



KALMUS ORCHESTRA LIBRARY

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

W. A. Mozart. Werk

V I O L I N I

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Così fan tutte.

1

So machen's Alle.

Oper in 2 Akten.

Violino I.

Ouverture.

W. A. Mozart. Werk 588.

Andante.



Presto.

Handwritten musical score for Violino I, measures 107-180. The score is written on ten staves, each with a treble clef. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (107, 114, 121, 131, 148, 163, 173, 180), fingerings (1, 2, 3, 4), and articulation marks (V, V, V, V, V, V, V, V, V, V). The score is divided into measures by vertical bar lines. The notation includes eighth notes, quarter notes, and half notes, often grouped by slurs. Dynamic markings include *p* (piano) and *f* (forte). The score is a single system, with measures 107-180.

107 *p*

114 *f*

121 *p*

131 *f*

148 *f*

163 *f*

173 *p*

180

Violino I.

3

Violino I musical score, measures 187 to 252. The score is written on ten staves. Key markings include:

- Measure 187: *f*
- Measure 196: *p*
- Measure 203: *f*
- Measure 211: *f*
- Measure 220: *f*
- Measure 231: *p*, *cresc.*, *G. P.*, *f*
- Measure 244: *p*
- Measure 252: *f*, *ff*

Handwritten annotations include measure numbers (187, 196, 203, 211, 220, 231, 244, 252), dynamics (*f*, *p*, *cresc.*, *ff*), and performance instructions (*G. P.*). The score features various musical notations including eighth notes, sixteenth notes, and rests.

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

Nº 1. Terzetto.
Allegro.

Violino I. Musical score for the first violin part of the first terzetto in the first scene of the first act. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as triplets, trills (tr), and slurs. There are several handwritten annotations in the score, including circled numbers 15, 21, 36, and 37, and a 'cresc.' marking. The score is divided into measures by vertical bar lines.

Violino I musical score, measures 1-22. The first system contains measures 1-6, the second system measures 7-12, and the third system measures 13-22. The key signature is one sharp (F#). The music features various dynamics including *sf*, *p*, and *cresc.* There are also markings for trills (*tr.*) and triplets (*3*).

Recit. 23

So ab-ge-drosch-ne Fa-bel'n glaubt Ihr auf's Neu?
 Quan-to mi pia-ci mai, sem-pli-ci-ta?

Nº 2. Terzetto.
 Allegro.

Violino I musical score for Terzetto, measures 24-36. The key signature is one flat (Bb). The music is marked *Allegro*. Dynamics include *p*, *pp*, *f*, and *cresc.* There are also markings for *colla parte* and *colla voce*.

Recit. 37

doch was fan-gen wir an mit den hun-dert Ze-
 E da' cen-to zec-chi-ni, che fa-

Violino I.

7

Nº 4. Duetto.

Scene 2.

Scena II.

Andante.

The musical score for Violino I consists of ten staves. The first staff is a prelude in 3/8 time, marked *p* and *fp*. The second staff begins the main piece in 3/8 time, marked *p* and *fp*. The third staff continues the melody, marked *fp*. The fourth staff features a *stacc.* marking. The fifth staff has a *stacc.* marking. The sixth staff is marked *stacc.*. The seventh staff is marked *stacc.*. The eighth staff is marked *stacc.*. The ninth staff is marked *stacc.*. The tenth staff is marked *stacc.*. The score includes various dynamics such as *p*, *fp*, *mf*, *f*, and *cresc.*. The tempo changes from *Andante* to *Allegro* at the end of the piece. The key signature is two sharps (F# and C#). The time signature is 3/8. The score is marked with various performance instructions and dynamics.

Violino I.

Violino I musical score for measures 1-20. The score is in treble clef with a key signature of two sharps (F# and C#). It contains various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "V30", "107", and "70" in circles, and "f" and "p" markings. There are also some "x" marks above notes in the first staff.

Scene 3.

Scena III.

Recit. 20 7

Mein Bräutgam- Mein Ge- lieb- ter-
 di- man- te- L'i- dol mi- o-

Grau- sa- mes
 Bar- ba- rø

attacca

Nº 5. Aria.

Allegro agitato.

Violino I musical score for the beginning of the Aria, measures 22-23. The key signature changes to three flats (Bb, Eb, and Ab). The tempo is marked "Allegro agitato". The notation shows a continuous eighth-note pattern. Handwritten annotations include "p" and "7/2".

Violino I.

9

Handwritten circled numbers: 19, 20, 21

Dynamic markings: *cresc.*, *p*

Recit. 21 Bassi.

Ihr Freun - de, kommt nä - her!
A - mi - ci, en - tra - te!

Nº 6. Quintetto.
Andante.

Scene 4.

Scena IV.

Handwritten annotations: 1, mf, p, mf

Large handwritten text: SAMPLE

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *fp* (fortissimo piano), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte) are used throughout. Trills (*tr*) are present in measures 54, 58, and 62. A section of the score between measures 58 and 62 is heavily crossed out with multiple diagonal lines. The page number '10' is in the top left, and 'Violino I.' is centered at the top.

26
fp *fp* *fp*

29
fp

44

48

54
sf p *cresc.* *f* *tr* *tr*

58
tr *tr* *sf p* *f*

65
fp *fp* *fp*

68
fp

73

77

sf *p* *cresc.* *tr.* *tr.* *tr.* *tr.* *sf* *p* *sfp* *sfp* *f* *p*

Recit.

16

Bassi.

N^o 7. Duettino.
Andante.

mich gnä - dig be - schüt - zen.
cor ne' gior - ni mi - ei.

attacca

f *p* *sf* *p* *cresc.* *colla parte* *f* *p* *mfp* *mfp* *cresc.* *f*

Recit.

7

Bassi.

Ich sterbe!
Jo mo-ro!

Nº 8. Coro.
Maestoso.

Scene 5.

Scena V.

p

cresc.

f

tr

tr

tr

Recit.

10

p

Nº 9. Quintetto.

Andante.

Noch ei - nen Kuss, Ge - lieb - te!
Ab - bra - cia mi, idol mi - o!

Ach, ich ver -
Muo - jo d'af -
attacca

p

Violino I musical score consisting of ten staves. The first six staves are in G major (one sharp) and 2/4 time. The first staff has a circled '15' above it. Dynamic markings include *cresc.*, *f*, and *p*. The sixth staff has a large scribble and a circled 'f'. The seventh staff is marked *Coro. Maestoso.* and *f*. The eighth staff has a circled '2' above it. The ninth and tenth staves have *tr* (trills) marked above them.

Scene 6.

Scena VI.

Recit. 16 Bassi.

die Lieb.sten und mir die Freun.del
a - man - ti, ea me gli a.mi - ci. attacca

cresc. *f* *p* *cresc.* *f*

auf Weibertreue setzt.
in cordi femmi-na. *f*

Scene 8. Scena VIII.

Scene 9. Scena IX.

Recit. 13

Ei was! ich will sie kos-ten: wie vor-
per Bac-co vo assagiar-lo: com' è

8

trefflich! Mein Fräulein, bit-te
buo-no! Pa-dro-ne di-co!

N°11. Recitativo ed Aria.

Allegro assai:

Ent-fer-ne dich! er-zitt-re vor dem Ausbruch ra-sen-der Ver-zweif-lung!
Ah sco-sta-ti! pa-venta il tristo ef-fet-to d'un disperato af-fet-to!

f *p* *f*

Schliesse schnell dieses Fenster-
chiu-di quel-le fi-nes-tre-

ich has-se den Tag,
o-dio la lu-ce,

f

has-se die Luft, die ich ath-me
o-dio la-ria, chespi-ro

has-se mich sel-ber-
o-dio me stes-sa-

f

p *f*

Maestoso.

lass mich allein sein.
la-scia-mi so-la.

Aria.
Allegro agitato.

Violino I.

This musical score for Violino I consists of 14 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro agitato'. The score begins with a piano (*p*) dynamic and features several sixteenth-note passages, some marked with a '6' above the staff. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). A large, dark scribble is present over the middle section of the score, obscuring some of the notation. The piece concludes with a final flourish on the last staff.

Violino I.

17

Violino I. musical score, measures 53-65. The score consists of ten staves of music in G major (one sharp). The music features a continuous eighth-note pattern with various dynamic markings: *p*, *f*, *mf*, and *cresc.* There are also some handwritten annotations and a large 'X' mark over the first two staves.

Recit.

53

Recitativo musical score, measure 53. The score consists of a single staff of music in G major (one sharp). The music features a continuous eighth-note pattern with various dynamic markings: *p*, *f*, and *cresc.* There are also some handwritten annotations and a large 'X' mark over the first two staves.

Märchen macht man selbst kleinen Kindern nicht mehr weis.
tem-pi da spac-ciar queste fa-vo-le ai bam-bini.

Nº 12. Aria.
Allegretto.

Recit.

63

Scene 10.

Scena X.

las - se sie her - ein? Ich sag' nicht nein.
 pos - so far en - trar? Di - rei di si

Nº 13. Sestetto.
Allegro.

Allegro.

Scene 11.

Scena XI.

Nº 13. Sestetto.
Allegro.

p f p

f p

f p

cresc. f

p cresc. f

Allegro.

ich will hier au-schen.
io qui m'a scon-do.

cresc. f

p

18

Violino I.

Clar. I.

19 20 21 *p* *cresc.*

f *p*

Molto Allegro.

G.P. *f* *fp* *f* *fp*

cresc. *f* *p*

f *fp* *f* *fp* *f* *fp* *f*

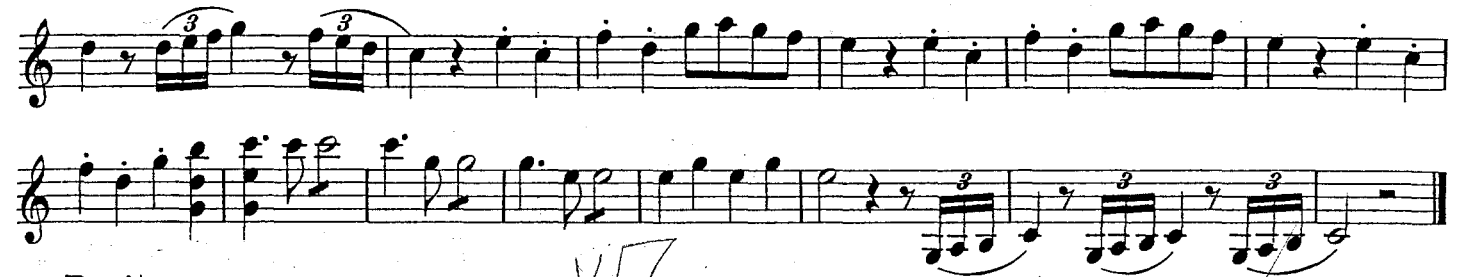
f *p* *cresc.* *f* *p*

f

p

f

f *fp* *f* *fp* *f* *fp* *f*



Recit.

Allegretto.

nach dem trau-ri-gen Fal-le.
do-po ca-so fu-nes-to?

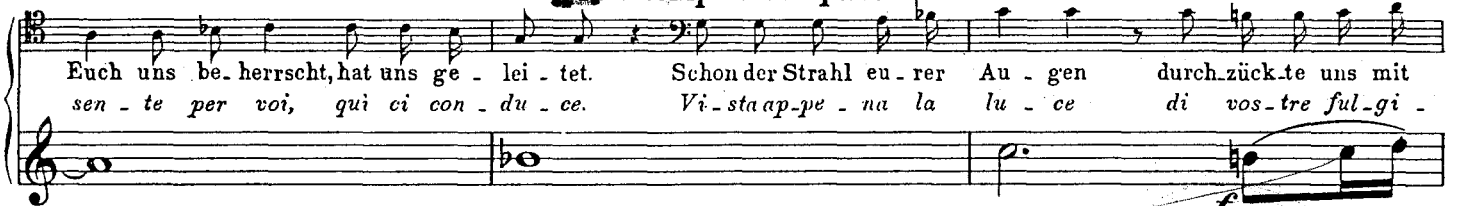
meine theuersten Freun-
miei dolcissimi a-mi-



er-flehn zwei Ver-bre-cher Ih-re Ver-
due rei, due de-lin-quen-ti, ec-co Ma-



Sempre a tempo colla parte.



Euch uns be-herrscht, hat uns ge-lei-tet. Schon der Strahl eu-rer Au-gen durch-zück-te uns mit
sen-te per voi, qui ci con-du-ce. Vi-sta ap-pe-na la lu-ce di vos-tre ful-gi-



brün-stig heis-sen Glu-then- gleich dem lie-ben-den Fal-ter, der vom Lich-te ge-blen-det sei-nen
dis-si-me pu-pil-le- che alle vi-re fa-vil-le- far-ful-let-tea-mo-ro-see ago-niz-



Tod sucht- such-te ich eu-re Nä-he- flat-tert' ich hin und wie-der, und fle-he nun um
san-ti- vi-ro-lia-mo-da van-ti-ed ai-la-tied a-re-tro per im-plo-rar pie-



Mit cresc.

ach, und Er-barmen!
in fle-bil metro!

Ha, welche Kühnheit!
Stelle! che ar-dir!

ach Schwester, sag, was
So-rel-la! che fac-
attacoa

Violino I.

23

Handwritten musical score for "Die Schwanen" by Franz Schubert, Op. 10, No. 1. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German: "Felsen, Schwanen, Wellen, be-wah-ren è forte." The tempo is marked "Piu Allegro." The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "f", "p", "cresc.", and "sfz". There are also handwritten annotations and corrections throughout the score.

[illegible]

Lie - bes - gluth ver - ge - hen.
più fe - de - lia - man - ti.

Nº 15. Aria.

Andantino.

p

cresc. p

tr

cresc. p

p

f

p

24

Nº 16. Terzetto.

Molto Allegro.

Scene 12.

Scena XII.

p

f

cresc.

cresc.

f

Handwritten musical score for Violino I, page 23. The score consists of four staves of music in G major (one sharp). The first staff is marked "Violino I." and features a "p" dynamic marking circled in the first measure. The second staff has "cresc." and "f" markings. The third staff has a "p" marking circled. The fourth staff has "cresc." and "f" markings. The score is heavily annotated with handwritten marks, including checkmarks, arrows, and various symbols like "7" and "M".

Recit. 25 Bassi.

Mahl - zeit uns bes - ser noch be - ha - gen.
ce - na per noi più sa - po - ri - ta.

Nº 17. Aria.

Andante cantabile.
con sord.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The music is heavily annotated with handwritten notes, including dynamics (p, f, mf, cresc.), articulation (tr, trills), and performance markings (V, wavy lines, circles). The score begins with the instruction "con sord." (con sordina). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is a single system, likely representing a single melodic line for a vocal or instrumental part.

Violino I.

Recit. 63 Bassi.

Scene 13. Scena XIII.

haben dann die Won-ne, und ich den Spass da-von.
es-si-aranno il gus-to ed io la glo-ri-a.

N° 18. Finale. Andante.

Scene 14. Scena XIV.

mezza voce

sf *sf* *mf* *p* *sf*



Allegro.

Scene 15.

Scena XV.

Handwritten annotations include "cresc." and "f" above the first staff, "Terzina" above the second staff, and "una corda" above the tenth staff. The score includes various dynamic markings such as *cresc.*, *f*, *fp*, *p*, *sf*, and *una corda*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including 'V' and 'NV' markings above notes, and 'tr' above trills. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. The music features a mix of melodic lines and rhythmic patterns, including triplets in the final staff.

Handwritten annotations include:

- cresc.* (crescendo) above the first staff.
- f* (forte) above the second staff.
- p* (piano) above the third staff.
- fp* (fortissimo) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- f* (forte) above the sixth staff.
- fp* (fortissimo) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- f* (forte) above the ninth staff.
- pp* (pianissimo) above the tenth staff.
- f* (forte) above the eleventh staff.
- pp* (pianissimo) above the twelfth staff.
- f* (forte) above the thirteenth staff.
- pp* (pianissimo) above the fourteenth staff.
- cresc.* (crescendo) above the fifteenth staff.

Violino I.

29

Handwritten musical score for Violino I, page 29. The score consists of 12 staves of music in B-flat major (two flats). It features various musical notations including triplets, slurs, and dynamic markings. Handwritten annotations include 'f', 'p', 'cresc.', and '1'.

Staff 1: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 2: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 3: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 4: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 5: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 6: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 7: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 8: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 9: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 10: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 11: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Staff 12: Triplet of eighth notes, followed by a quarter note and an eighth note. Handwritten 'f' and 'p' below.

Scene 16.

Scena XVI.

Allegro.

This musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' at the beginning. The score is divided into two sections: 'Scene 16.' and 'Scena XVI.'.

Scene 16: The first section includes staves 1 through 10. It begins with a forte (*f*) dynamic and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics vary, including *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout.

Scena XVI: The second section includes staves 11 through 14. It continues the musical themes from Scene 16, with dynamics ranging from *p* to *f*. A notable feature is a triplet of eighth notes marked '3 Fl.' on staff 12. The score concludes with a final *p* (piano) dynamic on the last staff.

The manuscript includes various performance markings such as slurs, phrasing slurs, and dynamic markings. There are also some handwritten annotations and corrections visible on the page.

Violino I.

31

Handwritten notes at the top left: *cont. 25*

Tempo marking: *Andante.* with handwritten Korean text *여유 있게* (yeyu itge) above it.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- dyt* (diatonic)

The score consists of 14 staves of music, primarily featuring sixteenth-note patterns and slurs. A large bracket is present on the 13th staff, and various handwritten annotations and corrections are visible throughout the manuscript.

Violino I.

Allegro.

This page contains the musical score for Violino I, starting at measure 32. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *cut* (cut-off). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. A large, bold '1' is written above the staff at measure 48, and a large, bold '2' is written above the staff at measure 52. The page is marked with a large '1' at the top right and a large '2' at the bottom right.

cut

p *cresc.* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

cresc. *f*

fp fp fp fp p

cresc. *f* *fp fp fp fp p*

Presto *f*

pp *cresc.* *f*

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

Scene 1. Scena I.

Recitativo.

83

wol - len. Sind sie denn vom Stamme E - va's, o - der von Stein?
vo - let - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?

N° 19. Aria.

Andante.

mf *p* *Allegretto.* *mf* *p* *cut* *f p* *f p* *f p* *f p* *f p* *ff*

Violino I musical score for measures 17-32. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *fp*, and *cresc.* with handwritten annotations and slurs.

Scene 2.

Scena II.

Recitativo. 39

Bassi.

Recitativo musical score for measures 39-42. The score is in bass clef with a key signature of one flat (Bb). It includes the lyrics: Schwesterchen, wähl' du nur! Ist schon ge-sche-hen. De-ci-di tu, so-rel-la. Io giù de-ci-si.

Nº 20. Duetto.

Andante.

Duetto musical score for measures 43-52. The score is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various dynamics including *p*, *cresc.*, and *f*, with handwritten annotations and slurs.

Violino I.

Handwritten musical score for "The Rose Tree" featuring a piano and violin. The score is in G major (one sharp) and 2/4 time. It consists of six staves. The piano part is written in the right hand, and the violin part is written in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings like *mf*, *f*, *p*, *cresc.*, *fp*, and *tr*. The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) section. The violin part includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. The score ends with a double bar line and repeat signs.

Scene 3.

Scena III.

Recitativo.

Bassi.

Gleich soll'n sie se - hen.
To - sto ve - dre - te.

Nº 21. Duetto con Coro.

Scene 4.

Scena IV.

N. 21. Duetto con Coro.

Andante. 23

43 Fl. I.

44 45 46 47

Recitativo. 21

Bassi.

Nº 22. Quartetto.

Allegretto grazioso.

Allegretto grazioso.

6/8

p

mf p

mf p

Handwritten annotations: "V" and "VII" above the first staff, and "17" above the second staff.

mf

mf

mf

mf

mf

Allegro

Recit.

Nichts von vergang'nen Dingen, geschehen ist ge-
 Quello ch'è stato, è stato, scordiamci del pas-

a tempo

tr

Tempo I.

schehen.
sato.

sf

cresc.

f

p

Presto.

p

Handwritten annotation: "H524121" below the staff.

Violino I.

Scene 5.

Scena V.

Recitativo.

59

Bassi.

O, wel - che Won - ne!
O che di - let - to!

N° 23. Duetto.

Andante grazioso.

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

cresc. *p* *cresc.* *p* *mf*

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf p

mf p *mf p* *mf p*

cresc. *mf* *p*

mf *p* *mf* *p*

Violino I.

39

76 *mf* *p*

82 *mf* *p* 4

91 *p* *mf* *p* *mf* *p*

99 *mf* *p*

107 *p* *mf* *p*

114 *f* *p* *pizz.*

Recit.

Scene 6.

Scena VI.

Allegro.

f *arco*

Grausame, Barbara, warum perchè

Ich seh' den Schlangenblick, Ho visto un' aspide,

ich verstehe! ti capisco!

Schlangenblick, L'aspide, lybischen han di più *p* willst in mir du er- in me solo tu

f So ist es, so ist *p* E ve-ro, è ve-

f er- fleh' ich. ch'un guardo. *f* *p*

mf was deine Seufzer? e poi so...spiri? *p*

Nº 24. Aria.

Allegretto.

Allegretto.

p

mf

mf

p

sf

sf

sf

sf

sf

p

sf

sf

sf

sf

Cl. I.

Violino I musical score page 41, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *sfp*, *sfp*, *sfp*, *sfp*, *p*
- Staff 2: *sfp*
- Staff 3: *sfp*, *sfp*, *sfp*, *p*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*, *sfp*, **Allegro.**
- Staff 7: *sfp*, *sfp*
- Staff 8: *cresc.*, *f*, *sfp*
- Staff 9: *sfp*, *cresc.*
- Staff 10: *p*, *sfp*, *sfp*
- Staff 11: *sfp*, *cresc.*, *f*, *sfp*
- Staff 12: *sfp*, *f*

Recit.
Allegretto.

Scene 7.

Scena VII.

Er flieh'et... hö-re... doch nein! mag er nur ge-hen, aus meiner Nä-he flie-hen, dem mei-ne
 Ei par-te senti... ah no! par-tir si la-sci, si tolga ai sguardi mie-i l'infausto og-

Schwäche zu er-lie-gen Ge-fahr läuft. Welch' her-be Qua-len hat er mir nicht be-rei-tet! ge-rech-te
 get-to della mia de-bo-lez-za. A qual ci-men-to, il bar-ba-ro mi po-se! un premio è

Strafe leid'ich nun für mein Un-recht. War's nicht Ver-bre-chen, mit ihm hier zu ver-weilen, sein Ge-
 questo ben do-vu-to a mie col-pe! In ta-le is-tan-te do-vea di nuo-vo amante, i so-

ständniss zu hören? That ich nicht besser, seiner Seuf-zer zu spotten? Ach, die-sem Her-zen drohen
 spiri-a-scol-tar? l'al-trui que-re-le do-vea vol-ger in gio-co? Ah que-sto co-re a ra-

furchtba-re Lei-den, Lei-den der Lie-be! Ich glü-he, doch ist dies Feu-er nicht die Regung
 gio-ne con-danni, o giusto a-mo-re! Io ar-do e l'ar-dor mio non è più effet-to

eines wah-ren Ge-füh-les: s'ist Wahnsinn, ist Thorheit, Verzweiflung, bitt-re
 d'un a mor vir-tu-o-so: è smania, af-fan-no, ri-mor-so, pen-ti-

Reue, schnöder Leichtsinn, ist Mein-eid, schänd-li-cher Treubruch!
 mento, leg-ge-rez-za, per-fi-dia, è tra-di-men-to!

Nº 25. Rondo.
Adagio.

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8177

cut

fp

rallentando colla parte

a tempo

fp

cresc.

f

Scene 8.

Scena VIII.

Recit. 60

senza tempo

ih-rer Treu', ih-rer Lie-be,
di sua a-mor, di sua fe-de

gab sie mir hier dies aller-lieb-ste
que-sto bel ri-tratti-noel-la mi

p

Allegro.

cresc.

f

Wohin eilst du?
O-va va-i?

Ich will zu
A trar-leil

p

aus der Brust zu reißen.
mio tra-di-to af-fet-to.

Nein, nein,
No, mi,

Bist du
Sei tu

f

rasend?
pazzo?

Weibes willen. das dein nicht
precipi-tarti per u-na

willst du dich verderben?
che non val due-sol-di?

Thorheit zu begehen!
corbel-le-ri-a!

f *p*

mf *p* *mf* *p*

cut

fp

cresc. *f* *p*

cresc.

Violino I.

47

f *p* *cresc.* *f* *p*

Scene 9.

Scena IX.

Allegro.

Recit.

fp

Ha, welch schrecklichen Aufruhr,
In qual fie - ro con-tra-sto, *p*

Hoffnung fühl'ich im
affet-ti io mi ri-

fp

Unerhört, unbegreiflich ist dies Er-
Tanto insolito e no - vo è il ca - so *p*

je wird ergründen kön-nen...
ba-sto per con-si-gliarmi...

fp *p*

Alfonso! Al-
Alfonso! Al- *p*

sehe dich trium. *fp*
della mia stu-pi-

fp

Doch, sie soll es be-
Ma, mi ven-di-che- *f*

aus meinem Busen
sa-prò dal se-no

Bild ich verbannen... das
larquell'i-ni-qua... sa-

Andante.

p

Bild der Verräth-
prò can-cel-lar- *p*

es verbannen?
cancel-lar-la?

für die Theure.
lei mi par-la.

N° 27. Cavatina.

Allegro.

p *cresc.*

sfz *sfz* *f* *p* *f* *p* *cresc.* *f*

Ob. I.

1 2 3 3 2 4

Recit. 29

Vo - gel kauft, der noch auf dem Dach - sitzt.
 fras-ca an - cor ven - de l'uc - cel - - lo.

Scene 10. Scena X.

Recit. 59

(Bassi)

Schwester, auch du wirst noch er - liegen!
 so - rel - la, è me - glio che tu ce - da.

Nº 28. Aria.

Allegretto vivace.

6 8 1 1 2 3

(Fl. I.) (Fl. I.)

p *sfz* *f*

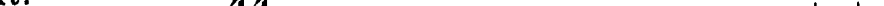
Scene 11.

Scena XI.

Recit.

44

Recit. 44



scheint ist's bei der Donna nicht recht ge-
don - na mi par di senno u -

Scene 12.

Scena XII.

17

(Bassi)

17

heu-er.) ja wahr-haf-tig, kaum kenn'ich mich selbst noch wie-der.
sci-ta.) come ap-pe-na io me-des-ma or mi rav-vi-so!

Nº 29. ~~Duetto.~~

Adagio.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked "Adagio" at the beginning and "Con moto" later. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations in pencil, including "p" and "f" markings, and some corrections or additions to the original notation.

Allegretto.

Handwritten musical score for Violino I, Allegretto. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto.' The dynamics are marked *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The notation includes various rhythmic values, slurs, and ties. A handwritten 'cut' is visible above the fourth staff. The section concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

Larghetto.

Handwritten musical score for Violino I, Larghetto. The score consists of 3 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Larghetto.' The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes various rhythmic values, slurs, and ties. A handwritten 'cut' is visible above the third staff.

Andante.

Handwritten musical score for Violino I, Andante. The score consists of 1 staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante.' The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes various rhythmic values, slurs, and ties. A handwritten 'cut' is visible above the staff.

Violino I.

51.

Scene 13.

Scena XIII.

Recit.

52

(Bassi)

er-geh'n, wenn ihr's beherzigt.
-mi voi, se la im-pa-ra-te.

Nº 30.

Andante.

Scene 14.

Scena XIV.

Recit.

13

(Bassi)

dann er reicht man si-cher das Ziel.
la De - spi-nai in un pro - get-to.

Violino I.

Scene 15.

Scena XV.

Nº 31. Finale.

Allegro assai.

N° 31. Finale.
Allegro assai.



Scene 16.

Scena XVI.

66 *Andante.* 1 *f* *p* 1 *p*

72 *f*

80 *p*

88 *f* cut

96 3 *p* 1

104

112

120 3 *p*

128 1 *p* 1

136

144

152

160

168

176

184

192

200

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224

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768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

Violino I. musical score page 54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 1-137:** *p* (piano) and *f* (forte) dynamics.
- Measures 138-147:** *p* (piano) dynamic.
- Measures 148-157:** *f* (forte) dynamic.
- Measures 158-167:** *pizz.* (pizzicato) dynamic.
- Measures 168-177:** *arco* (arco) dynamic, *p cresc.* (piano crescendo), *fp* (fortissimo).
- Measures 178-187:** *pizz.* (pizzicato) dynamic.
- Measures 188-197:** *Larghetto.* (Larghetto) tempo, *arco* (arco) dynamic, *p* (piano) dynamic.
- Measures 198-207:** *pizz.* (pizzicato) dynamic.
- Measures 208-217:** *Allegro.* (Allegro) tempo.

Handwritten annotations include "7/15/57" and "9/5/57". The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

55

Scene 17.

Scena XVII.

Violino I. Musical score for Scene 17 and Scena XVII. The score is written for Violino I and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (tr, staccato), and phrasing marks (1, 2, 3). The music is divided into two sections: Scene 17 (measures 205-244) and Scena XVII (measures 245-284). The score is marked with 'arco' and 'p' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The articulation includes trills (tr) and staccato markings. The phrasing marks 1, 2, and 3 indicate specific musical phrases. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

205 arco
p

209 cresc. f p

220 f p cresc. tr p tr

222 tr cresc. f p

224 tr

244 1 f p

245 2

261 3

266 tr tr tr tr tr

271 tr staccato 3 3 3

279 cresc. f

284 2

Maestoso.

pp

cresc.

f p

Allegro.

f

p cresc.

p

fp

fp

fp

p

cresc.

f

p

fp

fp

fp

fp

p

cresc.

f

p

fp

fp

fp

fp

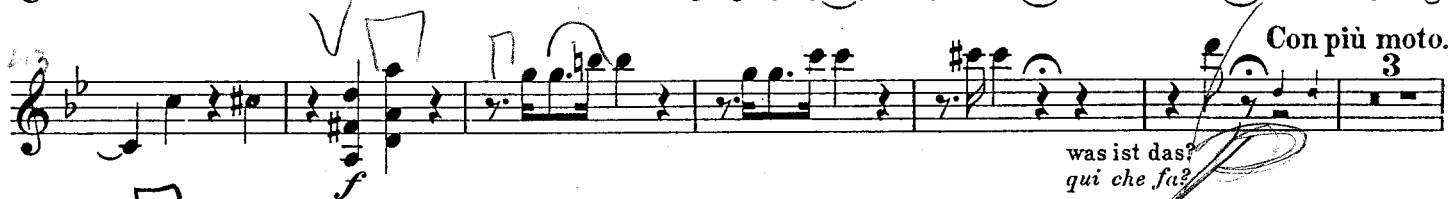
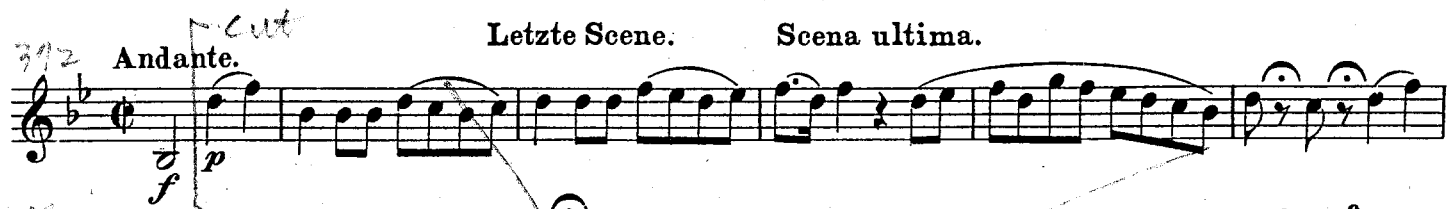
p

cresc.

f

p

fn



Allegro.

Violino I score for the Allegro section, measures 441-460. The music is in B-flat major (two flats) and 2/4 time. It features a melody in the upper voice and a supporting line in the lower voice. Dynamics include *f*, *p*, *cresc.*, and *f*. There are handwritten annotations: a 'b' above the first measure, 'VN' above the second measure, and 'VN' above the final measure of the section.

Andante.

Violino I score for the Andante section, measures 461-492. The tempo changes to Andante. The music is in B-flat major (two flats) and 2/4 time. It features a melody in the upper voice and a supporting line in the lower voice. Dynamics include *p*. There are handwritten annotations: 'die ses Ei. con quel fer.' below the first measure of the section, and 'VN' above the final measure of the section.

Allegretto.

p *f*

Andante.

p *mf* *p* *mf* *p*

Allegretto.

p

f *sf* *p*

Andante con moto.

f *sf* *p*

fp

fp

cresc. *fp*

cresc. *p*

cresc. *fp*

cresc.

p

Violino I.

Allegro molto.

10

Fl. I.

Violino I musical score, measures 10-19. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro molto." and the measure number "10" is indicated. The score includes several measures with notes and rests, and a final measure with a double bar line. Handwritten annotations include "586" above measure 10, "585" above measure 11, "587" above measure 12, "612" above measure 13, "580" above measure 14, "58" above measure 15, "600" above measure 16, "58" above measure 17, "600" above measure 18, and "58" above measure 19. The score also includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The score is written in a single system with ten staves.