

Recd at Lof S Oct 17/50

Balfe, M.W.

TO  
Miss Caroline Frost  
of Boston Mass.

PIRATES' CHORUS

FROM THE

ENCHANTRESS

Arranged WITH VARIATIONS for the

Piano Forte

by

ANTHONY REIFF JR.

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# PIRATES CHORUS.

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From the Opera of the

Varied by

ENCHANTRESS.

A REIFF JR

*Moderato.*

*p*

Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

Rall.

*A Tempo.*

Legato.

8<sup>a</sup>

VAR. I.

*p*

Ped.

\*

Ped.

\*

Rall. ....

8<sup>a</sup> loco.

A Tempo.

VAR. 2.

Ped. \* Ped. 5 \*

Ped. \* Ped. 5 \*

Ped. \* Ped. 5 \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

VAR. 3. *Andante.*

8<sup>a</sup>

*p*

14

*f*

8<sup>a</sup>

8<sup>a</sup>

12

*ff*

*p*

8<sup>a</sup>

*pp*

Vivace.

FINALE.

First system of musical notation, featuring a treble and bass staff. The treble staff has a 'p' dynamic marking and the bass staff has an 'f' dynamic marking.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, continuing the piece with treble and bass staves.

Fifth system of musical notation, continuing the piece with treble and bass staves.

Sixth system of musical notation, concluding the piece with a final chord marked 'fz'.

2 1 Segue.



8<sup>a</sup> loco.



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First system of musical notation, piano and treble staves. The key signature has two flats. The piano part features a steady eighth-note accompaniment. The treble part has a melody with some grace notes. Performance markings include *ral.* and *A Tempo Poco*.

Second system of musical notation, piano and treble staves. The piano part continues with eighth notes. The treble part has a melody with a triplet. Performance markings include *Sostenuto.*, *ral.*, and *ff*. The text *Pui Moss* is written below the treble staff.

8<sup>a</sup>..... 8<sup>a</sup>.....

Third system of musical notation, piano and treble staves. The piano part continues with eighth notes. The treble part has a melody with a triplet. Performance markings include *ff*.

Fourth system of musical notation, piano and treble staves. The piano part continues with eighth notes. The treble part has a melody with a triplet. Performance markings include *cres-* and *cen-*.

8<sup>a</sup>..... do. Marcato.

Fifth system of musical notation, piano and treble staves. The piano part continues with eighth notes. The treble part has a melody with a triplet. Performance markings include *do.* and *Marcato.*

8<sup>a</sup>..... M.G. M.D. Ped. \* FINE.

Sixth system of musical notation, piano and treble staves. The piano part continues with eighth notes. The treble part has a melody with a triplet. Performance markings include *M.G.*, *M.D.*, *Ped.*, and *8<sup>a</sup>*. The text *S. Pearson Eng'r.* is written below the piano staff. The system ends with a double bar line and the word *FINE.*