —



# Beautiful Saviour

For Three Combined Choirs

Unison, SAB and SATB

Optionally a cappella

Old Crusaders' Hymn  
*Arr. by Wallingford Riegger*

*Andante con moto*

Unison *p*  
 1. Beau-ti-ful Sav-iour,

Soprano *p*  
 1. Beau-ti-ful Sav-iour,

Alto

Baritone *p*  
 1. Beau-ti-ful Sav-iour,

Soprano *p*  
 1. Beau-ti-ful Sav-iour,

Alto

Tenor *p*  
 1. Beau-ti-ful Sav-iour,

Bass

*Andante con moto*

Organ  
*(optional)* *f* *p*

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King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

King of cre - a - tion, Son of God and Son of Man!

*mf*  
Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my

*mf*  
Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my

*mf*  
Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my

*mf*  
Tru - ly, tru - ly I'd serve Thee, Light of my

*mf*  
Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my

*mf*  
Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my

*mf*  
Tru - ly I'd love Thee, I'd serve Thee, Light of my

*mf*  
Tru - ly I'd love Thee, I'd serve Thee, Light of my

*mf*

joy, my crown. 2. Fair are the mead-ows,  
joy, my crown.  
joy, my crown.  
soul, my crown.  
joy, my crown. Ah  
joy, my crown. Ah  
soul, my crown. Ah  
soul, my crown. Ah

Fair-er the wood-lands,  
 Fair-er the wood-lands,  
 Robed in flow'rs of frag-rant Spring;  
 Robed in flow'rs of frag-rant Spring;  
 Robed in flow'rs of Spring;  
 Robed in flow'rs of frag-rant Spring;

Je - sus is fair - er,

Je - sus is pur - er;

Je - sus is pur - er;

Je - sus is pur - er;

He makes our sor-row-ing

He makes our sor-row-ing

He makes our sor-row-ing

He makes our sor-row-ing

The piano accompaniment at the bottom features a melody in the right hand and a bass line in the left hand, both in a key with three flats and a 4/4 time signature.

*mf* *rit.*  
He makes our sor-row-ing spir - it — sing.

*mf* *rit.*  
He makes our sor-row-ing spir - it — sing.

spir - it sing.\_

spir - it sing.\_

spir - it sing.\_

spir - it sing.\_

spir - it sing.\_

*rit.*



*mf*

Beau - ti - ful Sav - iour, — Lord of the na -

*mf*

Son of —

*mf*

Son — of

*mf*

3. Beau - ti - ful Sav - iour, Lord of the na - tions, Son — of —

*mf*

3. Beau - ti - ful Sav - iour, Lord of the na - tions, Son of

*mf*

— tions and Son of Man!\_ Glo - ry, hon - or, —

Glo-ry and hon - or, Praise, ad - o -

Glo-ry and hon - or, Praise, ad - o -

God and\_ Son of Man!\_

God and\_ Son of Man!\_

God \_\_\_\_\_ and Son of Man!\_

God and Son of Man!\_

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single system with four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "— tions and Son of Man!\_ Glo - ry, hon - or, —", "Glo-ry and hon - or, Praise, ad - o -", "Glo-ry and hon - or, Praise, ad - o -", "God and\_ Son of Man!\_", "God and\_ Son of Man!\_", "God \_\_\_\_\_ and Son of Man!\_", and "God and Son of Man!\_". The music is in a key with one flat (B-flat major or D minor) and a common time signature.

— praise, Now and for- ev- er- more be Thine!

ra - tion, Now and for- ev- er- more be Thine! *f* Glo- ry, hon -

ra - tion, Now and for- ev- er- more be Thine! *f* Glo- ry, hon -

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* Glo - ry and hon - or,

*f* *ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 - or, ——— praise, Now and for - ev - er - more be Thine!

*ten.*  
 - or, ——— praise, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

*ten.*  
 Praise, ad - o - ra - tion, Now and for - ev - er - more be Thine!

The piano accompaniment consists of two staves, treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a minor key and 4/4 time. The piece concludes with a final chord in the right hand and a sustained note in the left hand.