

1.

# **Graduale pro Dominica I. Adventus.**

ne, non con-fun-den-tur, Do - - - - mi-ne.  
 ne, non con-fun-den - tur; Do mi ne, Do - - - - mi-ne.  
 con - fun-den-tur, Do - mi - ne, Do - - - - mi - ne.  
 ne, non con-fun - den-tur, Do - - - - mi - ne.

X Vi-as tu-as, Do-mi-ne, no-tas fac mi-hi:

et se - mi-tas tu - as e - do - ce me, e - do - ce me, et se - mi-tas tu - as  
 - ce me, e - do - ce me, e - do-ce me, et se - mi-tas tu -  
 - ce me, et se - mi-tas tu - as, e - do - ce me, e - do - ce me,  
 et se - mi-tas tu - as e - do - ce me, e - do - ce me, et

e - do-ce me, et se - mi-tas tu - as e - do - ce me, et se - mi-tas tu - as  
 as e - do - ce me, e - do-ce me, e - do-ce me, e - do - ce me.  
 et se - mi-tas tu - as e - do - ce me, e - do - ce me, e - do - ce me. Al - le - lu - ja,  
 se - mi-tas tu - as e - do-ce me, e - do-ce me, e - do - ce me. Al - le - lu - ja,

le - lu - ja, al - le - lu - ja.  
 le - lu - ja, al - le - lu - ja.  
 al - le - lu - ja, al - le - lu - ja.  
 al - le - lu - ja, al - le - lu - ja.

et sa - lu - ta -  
 et sa - lu - ta - et sa - lu - ta - et sa - lu - ta - et sa - lu - ta -  
 et sa - lu - ta - et sa - lu - ta - et sa - lu - ta - et sa - lu - ta -

0-sten-de no-bis, Do-mi-ne, mi-se-ri-cor-di-am tu-am:

- - - re tu - um,  
 et sa - lu - ta - re  
 - - um, et sa - lu - ta - re tu - um, sa - lu - ta -  
 et sa - lu - ta - re tu - um da  
 et sa - lu - ta - re tu - um,

A musical score for four voices (SATB) and piano. The vocal parts are arranged in four staves, each with a bass clef. The piano part is at the bottom, also with a bass clef. The lyrics "um da no" are repeated in various forms (e.g., "um da no - bis," "da no - bis," "bis, da no") across the measures. The piano part includes eighth-note patterns and rests.

- - bis, da no - bis.  
 Al - le - lu - ja,  
 al - - le - lu -  
  
 no - bis, da no - - - - bis.  
 Al - le - lu - ja,  
 al - le - lu -  
  
 bis, da no - - - - bis.  
 Al - le - lu - ja, al - le -  
  
 da no - - - - bis.  
 Al - le - lu - ja, al -

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are arranged in three staves. The Soprano part starts with a rest followed by a melodic line. The Alto part begins with a melodic line. The Bass part starts with a melodic line. The lyrics "Alleluja" are repeated multiple times across the staves, with some variations in the melody between voices.