

## Joseph Martin Kraus: Schottisches Quartett G-dur

herausgegeben von Adolf Hoffmann

## Allegro

mf f p tr

7 tr f p

12 cresc. f mf cresc.

18 tr f

22 tr mf dim. p

29 sf cresc. f

33

36

39 p

45 2

51 **6**

63 *f* *p* *f*

67 *p* *cresc.* *f*

72 *tr*

76 *tr*

84 *p*

90 *tr*

97 *cresc.* *f* *p* *tr*

104 *cresc.* *mf*

110 *p* *tr* *f*

117 *tr*

123 *p* *cresc.* *p* *tr* *tr* *f*

131 *tr* *tr* *f*

138 *mf*

143 6

152 *p*

155 *cresc.* *sf* *pp*

161

164 *p*

170 *mf* *p*

175

183 *pp* *poco cresc.* *tr* *p* *tr*

188 *mf* *p* *tr*

193 *cresc.* *mf* *f*

199

205 *tr* *p*

211 *f* *tr*

216 2

221 *mf*

224

228 *sf* *f* *tr* *sf*

232

237 *p* *f*

242 *p* *f* *p*

247 *cresc.* *f*

251 *tr*

256 *tr* *p*

264 *p* *tr*

271 *tr* *p* *tr*

278 *cresc.* *f* *p* *mf*

285 *p* *cresc.* *p* *p cresc.* *p*

293 *p* *cresc.* *p* *p cresc.*

300 *p* *pp* *tr*

# Scozzese

Andante maestoso  
(Thema)

The musical score is written in treble clef with a 6/8 time signature. It begins with a main theme (Thema) starting at measure 1. The first staff contains measures 1-6, marked with dynamics *p*, *f*, *p*, *f*, and *f*, and includes the instruction *mezza voce*. The second staff (measures 7-10) is labeled (Var.1) and starts with *p*. The third staff (measures 11-14) starts with *rf* and ends with *mf*. The fourth staff (measures 15-18) is labeled (Var.2) and starts with *f*. The fifth staff (measures 19-22) starts with *p* and ends with *f*. The sixth staff (measures 23-26) is labeled (Var.3) and starts with *p* and ends with *mf*. The seventh staff (measures 27-30) starts with *p*. The eighth staff (measures 31-35) is labeled (Coda) and starts with *p* and ends with *mf*. The ninth staff (measures 36-40) starts with *f* and ends with *p*. The tenth staff (measures 41-44) starts with *f*. The eleventh staff (measures 45-48) starts with *p*. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

# Largo

musical staff 1: *sotto voce*

musical staff 2: *cresc. mf*

musical staff 3: *sf p*

musical staff 4: *mf sf p sf p mf p*

musical staff 5

musical staff 6: *cresc. mf*

musical staff 7: *p*

musical staff 8: *cresc.*

musical staff 9: *mf p*

musical staff 10: *cresc. p*

49

*mf* *p* *cresc.* *p*

53

*f* *pp*

57

*cresc.* *mf*

66

*p*

70

*sf* *p* *sf* *p*

74

*pp* *sf* *p* *rf poco a poco*

82

*pp* *sf*

88

*p* *sf* *p* *sf* *mf*

94

97

6 *cresc.*

101 *f* 6 *tr.* *mf*

105 3 6

109 6

113 *p* 3 *pp*

119 (*ppp*) *sf*

125 *p* *sf* *p* *mf* *p* *mf*

129 *p*

137

143 *cresc.* *mf* *p*

149 *pp* 3

160 *(subito)*



## 166 Allegro assai

166 *sotto voce sf p sf p*

171 *rf p p sf p*

177 *sf p rf p cresc.*

182 *f p cresc.*

187 *f p*

194 *f ff*

199

203 *p tr f*

209 *p sf p sf*

215 *f*

220 *tr p*

225 *poco f p sf p*

231

*sf* *p* *rf* *p* *p*

237

*sf* *p* *sf* *p* *rf* *p*

243

*p* *cresc.* *sf* *sf* *sf*

249

*f* *tr*

253

*p* *sf* *p* *sf* *p*

258

*rf* *f* *p* *f* *p*

264

*rf* *f*

269

*p*

272

*p* *tr*

277

*pp* *tr*

284

*f*