

KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

HORN I

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Corno I.

in G.
Andante.

Ouverture.

W. A. Mozart. Werk 588.

Handwritten annotations in blue ink include:

- Staff 1: 2, 6
- Staff 2: 9, 23
- Staff 3: 7
- Staff 4: 2, ten., ten.
- Staff 5: 7, 1, 2, 3, 4, 5, 6, 17
- Staff 6: 5, 7
- Staff 7: 34, 4, 1, 2
- Staff 8: 3, 4, 5, 6, 7, 8, 5
- Staff 9: 15, 5
- Staff 10: 5, 8
- Staff 11: 3, 2, 3, 4, 5, 6, 7, 8

Clar. I.

24 25 26 27

1 2 3 4 5 6 7 8

p

4 2 7

f *f* *f*

Recit. 20

Scene 3. 7

Scena III. Alf. Fiord.

(2)

Mein Ge-liebter — Grau - sa - mes
Lä-dol mio — Bar - ba - ro

Nº 5. Aria tacet.

Recit. 21

Alf. b. Bassi.

Ihr Freunde, kommt nä - her!
A - mi - ci, en - tra - te!

Nº 6. Quintetto.

in Es.

Andante.

Scene 4.

Scena IV.

1

f *p*

1 1

8 20 2

p

5

fp *fp* *fp* *fp* *p*

3

sf *f* *f* *fp*

5

fp *fp* *fp* *p*

3

sf *f*

2 7 4

4

Recit. 16 Ferr.

sie werden dich und mich gnä_dig be_schü_tzen.
la pa-ce del tuo cor ne'gior_ni mi - ei.

N° 7. Duettino.

in B
basso.

Andante.

cresc. colla parte

Recit. 7 Fiord. Dorab. Bassi.

O weh mir! Ich ster - bel
Io man-co. Io mo - ro.

N° 8. Coro, N° 9. Quintetto tacent.

Scene 6.

Scena VI.

Recit. 16 Alf. Bassi.

Ihnen schütz'er die Lieb-sten und mir die Freun-de!
Eavoi sal - viglia-man - ti, e a me gli-a-mi - ci.

N° 10. Terzettino.

in E.

Andante.

18

19

20

21

Clar. I.

cresc. f

Recit. 12 Scene 7. Scena VII. Allegro moderat 13

Schon habt Ihr die Ze - chi - nen halb ver - loren!
per fem-mi - na gio - car cen - to zec - chini?

Scene 8. Scena VIII.

Recit. 13 Desp.

Ei was! ich will sie kos-ten: wie vor-
per Bac-co vous-sa-giar-lo: com'è

Scene 9. Scena IX.

7

trefflich!
bua-no!

N° 11. Recitativo ed Aria.

in Es.

Recit.

Allegro assai.

Maestoso.

Dorab.

2 15 4

lass mich al-lein sein.
la coia mi so la

in **Es.**
Aria.
Allegro agitato.

Corno I.

5

Viol. I.

1 2 6 9 7 5 6 1 2 3 4 5 6 7 8 1

p *mf* *p cresc.* *f* *p* *cresc. f* *p cresc.* *f*

Recit. 53 Desp.

Mär-chen macht man selbst klei-nen Kin-dern nicht mehr weis.
tem-pi da spac-ciar que-ste fa-vo-le ai bam-bi-ni.

N° 16. Terzetto.
Molto Allegro.

N° 12 bis N° 15 tacent.

in **G.** Viol. I.

1 2 3 4 5 11 16 5 3

p *p cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Recit. 25 Ferr. Bassi.

wird die Mahl-zeit uns bes-ser noch be-ha-gen.
fin la ce-na per noi più sa-po-ri-ta. attacca

N° 17. Aria.

Andante cantabile.

in A.

39

Voce.

3

f

p

p

cresc. f

4

p

p

cresc. f

Recit.

63

Scene 13.

Desp.

Scena XIII.

Bassi.

Sie ha-ben dann die Won-ne, und ich den Spass davon.
ed es-sia-vranno il gus-to ed io la glo-ria.

N° 18. Finale.

Andante.

Viola e Basso.
mezza voce

in D.

Scene 14.

Scena XIV.

1 2 3 4 5 6

5

10

8

4

3

p

p

p

sfp

p

Allegro.

67

Scene 15.

Scena XV.

in ES.

Ob. I.

1 2 3

3 4 5

3

1 3 3

11

cresc. f

f

f

f

p

f

p

9 1

f

1 1

p *fp* *fp*

in G. 43 44 45 46 47 in G.

fp Viol. *p*

18 19 20

cresc. *f* *p* Viol.

in G. Allegro.

Scene 16. Scena XVI.

13

f *fp* *fp*

2

fp *fp* *cresc.* *f* *p* *f* *p* *f*

48 8 Viol. I. 3 Ob. I. 7

fp

cresc. p *cresc. f* *p cresc. p* *cresc. p* *cresc.* *f*

12 Andante. 32 14

Fag. (in C.) 2 3 4 2 3 4

Allegro. in D. 1 2 3 4

p

5 6 7 8 9 10 11 12 5

f *fp*

7

fp *fp* *fp* *fp* *fp* *fp* *f*

This page of musical notation consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), and 'fp' (fortissimo piano). There are also numerical markings (1, 5, 7, 8, 10, 13) and a section marked 'Presto.'

The first staff begins with a forte (f) dynamic and includes a sforzando (sf) marking. The second staff features a crescendo (cresc.) leading to a fortissimo piano (fp) dynamic. The third staff includes a forte (f) dynamic and a fortissimo piano (fp) dynamic. The fourth staff includes a fortissimo piano (fp) dynamic and a piano (p) dynamic. The fifth staff includes a sforzando (sf) and piano (p) dynamic. The sixth staff includes a forte (f) dynamic, a crescendo (cresc.) leading to a fortissimo piano (fp) dynamic, and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic.

Ende des ersten Aktes
Fine dell'Atto primo

p *mf* *p*

p *p cresc.* *f*

1 4 7

Recit. 7 Scene 3. Scena III. Alf. Bassi.

Gleich soll'n sie se - hen.
To - sto ve - dre - te.

Nº 21. Duetto con Coro. Scene 4. Scena IV.

in Es. Andante.

p *f* *p* *p*

1 2

Recit. 21 Alf. Bassi.

thumit Fiordi.li - gi, was ich mit Do - ra - bel - la.
fu tu con lei, quel ch'io fu - rò con que - sta.

Nº 22. Quartetto tacet.

Scene 5. Scena V. Recit. 59 Gugl. Bassi.

O wel - che Won - nel
Oh che di - let - to.

N° 23. Duetto.

Andante grazioso.

in F.

Recit. 2 Allegro. 10 Scene 6. Scena VI. Adagio. 9 Ferr. Bassi. *p*

was dei-ne Seufzer?
e poi so-spi-ri?

N° 24. Aria tacet.

Recit. Allegretto. 14 Scene 7. Scena VII. 9 Fiord. Bassi.

schänd-li-cher Treubruch!
è tra-di-men-to!

N° 25. Rondo.

Adagio.

in E. Viol. I.

Corno I.

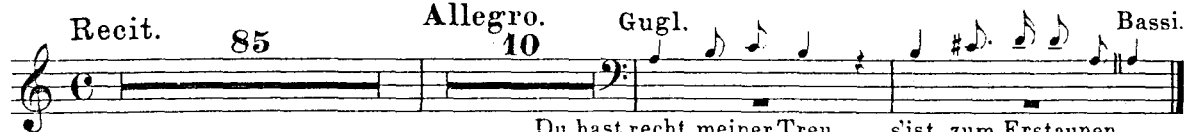


Allegro moderato.



Scene 8.

Scena VIII.



Du hast recht, meiner Treu, s'ist zum Erstaunen.
Certo un ca - soquest' è du fur stu-po-re.
attacca

N° 26. Aria.

in G. Allegretto.



Ob. I. *cresc.*

19 20 *fp* 3 *p* *f*

1 11 15 *p*

1 3

3 1 4 1 2

3 4 5 6 7 *p* *cresc.*

f *p* *cresc.* *f*

8 3 *cresc.* *f*

Voce. *p* *cresc.* *f*

Allegro. Scene 9. Scena IX.

23 3 *ferr.* 1

heiss für die Theure.
per lei mi parla.

Nº 27. Cavatina.

in C. Allegro.

Viol. I. 4 Clar. I. 29

Ob. I. *p dolce*

1 2

4 3 1

p *sfp* *sfp*

2 1 *f* *f*

1 *f* *p*

Recit. 29 Alf.

3

Vogel kauft, der noch auf dem Dach sitzt.
frascian cor ven-de l'uc cel-lo.

Corno I.

Recit.

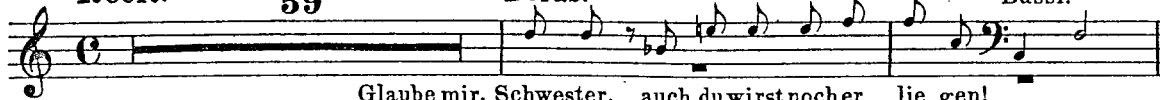
59

Scene 10.

Scena X.

Dorab.

Bassi.



Glaube mir, Schwester, auch du wirst noch er - lie - gen!
 Credi so - rel - la, è me - glio che tu ce - da.

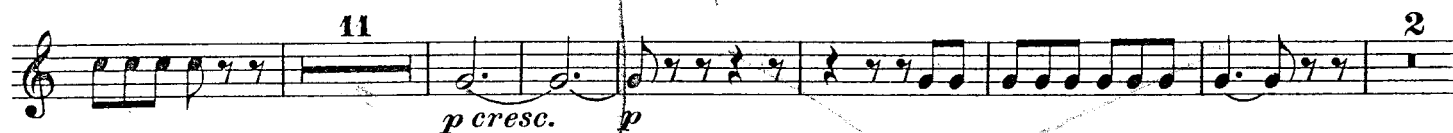
N° 28. Aria.

Allegretto vivace.

in B
alto

Clar. I.

Clar. I.



Recit. 44 Scene 11. Scena XI. Desp.

Wie mir scheint ist's bei der Don - na nicht recht ge -
 Que - sta don - na mi par di senno u -

17 Scene 12. Fiord. Scena XII Bassi.

heu - er. ja wahr - haf - tig, kaum kenn' ich mich selbst noch wie - der.
 sci - ta. come ap - pena io me - des - ma or mi rav - vi - so!

N° 29. Duetto.

in A. Adagio. Con moto. Allegretto.

3 5 11 15 16 17 21

22 23 4

Ob. *f* *p cresc. f* *p* *f* *fp*

Larghetto.

8 4 2

p *cresc. p* *p* *cresc. f*

Andante.

1 5

p *p* *p*

5

1

mfp

2

mfp *p* *cresc.* *f*

Recit. 52 Scene 13. Scena XIII. Alf. Bassi.

und wohl wird's euch er - geh'n, wenn ihr's be - her - zigt.
 fe - li - cis - si - mi voi, se la impa - ra - te.

N° 30 tacet.

Recit. 13 Scene 14. Scena XIV. Desp. Bassi.

dann er reicht man si - cher das Ziel.
 la De - spina in un pro - get - to.

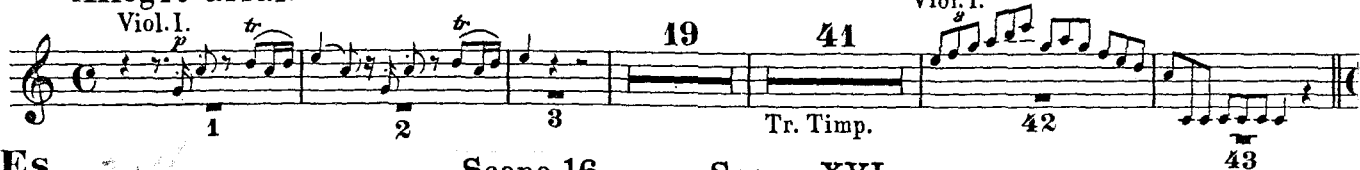
N° 31. Finale.

Allegro assai.

Scene 15.

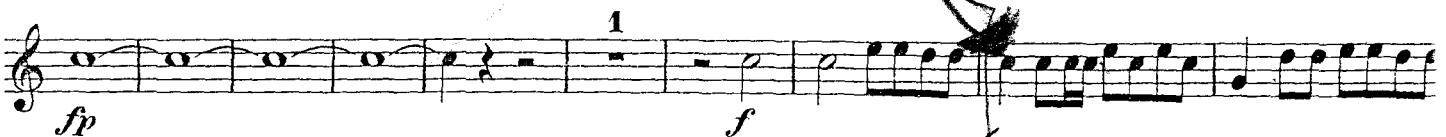
Scena XV.

Viol. I.

in ES.
Andante.

Scene 16.

Scena XVI.

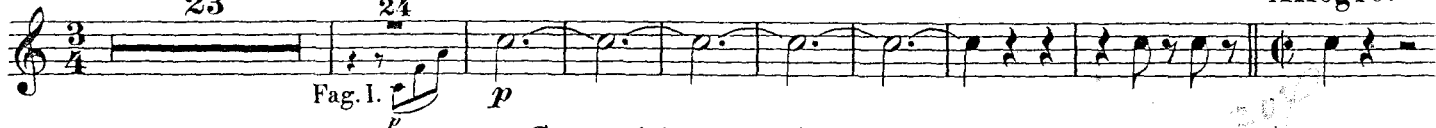


Larghetto.

23

24

Allegro.



Scene 17.

Scena XVII.

85

Maestoso.

1

2

3

4

14 in B basso.



17



This page of a musical score contains the following elements:

- Top Staff:** Marked *Allegro.* with a tempo of 3. It begins with a *f* (forte) dynamic, followed by *p cresc.* (piano crescendo) and *f*. Handwritten numbers 3, 8, and 5 are above the staff.
- Second Staff:** Features *sfp* (sforzando piano) dynamics and a *4* measure rest. Handwritten number 4 is above the staff.
- Third Staff:** Starts with *sfp* and a *6* measure rest, followed by a *1* measure rest and a *p* (piano) dynamic. Handwritten numbers 6, 1, 1, and 8 are above the staff.
- Section Header:** "Letzte Scene. Scena ultima." is written between the third and fourth staves.
- Fourth Staff:** Marked *Andante.* with a *f* dynamic. A handwritten "cut" is written above the staff. Handwritten number 4 is above the staff.
- Fifth Staff:** Labeled "Viol. I." with a *p* dynamic. Handwritten number 2 is above the staff.
- Sixth Staff:** Continues the musical line with a *p* dynamic. Handwritten number 1 is above the staff.
- Seventh Staff:** Features a *f* dynamic and a *6* measure rest. Handwritten number 6 is above the staff.
- Eighth Staff:** Marked *Con più moto.* with a *p* dynamic. Handwritten number 4 is above the staff.
- Ninth Staff:** Features a *f* dynamic and a *5* measure rest. Handwritten number 5 is above the staff.
- Tenth Staff:** Marked *Allegro.* with a tempo of 17. It includes a *Clar.* (clarinet) part and a *p* dynamic. Handwritten number 6 is above the staff.
- Eleventh Staff:** Marked *Andante.* with a tempo of 1. It includes a *Clar.* part and a *p* dynamic. Handwritten number 1 is above the staff.
- Twelfth Staff:** Marked *Allegretto.* with a tempo of 4. It includes a *Clar.* part and a *p* dynamic. Handwritten number 18 is above the staff.
- Thirteenth Staff:** Marked *Allegretto.* with a tempo of 10. It includes a *Clar.* part and a *p* dynamic. Handwritten number 10 is above the staff.

in C.

Andante con moto.

Viol. I.

4

5 6 7 8

p

3 2 3 6

7 8

cresc.

sf

6

9 10

p

in C.

Allegro molto.

p

f

11

p

f

8

p

3

sf sf sf sf

Ende der Oper.
Fine dell'Opera.