

SIMPHONIE
Périodique

(a)
Plusieurs Instruments

— Composée —

(par)
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Œuvre 33

Par 2

• Augsburg

Chez GOMBART et COMP. Éditeurs et Graveurs de Musique

Violino Primo

Allegro

SINFONIA

This image shows a page of musical notation for a symphony. The title "SINFONIA" is written in large, stylized letters at the top left. The tempo "Allegro" is written in a cursive font at the top center. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical notes, rests, and dynamic markings such as "f", "p", "ff", "fz", "cres.", "dol", and "rffp". The music is arranged in a complex, multi-staff format, with some staves containing multiple measures of music. The overall style is that of a classical musical score.

Violino Primo.

3

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *cres.* (crescendo), and *sf* (sforzando) are used throughout. The score concludes with a double bar line and a repeat sign.

Andante

Violino Primo

Andante

p *fp* *fp* *f* *fp* *fp* *fz* *fz* *fz* *p* *f* *p* *dol* *pp*

Majore 2 4

Violino Primo

Presto

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 16 staves of music. The first five staves feature rapid sixteenth-note passages, often in pairs, with dynamic markings including *f*, *p*, *mol*, *sf*, and *cres.*. The sixth staff begins with a *sf* marking. The seventh and eighth staves continue the rapid sixteenth-note patterns. The ninth staff introduces a change in texture with a *p* marking. The tenth and eleventh staves return to the rapid sixteenth-note passages. The twelfth staff features a *fz* marking. The thirteenth staff continues the rapid sixteenth-note passages. The fourteenth staff features a *fz* marking and a *Meno* marking. The fifteenth and sixteenth staves continue the rapid sixteenth-note passages, with a *p* marking in the fifteenth staff and a *fz* marking in the sixteenth staff.

Violino Primo

7

This page of a Violino Primo musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *fz* (forzando), *f* (forte), *p* (piano), *cres.* (crescendo), *il* (ritardando), and *ce* (crescendo). The score concludes with a double bar line and a fermata.

Violino Secondo

Allegro

SINFONIA

Violino Secondo

Allegro

SINFONIA

fz

fz

fz

fz

p

p

cres. *il*

ff *p* *fz* *p* *f*

fz *fz* *fz*

p

p

p

Violino Secondo

3

First system of music for Violino Secondo, measures 1-10. The key signature is two sharps (F# and C#). The first staff begins with a forte (*fz*) dynamic and features a series of sixteenth-note chords. The second staff starts with a piano (*p*) dynamic and contains a continuous sixteenth-note melody. The third staff includes a crescendo (*cres.*) marking and alternates between *fz* and *p* dynamics. The fourth staff continues with *fz* dynamics. The fifth and sixth staves conclude the system with sustained chords and a final melodic phrase.

Second system of music for Violino Secondo, measures 11-24. The tempo is marked *Andante* and the time signature is 3/8. The key signature changes to one flat (Bb). The first staff of this system begins with a forte (*fz*) dynamic. The subsequent staves feature a complex, flowing sixteenth-note texture. A *May* marking appears above the eighth staff. The system concludes with a double bar line at measure 24, which is also indicated by a '24' in the left margin. The final staff of the system ends with a pianissimo (*pp*) dynamic.

Presto

310

5

310

310

Viola

3



Violino musical score, measures 1-10. The key signature is D major (two sharps). The time signature is 2/4. The score consists of ten staves. Dynamics include *sf* (measures 1-2), *fz* (measures 3-4), *fz* (measures 5-6), *cres.* (measure 7), *fz* (measures 8-9), and *fz* (measure 10). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante



Andante musical score, measures 11-20. The key signature changes to B minor (two flats). The time signature is 3/8. The score consists of ten staves. Dynamics include *p* (measure 11), *fz* (measure 12), *pp* (measure 13), *f* (measure 14), *pp* (measure 15), *p* (measure 16), *f* (measure 17), *p* (measure 18), and *pp* (measure 19). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Andante*. The score ends with a double bar line.

Viola

5

This musical score for Viola consists of 16 staves of music, spanning measures 310 to 319. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, and *fp* are used throughout. A section of the score is marked *ritz* and *col arco*. The piece concludes with a double bar line at the end of the 16th staff.

SINFONIA *Allegro* *Basso*

The musical score is written for a single instrument, likely a bassoon, in D major (two sharps) and 4/4 time. The tempo is marked *Allegro* and the mood is *Basso*. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the last staff.

Basso

3

fz *fz* *fz* *p* *fz* *fz* *cres.* *f*

Andante *p* *fz* *f* *col arco p*

Majore *p* *p* *f* *p* *f* *pp*

Basso

Presto

col arco *pizzicato*

f *p* *f* *fz* *fp* *fp* *fp* *f* *f* *f*

Minore

p *f* *p* *f* *f*

col arco *pizzicato*

Basso

5

A musical score for the Bassoon (Basso) part, consisting of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *sf* (sforzando). There are also markings for triplets (3) and a single note (1). The score ends with a double bar line.

/

Andante

3/8

5 8

3

16

7

p

Oboe Primo

Presto

This musical score for Oboe Primo is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto*. The score consists of 16 staves of music. It begins with a 2/4 time signature, which changes to 4/4 after the first staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *fz* (forzando), *sf* (sforzando), *cres.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

Oboe Secondo

1

SINFONIA *Allegro*

8 *p* *f* *ff* *fz* *fz*

16 *p* *cres.* *f* *ff* *p* *fz*

5 2 14 *p* *f* *p*

8 *p* *ff* *fz*

5 1 1 *fz* *fz*

f *fz* *fz*

Andante

3 5 9

2

16 7

310 *f* *p*

Oboe Secondo

Presto

2/4

4

4

f

p

3

3

1

1

fz

fz

sp

sp

cres.

ff

2 5

p

f

4

14

4

4

p

1

1

sp

sp

2 4

f

ff

p

f

p

f

Corno Primo in D

1

SINFONIA

Allegro

4

p

fz

19

cresc.

26

4

sf

fz

1

p

2

1

1

1

1

fz

fz

in D

Andante

sf

sf

27

Presto in D Corno Primo in D

4

3 3 1 1

fz fz sfp

p

12

4 1 2

2 2

4 4

fz sfp

12

fz

f *p*

Corno Secondo in D

SINFONIA

Allegro

Musical score for Corno Secondo in D, Allegro section. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *p* (piano), *sf* (sforzando), *fz* (forzando), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). There are several measures of rests, some marked with a '1' above the staff. The section ends with a double bar line.

in D 59

Andante

Musical score for Corno Secondo in D, Andante section. The score consists of 1 staff of music. The key signature is one sharp (F#), and the time signature is 3/8. The music features various dynamics including *sp* (sforzando piano) and *fz* (forzando). The section ends with a double bar line.

Corno Secondo in D

Presto in D₂

4 4 4 4

3 3 1 1

f *f* *fp* *fp*

p

1 2

4 1 2

2 2

4 4

1 1

fp *fp* *p*

1 1