

# SONATA in G MAJOR

*for String Ensemble*  
K. 520

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$

6

12

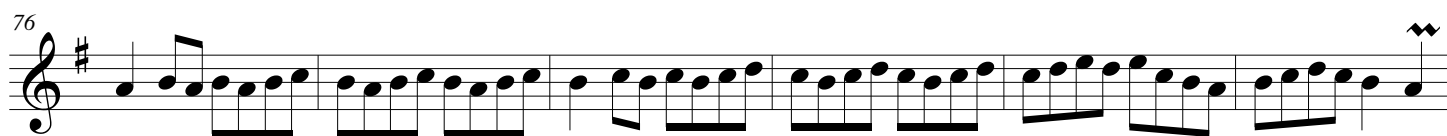
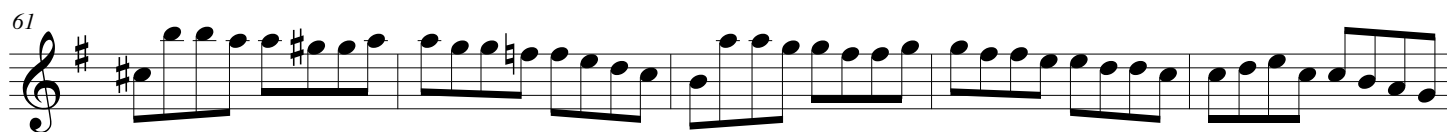
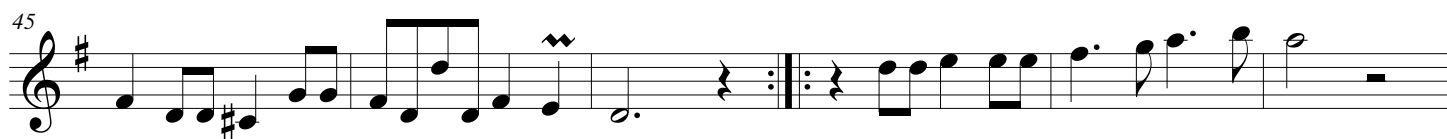
20

25

30

35

40



# SONATA in G MAJOR

*for String Ensemble*  
K. 520

## Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$

6

12

20

26

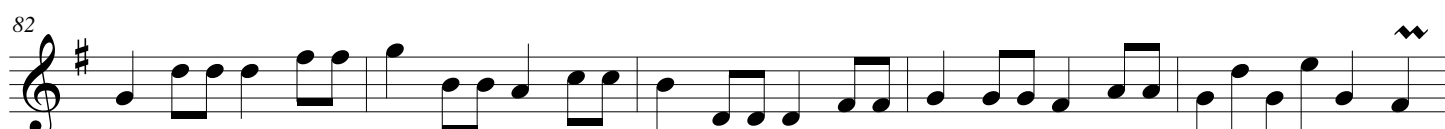
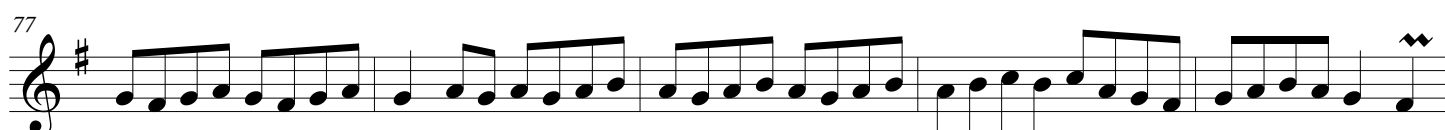
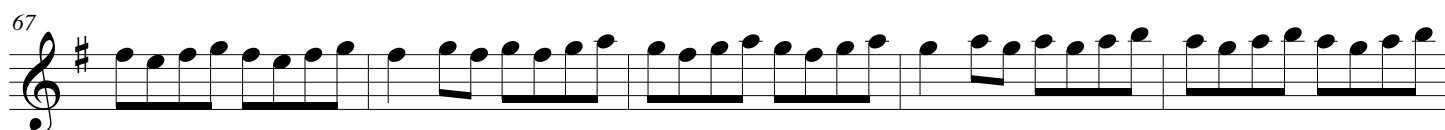
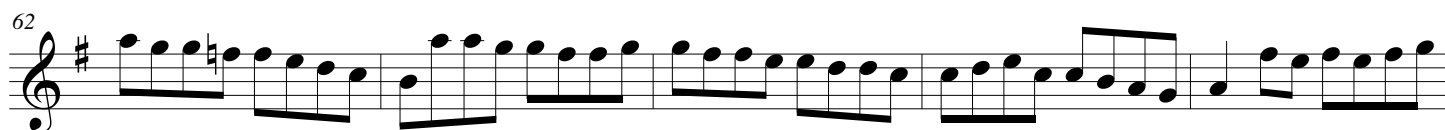
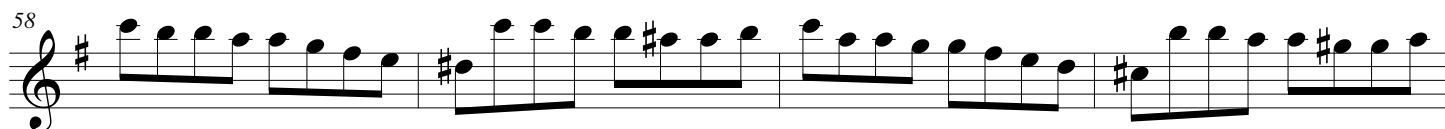
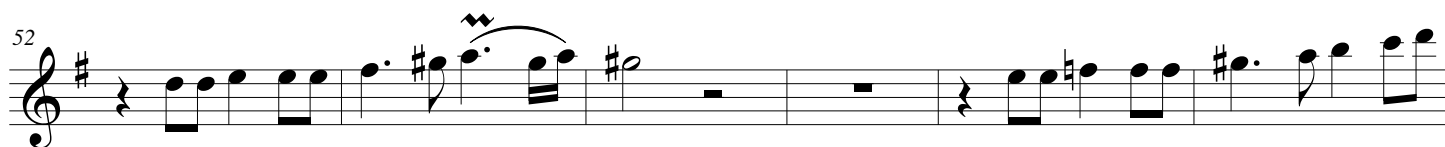
31

36

41

3

2 SONATA in G MAJOR - K. 520 - Scarlatti - Violin 2



# SONATA in G MAJOR

*for String Ensemble*

*K. 520*

## Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$

8

16

23

30

36

42

48

54



# SONATA in G MAJOR

*for String Ensemble*

*K. 520*

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$

8

16

23

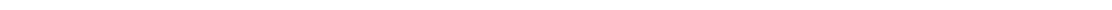
30

36

42

48

54

[illegible]

66

66

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by a 'z' symbol.

79

The musical notation for measure 79 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains eight eighth notes. The first four notes are G4, A4, B4, and C5, followed by a whole rest. The next four notes are D5, E5, F#5, and G5, followed by another whole rest.

85

89

# SONATA in G MAJOR

*for String Ensemble*  
K. 520

## Cello

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$

7

14

22

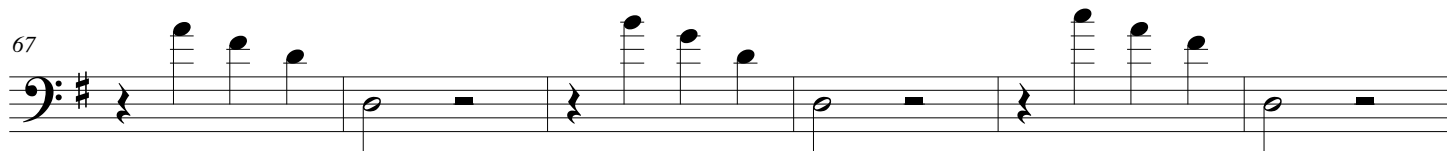
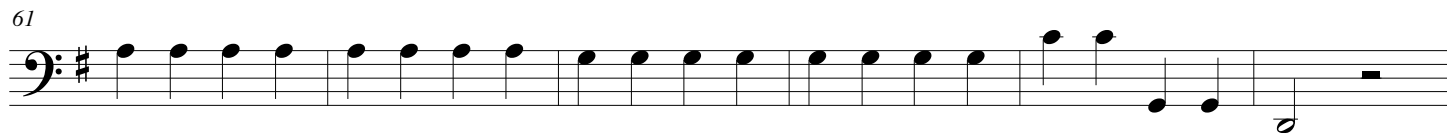
29

35

42

49

## SONATA in G MAJOR - K. 520 - Scarlatti - Cello



# SONATA in G MAJOR

*for String Ensemble*

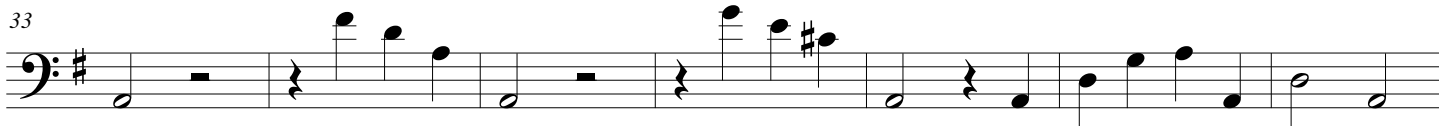
*K. 520*

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 100$



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (quarter). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight measures. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The melody and bass line are played in unison.

[illegible][illegible][illegible][illegible]