

Cinquième
CONCERTO

pour
Violoncelle,

avec accompagnement
de grand Orchestre,
dédié à

J. SCHMITT.

par
J. G. Arnold.

On y a joint la partie principale arrangée pour l'Alto par l'Auteur.

Prix f 4.-.

A OFFENBACH ^S/M,

chez Jean André.

N^o 4645.



[1823]

Mus. 4285-0-9

CONCERTO
Nº 5.

Allº moderato.

The musical score is written for Viola Principale. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allº moderato.' The score is divided into sections: 'Tutti' (starting at measure 1) and 'Solo' (starting at measure 10). The score includes various musical notations such as staves, notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'cres:' (crescendo), 'dol:' (dolce), and 'f' (forte). The score ends with a double bar line and the number '4'.

V. S.
a 645

dol:

Tutti

ff

460

VIOLA PRINCIPALE

5

Solo

Più Allegro.

V. S.
4 6 4 5.

This is a handwritten musical score for a piece titled "Tutti". The music is written on twelve staves, organized into six systems of two staves each. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score begins with a "dol:" (dolce) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over the notes) and a trill (marked with a 'tr'). Dynamic markings include "pp" (pianissimo) and "Tutti". The notation is fluid and expressive, with many slurs and ties. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

VIOLA PRINCIPALE

7

Solo

4 645.

Tutti

VIOLA PRINCIPALE.

Larghetto.

The Larghetto section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the section. The first staff starts with a 'p' (piano) dynamic marking. The section concludes with a double bar line.

Rondo. Allegretto.

The Rondo section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The section is divided into 'Solo' and 'Tutti' passages. The first staff starts with a 'Solo' marking. The second staff begins with a 'Tutti' marking. The third staff ends with a 'Solo' marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the section. The section concludes with a double bar line.

VIOLA PRINCIPALE.

9

Tutti

f *p*

Solo

tr

tr

Tutti

V. S.
4645

VIOLA PRINCIPALE.

f

Tutti - 5

Solo

f

2

The musical score for Viola Principale, page 11, features 12 staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in treble clef with a key signature of one sharp (F-sharp). The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of one sharp and includes the markings 'Tutti 7' and 'Solo'. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp. The ninth staff is in treble clef with a key signature of one sharp. The tenth staff is in treble clef with a key signature of one sharp. The eleventh staff is in treble clef with a key signature of one sharp. The twelfth staff is in treble clef with a key signature of one sharp and includes the markings '2' and '1'.

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(313)



Mus. 4285-0-9

CONCERTO
N^o 5.

All^o moderato.

CONCERTO
Nº 5.

And.^{te} moderato.

This musical score is for the fifth concerto, marked 'And.^{te} moderato'. It is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'ff', 'p', 'cres:', 'Solo', and 'loco'. The tempo is indicated as 'And.^{te} moderato.' at the top. The score is divided into measures by vertical bar lines. The piano part starts with a bass clef and a key signature of one sharp (F#). The violin part starts with a treble clef and the same key signature. The score includes a variety of musical symbols, including eighth notes, sixteenth notes, and rests. The dynamic markings are placed below the piano staves. The tempo marking is at the top center. The score is a single page of music.

Fag: Solo

legato

8va

loco

8va loco

Tutti

VIOLONCELLO PRINCIPALE

5

pp

Solo

pp *cres:*

f

Più Allegro.
f staccato

4 6 4 5.

Solo *Tempo 1^{mo}* *dol:* *8va* *sempre* *loco* *Tutti* *pp* *f* *ff* *Solo* *Viol 1^{mo}* *4 6 4 5.*

8va loco

8va loco Tutti

f rf

tr

4 6 4 5.

VIOLONCELLO PRINCIPALE.

Larghetto.

Musical score for Violoncello Principale, Larghetto section. The score consists of nine staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p*, *f*, *mf*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music is characterized by flowing eighth and sixteenth notes, often beamed together.

Rondo
Allegretto.

Musical score for Violoncello Principale, Rondo Allegretto section. The score consists of three staves of music in G major (one sharp) and 6/8 time. It includes markings for "1 Solo", "Tutti", and "Solo" again. Dynamics include *f*, *p*, and *mf*. The music features a mix of eighth and sixteenth notes with some rests.

VIOLONCELLO PRINCIPALE.

9

p

Tutti

f

1

Solo

8va

loco

Tutti 4

V. S.

4 6 4 5.

VOLONCELLO PRINCIPALE.

Solo
f
8va
loco
Tutti
p
f
Solo
f
Solo
f
Solo
f
Solo
f
Solo
f
Solo
f

VIOLONCELLO PRINCIPALE.

11

8va

loco 8va loco

f

f

Tutti p

8va

loco 8va

f p

1 f p 1 f

Arnold.

CONCERTO
Nº 5.

VIOLINO PRIMO.

Allº moderato.

mf *mf* *p* *cres:* *sf* *ff* *p* *p* *f* *p* *cres:* *piu* *f* *f* *Solo* *pp* *cres:* *f* 4 6 4 5.

Sächs. Landesbibl.

Mus. 4285 - 0-9

1

p *f* *p* *f* *p*

ff *pp*

cres: *f* 4. Solo *p*

7 *ff* *p*

1 *p* *mf* Tutti *p*

3 *f* *ff* *pp*

1 Solo *ff* *pp* *p*

pp

1 *f* *p*

Più Allegro.

f *p* *ff*

ff *p* cresc: cresc: *f*

V. S.
4 6 4 5.

Solo *Tempo lmo*

p

p

Tutti

pp

f *ff*

Solo

p *f* *p*

4 6 4 5.

The musical score for Violino Primo, page 4, consists of ten staves. The first five staves are marked 'Solo' and 'Tempo lmo'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'pp'. The eighth staff is marked 'f' and 'ff'. The ninth staff is marked 'Solo'. The tenth staff is marked 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

mf p mf

p sp sp

3 Tutti

f

f f f f f

Larghetto. Solo p

Tutti Solo p

pp

pp

4 6 4 5

Rondo
Allegretto.

Musical score for Violino Primo, Rondo Allegretto. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics (p, f, ff) and articulations (Solo, Tutti). The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The musical score for Violino Primo on page 7 is written in G major (one sharp) and primarily 7/8 time. It begins with a treble clef and a key signature of one sharp. The first staff is marked 'Tutti' and features a series of eighth and sixteenth notes. The second staff has a piano (*p*) marking. The third staff has a forte (*f*) marking. The fourth staff is marked 'Solo 3' and includes fingerings 1 and 3. The fifth staff has a piano (*p*) marking. The sixth staff has a forte (*f*) marking and a crescendo (*cres:*). The seventh staff has a piano (*p*) marking. The eighth staff has a forte (*f*) marking and a crescendo (*cres:*). The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff is marked 'Tutti' and features a series of eighth and sixteenth notes. The twelfth staff is marked 'Solo' and includes fingerings 2 and 1. The thirteenth staff has a piano (*p*) marking. The score concludes with a double bar line and a final chord marked *ff*.

Arnold.

VIOLINO SECONDO.

1

CONCERTO.

Nº 5.

Allº moderato.

mf

p

cres:

ff

3

pp

p

cres:

poco

ff

8

Solo

pp₁

cres:

f

p

f

p

f

p

Tutti

pp

4

7

V. S

4 6 4 5.



Mus. 4285 - 0 - 9

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is written on 15 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *ff*, *pp*, *f*, and *cresc.* The tempo is marked "Allegretto" and "Tempo 1mo". The score includes a "Solo" section and a "Più Allegro" section.

Tutti 2 *f*

p *f*

3 *Solo* *p*

7 *f* *p*

mf *p* *mf* 1 *p* 3 *sp*

Tutti *f* *sp* *f*

Larghetto. 3/4 *Solo* *p*

Tutti *p* *p* *mf* *p*

pp

pp 4 6 4 5.

VIOLINO SECONDO.

Rondo
Allegretto

Rondo
Allegretto

Violino SECONDO.

Solo 2

Tutti

p

Solo

p *f* *p*

1 1 4 1

Tutti

f *p*

p *f* *p*

Solo

f *f* *f* *p* *f*

4

f *p* *p*

1

Tutti 3

Solo

p *f* *p*

1 1

2

p *f* *p*

2

Tutti

p *f*

4 6 4 5.

p *f*
ff Solo
p *f*
p *f*
p
f
f
f
Solo
p *f*
f *p*
f *p*
f *ff*
4 6 4 5.

Arnold.

VIOLE.

1

All^o moderato.

CONCERTO

N^o 5.

mf p cresc. sf

f ff

p pp

f p

cres: poco

f Solo

f p

f p

pp cresc: f p

p p mf p Tutti

f

pp

Solo

18

V. S.

4 6 4 5



Mus. 4285-0-3

VIOLE.

This page of handwritten musical notation contains several staves of music. The notation includes various tempo and dynamic markings:

- Tempo markings:** "Piu Allegro", "Tempo 1^{mo}", "Larghetto", "Rondo Allegretto".
- Dynamic markings:** *p* (piano), *cres:* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sp* (sforzando), *ppp* (pianissimissimo).
- Performance instructions:** "Solo", "Tutti", "1", "2", "3", "4", "13", "16", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", 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VIOLE

3

This musical score for Violin (VIOLE) consists of 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score includes several first and second endings, indicated by numbers 1 and 2. There are also markings for *Tutti* and *Solo*. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and the number 4645.

4645.

Arnold.

BASSO e VIOLONCELLO.

1

CONCERTO
N° 5.

All^o moderato.

mf

p

cres:

ff

3

p pp

f

p

cres:

poco

f

f

tr

Solo

Vllo

f

f

pp

cres:

1

f

Basso

p

f

p

f

Vllo

p

pp

4

Solo

p

cres:

7

1

mf

1

3

V. S.
4 6 4 5.



Mus. 4285-0-9

Tutti

f

ff

pp

pp

p

1

Più Allegro.

f

p

f

p

sp

sp

sp

cres:

f

Tempo 1^{mo}

p

p

1

Tutti

f

pp

f

ff

4 6 4 5

3 Solo *p*

7 *p*

1 *mf* *rf*

1 *p* *sf* *sf*

1 3 Tutti *f*

tr *tr* *tr* *tr*

f *f*

Larghetto. 3/4 Solo *p* Tutti *p*

Solo *p*

rf *p*

pp

pp

Rondo
Allegretto.

Rondo
Allegretto.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

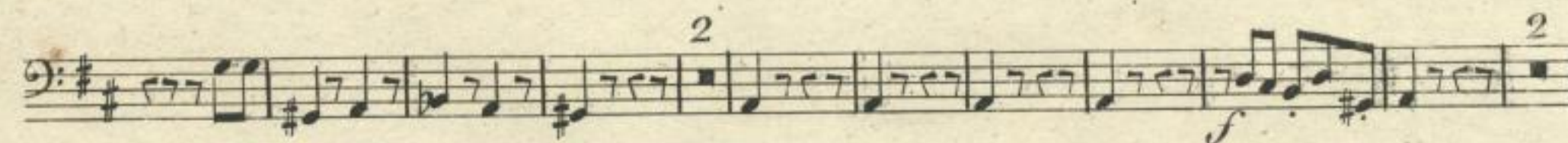
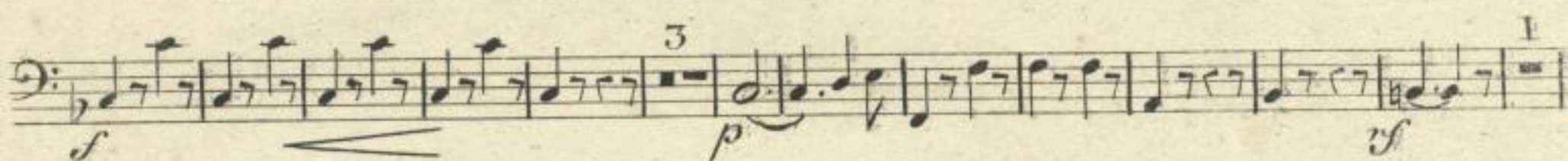
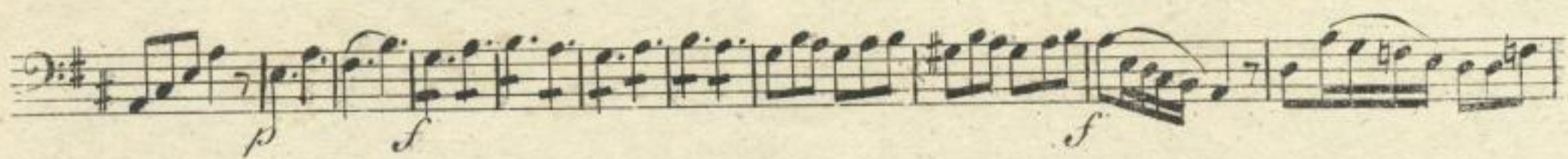
Vllo

Basso

Tutti

Solo

Tutti



Arnold.

FLAUTO.

CONCERTO.

Nº 5.

Allº moderato.

1

f *f* *f*

ff

p *p* *f*

f *p* *cres:*

poco *f* *ff* *f*

ff *ff* *ff* *ff* *ff* *f*

14 Solo *f* 5 16 *p* *f*

p *ff* *8* *sp*

1 10 1 *p* *p*

11 Tutti *f*

ff *pp* *19*

V. S.
4 6 4 5.



Mus. 4285 - 0 - 9

Più Allegro.

f *f* *Tempo 1^{mo}*

Tutti *f*

f *ff* *p*

f *p* *6*

fp *Tutti* *36* *f* *ff* *f* *ff*

Larghetto. *Solo* *8* *Tutti* *13* *Solo*

11 *7* *p* *pp*

4 6 4 5.

FLAUTO

3

Rondo
Allegretto

Solo 9 Tutti

f f p

f Solo p f Tutti

p f p

f ff Solo f

30 Oboe Fl: p f

p 8 8 6 Tutti ff

15 24 Vlllo princ: Solo

f

Fl: 1 5 11 8

ff ff f f

17 9 Solo f p

f p

f ff

4 6 4 5.

Arnold.

CONCERTO
N^o 5.

OBOE PRIMO.

1

All^o moderato

[illegible]

V. S.
4 6 4 5

Mus. 4285 - 0 - 9



Più Allegro

f *p* *cres: f* **Tempo I^{mo}**

Solo *p* **Tutti** *f*

f *ff* *p* **Solo**

p *sp*

36 Tutti *f* *ff* *f* *ff ff ff ff*

p *f*

Larghetto. **Solo** **8 Tutti** *p* *ff* **Solo** *p* **14** *p* **1**

II. *p* *p* *pp*

Rondo Allegretto. **Solo** **9** **Tutti** *f* *p*

4 6 4 5

OBOE PRIMO.

3

7 Solo *p* 14 Tutti *f*

3 *p* 2

1 1 *f* *f* *ff* 9 Solo

27 *f* *p*

3 *p* 5 *p* 3 *f* 6 *f* 1 *p*

10 Tutti *f* *p* *f*

Solo 15 Tutti *f*

Solo 11 *p* *cres:* 13 *rf* 1 *rf* 5 *f* 8

8 *p*

7 *f* *p* 6 *f* 9 *f* 2 *f*

1 *f* 1 *f* *ff*

4 6 2 5

Arnold.

OBOE. SECONDO.

CONCERTO
Nº 5.

Allº moderato.

mf 2 p 2 p 1 1 3

f ff

3 p

4 6 1 2 3 4 5 6

f p cresc: f

ff f ff ff ff p

3 2 6 5

16 3 6 3

10 10 2 6 Tutti

p f ff

pp f f pp

2 2 12 Più Allegro.

p f p

2 cresc:

40

f Tempo Iº f Tutti

p f

3 6 43

ff p sf



4645

Mus. 4285-0-9

OBOE SECONDO.

3

[illegible]

4 6 4 5

Arnold.
CONCERTO.
N^o 5.

All^o moderato

E

CONCERTO.
Nº 5.

All. moderato

8

1

f

ff

15

p *cres* *più* *f* *rf*

f *3* *2* *6* *5* *18* *Tutti*

Solo *p* *f* *f* *f*

p *10* *1* *p* *p*

f *Tutti* *4* *6* *ff*

p *1* *pp* *3* *p*

2 *12* *12* *4* *p* *cres: f*

Più Allegro.

V. S.
4 6 4 5



Mus. 4285-0-9

9 *Tempo 1^{mo}* *f* *Tutti* 23

pp *pp* *p*

f *ff* 1

p *fp* 6

f *ff* *Tutti* 36 *tr* *tr* *tr*

f *f* *f* *f* 1

Larghetto. *Solo* 8 *Tutti* 13 *Solo* *p*

1 11 8 1 *p* *pp*

Rondo Allegretto. *Solo* 6 10 *Tutti* 7 *Solo*

f *p* *f* *Tutti* 14

4 6 4 5

3
p Solo

p *p* *f* *f*

9 Solo *f* 10 Solo 14 Tutti

Solo 19 *p* *f*

2 *p* 10 Tutti *p* *f*

Solo 15 *f*

Solo *p* cresc: *f* 10 *rf* 13 *rf* 1 *f* 5

6 *p* 2 *f* 9 Tutti *p*

Solo 16 *f* 9 *p* *ff*

p *f* *ff*

Arnold.

FAGOTTO SECONDO.

All^o moderato.

CONCERTO.

N^o 5

15 *f*

20 *ff*

25 *cres: poco f sf f*

30 *tr*

35 *Solo p*

40 *Tutti f*

45 *Solo p*

50 *Tutti f*

55 *pp*

60 *rf rf pp*

65 *Più Allegro*

70 *Tempo Imo Tutti*

75 *40 f*

80 *1 2 3 4 5 6 7 p cres: f*

85 *4 8 sf*

90 *4645.*



Mus. 4285-0-9

FAGOTTO SECONDO.

3

36 Tutti *f* *rf* *f*

f *rf* *rf* *f* *f*

Larghetto. Solo 8 Tutti 13 Solo *p*

1 11 8 1 *p* *pp*

Rondo Allegretto 10 Tutti *f* *p* Solo *p*

14 Tutti *f* 8 *p*

1 1 1 9 Solo *f* *p*

28 Tutti 3 Solo 19 *f* *p*

2 10 Tutti *p* *f*

Solo 15 Tutti Solo *f*

10 13 1 5 6 *p* *cres: f* *rf* *rf* *f*

2 9 Tutti Solo 16 10 *p*

1 1 *f* *f* *ff*

4 6 4 5.

Arnold.

CONCERTO
N° 5

All^o moderato. CORNO PRIMO in D

1

The musical score is written for a single horn part in D major. It begins with a treble clef and a common time signature. The tempo is marked "All^o moderato." and the instrument is "CORNO PRIMO in D". The score is numbered "1" in the top right corner. The music is divided into measures, with some measures containing fingerings (1, 3, 4) and dynamic markings (mf, f, p, pp, ff, cresc, poco). The score includes a section marked "Solo" and another marked "Tutti". The tempo changes to "Più Allegro." and then "Tempo I^{mo} Tutti". The score ends with a double bar line and the number "4 6 4 5." below it.



4 6 4 5.

Mus. 4285 - 0 - 9

Larghetto.

Solo 8 Tutti
 in G. *p* Solo
 13 7
 Minore Magg: *p* *pp*

Rondo
Allegretto.

Solo 10 Tutti 2 7
 in D. *f* Solo *p*
 14 Tutti 7
f *p*
p *f* *f*
 Solo 9 28 7 Solo
ff *f* Tutti *p*
 10 1 Solo 10 2
f *p* *p* *f*
 15 Tutti 1
ff Solo *f*
 Solo 32 *tr* 20 Tutti
 Vlo princ: *f*
 3 17 Tutti 9
 Solo *ff* *p* *p*
f *f* *ff*
 4 6 4 5

Arnold.

CORNO SECONDO in D.

1

CONCERTO
Nº 5.

Allº moderato.

4

1

3

mf 3 4 1 3 f ff

3 p pp f pp

f p cresc. poco f

1 ff 14 f f f f

18 Tutti 3 Solo 42 Solo 4 Tutti 1

1 1 1 ff 8 3 Solo

19 Più Allegro 21 f 40 Tutti 13 p p p p f 50

Vlllo pr: Tutti f f

ff p p

4 6 4 5.

CORNO SECONDO.

Larghetto.

Solo 8 Tutti Solo 13

in G. *p*

13 7

Minore Magg: *p* *pp*

Rondo Allegretto

Solo 10 Tutti 2 7

in D. *f* Solo *p*

14 Tutti 7

f *p*

p *f* *f*

9 28 7

ff *f* Tutti *p*

10 16 Tutti 2

f *p* *f*

15 1 Solo 32

Solo *f* *ff* Tutti *f*

Vllo princ:

20 Tutti 3 17 9

Solo *f* *p*

Arnold.

CLARINO PRIMO. in D.

CONCERTO
Nº 5.

Allº moderato.

15 *f*

25 *f* *ff*

38 *ff ff ff ff*

40 *Tutti* *f*

42 *f*

44 *Solo* *Piu Allº* *f*

46 *Tutti* *f*

48 *f*

50 *Solo* *Vllo pr:* *Tutti* *f*

52 *f*

54 *f*

56 *f*

58 *f*

60 *f*

62 *f*

64 *f*

66 *f*

68 *f*

70 *f*

72 *f*

74 *f*

76 *f*

78 *f*

80 *f*

82 *f*

84 *f*

86 *f*

88 *f*

90 *f*

92 *f*

94 *f*

96 *f*

98 *f*

100 *f*

102 *f*

104 *f*

106 *f*

108 *f*

110 *f*

112 *f*

114 *f*

116 *f*

118 *f*

120 *f*

122 *f*

124 *f*

126 *f*

128 *f*

130 *f*

132 *f*

134 *f*

136 *f*

138 *f*

140 *f*

142 *f*

144 *f*

146 *f*

148 *f*

150 *f*

152 *f*

154 *f*

156 *f*

158 *f*

160 *f*

162 *f*

164 *f*

166 *f*

168 *f*

170 *f*

172 *f*

174 *f*

176 *f*

178 *f*

180 *f*

182 *f*

184 *f*

186 *f*

188 *f*

190 *f*

192 *f*

194 *f*

196 *f*

198 *f*

200 *f*

202 *f*

204 *f*

206 *f*

208 *f*

210 *f*

212 *f*

214 *f*

216 *f*

218 *f*

220 *f*

222 *f*

224 *f*

226 *f*

228 *f*

230 *f*

232 *f*

234 *f*

236 *f*

238 *f*

240 *f*

242 *f*

244 *f*

246 *f*

248 *f*

250 *f*

252 *f*

254 *f*

256 *f*

258 *f*

260 *f*

262 *f*

264 *f*

266 *f*

268 *f*

270 *f*

272 *f*

274 *f*

276 *f*

278 *f*

280 *f*

282 *f*

284 *f*

286 *f*

288 *f*

290 *f*

292 *f*

294 *f*

296 *f*

298 *f*

300 *f*

302 *f*

304 *f*

306 *f*

308 *f*

310 *f*

312 *f*

314 *f*

316 *f*

318 *f*

320 *f*

322 *f*

324 *f*

326 *f*

328 *f*

330 *f*

332 *f*

334 *f*

336 *f*

338 *f*

340 *f*

342 *f*

344 *f*

346 *f*

348 *f*

350 *f*

352 *f*

354 *f*

356 *f*

358 *f*

360 *f*

362 *f*

364 *f*

366 *f*

368 *f*

370 *f*

372 *f*

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378 *f*

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382 *f*

384 *f*

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398 *f*

400 *f*

402 *f*

404 *f*

406 *f*

408 *f*

410 *f*

412 *f*

414 *f*

416 *f*

418 *f*

420 *f*

422 *f*

424 *f*

426 *f*

428 *f*

430 *f*

432 *f*

434 *f*

436 *f*

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716 *f*

718 *f*

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722 *f*

724 *f*

726 *f*

728 *f*

730 *f*

732 *f*

734 *f*

736 *f*

738 *f*

740 *f*

742 *f*

744 *f*

746 *f*

748 *f*

750 *f*

752 *f*

754 *f*

756 *f*

758 *f*

760 *f*

762 *f*

764 *f*

766 *f*

768 *f*

770 *f*

772 *f*

774 *f*

776 *f*

778 *f*

780 *f*

782 *f*

784 *f*

786 *f*

788 *f*

790 *f*

792 *f*

794 *f*

796 *f*

798 *f*

800 *f*

802 *f*

804 *f*

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812 *f*

814 *f*

816 *f*

818 *f*

820 *f*

822 *f*

824 *f*

826 *f*

828 *f*

830 *f*

832 *f*

834 *f*

836 *f*

838 *f*

840 *f*

842 *f*

844 *f*

846 *f*

848 *f*

850 *f*

852 *f*

854 *f*

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894 *f*

896 *f*

898 *f*

900 *f*

902 *f*

904 *f*

906 *f*

908 *f*

910 *f*

912 *f*

914 *f*

916 *f*

918 *f*

920 *f*

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948 *f*

950 *f*

952 *f*

954 *f*

956 *f*

958 *f*

960 *f*

962 *f*

964 *f*

966 *f*

968 *f*

970 *f*

972 *f*

974 *f*

976 *f*

978 *f*

980 *f*

982 *f*

984 *f*

986 *f*

988 *f*

990 *f*

992 *f*

994 *f*

996 *f*

998 *f*

1000 *f*

4 6 4 5.



Mus. 4285 - 0 - 9

Arnold.

CLARINO SECONDO in D

1

CONCERTO
N° 5.

All^o moderato.

15

1

25

60

Tutti

17 21 22 40 20

Solo Più All^o Tutti Tempol^{mo}

4 52 1

Solo Tutti

Larghetto tacet

10

Rondo.

Allegretto.

6 10 6 26

Solo Tutti

2 86

6 113

2 464.5

4 6 4.5.

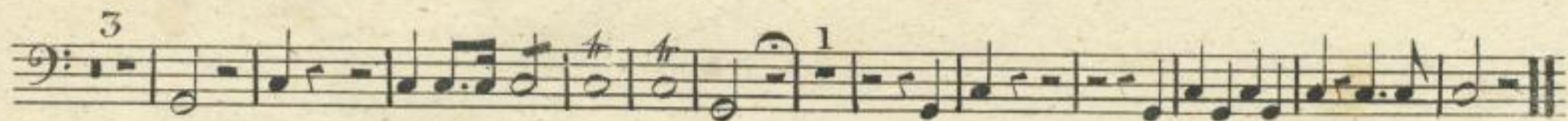
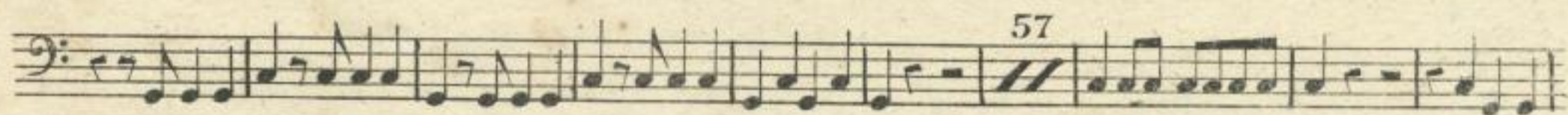
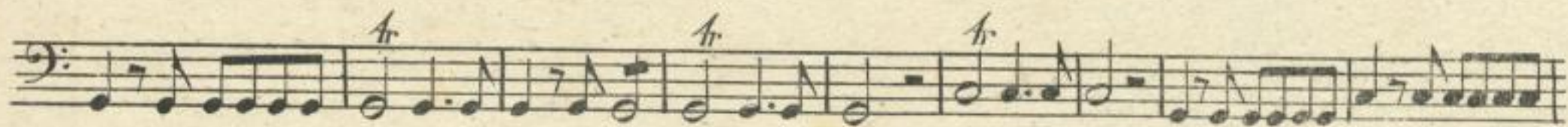
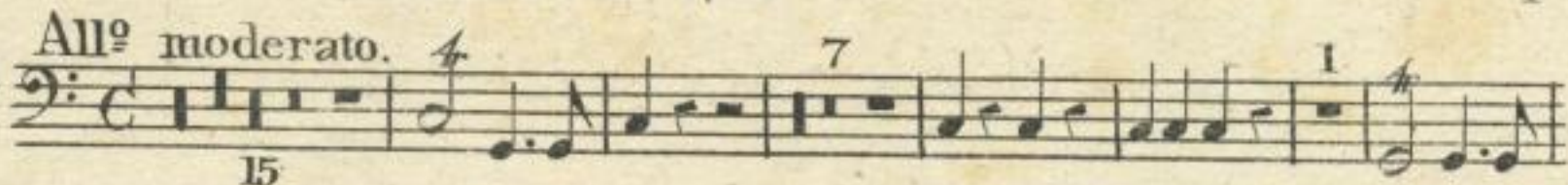
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Arnold.

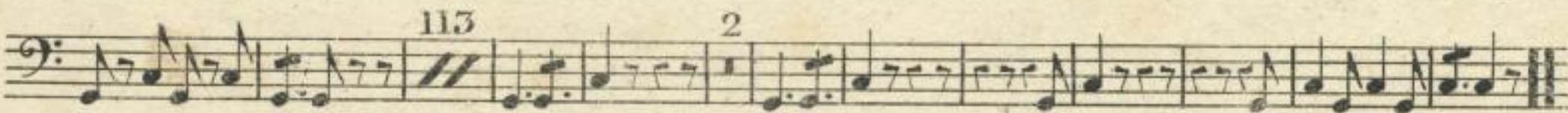
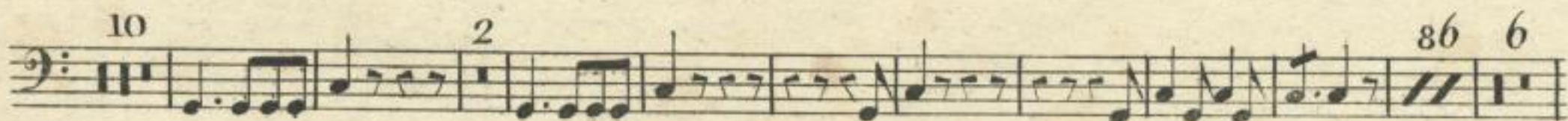
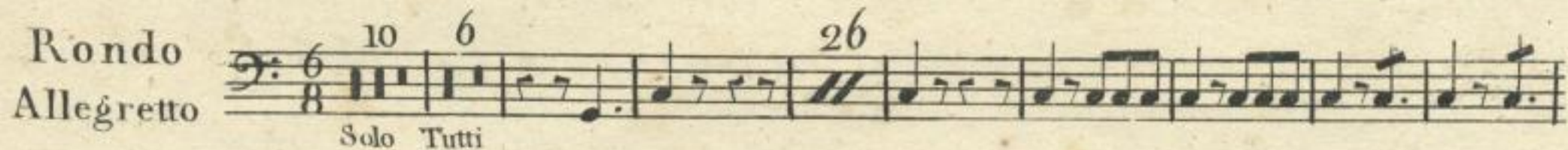
TIMPANI in D. A.

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CONCERTO.
Nº 5.



Larghetto tacet



Mus. 4285-0-9

