

SESTETTO

Per

Oboe o Violino

Due Viole

Due Corni

e

Violoncello

Composto

da

F. D'ANZI.

Opera 10.

Prezzo 2F. 24 L.

N.º 95

A. Manaco proprio: Macario Falter

Oboe, o Violino.

3

Sestetto
Allegro

5
p
sf sf p f
p mezz f
p sf
con espressione
sf sf
dolce f
tr p
dol
f sf p
f

Oboe ò Violino

p

pp

f

fp

fp

fp

fp

fp

fp

fp

mezz f

f

p

p

con espressione

diminuendo

1

2

3

5

1

4

Choe e Violino

5

Andantino

dolce

mez f

sf *diminuendo* *f*

p

mez f

p

p

dol *mez f*

sfp *sfp*

p *cres* *sf* *dol*

mez f

Oboe o Violino

*Menuetto
Allegretto*

First system of the Menuetto Allegretto, measures 1-8. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The melody features eighth and sixteenth notes, with some slurs. Measure 6 has a forte (f) dynamic, and measure 8 has a fortissimo (sf) dynamic followed by a piano (p) dynamic.

Trio

Second system of the Trio section, measures 9-12. The music continues in 3/4 time with two flats. It starts with a piano (p) dynamic. Measure 10 has a piano (p) dynamic, and measure 12 has a fortissimo (fp) dynamic. The section ends with a double bar line and the instruction *Menuetto da capo*.

Allegretto

Third system of the Allegretto section, measures 13-20. The music is in 6/8 time with two flats. It begins with a forte (f) dynamic. Measure 14 has a piano (p) dynamic. Measure 16 has a forte (f) dynamic. Measure 18 has a piano (p) dynamic. Measure 20 has a pianissimo (pp) dynamic. The section ends with a double bar line.

Oboe, o Violino

7

This musical score is for the Oboe or Violino part, covering measures 7 through 12. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be in a moderate, steady pace. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked mezzo-forte (mez f) and sforzando (sf). The melody is characterized by flowing, often slurred lines, with some measures containing multiple beamed notes. Measure 7 begins with a mezzo-forte dynamic and a series of eighth notes. Measure 8 continues the melodic line with a piano dynamic. Measure 9 features a fortissimo dynamic and a series of eighth notes. Measure 10 is marked piano and contains a series of eighth notes. Measure 11 is marked fortissimo and contains a series of eighth notes. Measure 12 concludes the passage with a fortissimo dynamic and a series of eighth notes. The score is well-organized, with clear markings for dynamics and articulation, and the notation is clear and legible.

mez f p f p f sf p sf p sf f 1 2 9 1 7 7 p f p f

Viola I^{ma}

1

Sestetto Allegro

p
sfp sf sf sf p
f p
p
sfp
1 1
sf p sf p p
f dol
mez f
f
tr

Viola I^{ma}

f *p* *f* *p* *f* *cres* *f* *tr* *p* *f* *p* *f* *sf* *p* *f* *tr* *fp* *fp* *fp* *fp* *f* *con espressione* *p* *fp* *p* *fp* *mez f* *f* *tr* *p* *f*

Viola I^{ma}

3

Andantino

p *mez f*
p
sf *diminuendo* *f*
p *mez f*
p
1 *p*
f *p*
mez f
sfp *sfp*
sfp *sfp* *p*
1 *1* *p*
sf *p*

Viola I^{ma}Menuetto
Allegretto

First system: *p* *f*

Second system: *p* *f* *p*

Third system: *cres* *f* *p*

Fourth system: *sf* *p* *f*

Trio

First system: *p* *fp* *fp* *fp* *p* *cres*

Second system: *p* *fp* *fp* *fp* *Men: da capo*

Allegretto

First system: *p*

Second system: *f*

Third system: *1* *p* *2* *f*

Fourth system: *p* *sf* *p* *sf* *p*

Fifth system: *f*

Sixth system: *pp*

Seventh system: *mez.* *f*

Eighth system: *1* *f*

Viola Irma

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.

Viola II^{da}

1

Sestetto Allegro

The musical score for Viola II is written in 4/4 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include:

- p* (piano)
- sfp* (sforzando piano)
- sf* (sforzando)
- f* (forte)
- tr* (trill)
- 1* (first ending)
- VS* (Vincenzo Scarlatti)

Viola II^{da}

f *p* *f* *f* *p* *cres* *f* *p* *f* *p* *f* *sf* *f* *p* *sf* *sf* *sf* *sf* *con espressione* *p* *f* *sf* *sf* *p* *mez f* *f* *3* *p* *p*

The musical score for Viola II consists of 14 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), *con espressione* (with expression), *mez f* (mezzo-forte), and *3* (triple). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.

Viola II^{da}

3

Andantino

p *mezzo-f* *p* *sf* *p* *f* *p* *mezzo-f* *p* *1* *p* *sf* *p* *mezzo-f* *sfp* *sfp* *sfp* *sfp* *f* *f* *p* *sf* *p* *mezzo-f*

*Viola II^{da}**Menuetto
Allegretto*

First system: Treble clef, key of B-flat major (two flats), 3/4 time signature. The melody begins with a first finger fingering (1) on a half note B-flat, followed by eighth notes. Dynamics include *p* and *f*.
Second system: Continuation of the melody with first finger fingering (1). Dynamics include *p* and *f*.
Third system: Continuation of the melody with first finger fingering (1). Dynamics include *f* and *p*.
Fourth system: Continuation of the melody with first finger fingering (1). Dynamics include *p* and *f*. The piece concludes with a double bar line.

Trio

First system: Treble clef, key of B-flat major (two flats), 3/4 time signature. The melody begins with a first finger fingering (1) on a half note B-flat. Dynamics include *p*, *fp*, and *p*.
Second system: Continuation of the melody with first finger fingering (1). Dynamics include *p* and *sfp*.
Third system: Continuation of the melody with first finger fingering (1). Dynamics include *sfp*. The section concludes with a double bar line.

*Menuetto da capo**Allegretto*

First system: Treble clef, key of B-flat major (two flats), 6/8 time signature. The melody begins with a first finger fingering (1) on a half note B-flat. Dynamics include *p*.
Second system: Continuation of the melody with first finger fingering (1). Dynamics include *f*.
Third system: Continuation of the melody with first finger fingering (1). Dynamics include *p* and *f*.
Fourth system: Continuation of the melody with first finger fingering (1). Dynamics include *f* and *p*.
Fifth system: Continuation of the melody with first finger fingering (1). Dynamics include *f* and *pp*.
Sixth system: Continuation of the melody with first finger fingering (1). Dynamics include *f*. The piece concludes with a double bar line.

Viola II^{da}

5

Musical score for Viola II, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (f), piano (p), sforzando (sf), and crescendo/decrescendo markings. The music includes complex rhythmic patterns, slurs, and fingerings.

人

Sestetto

Allegro

con espressione

Corno Primo in Es.

Andantino

mez f

mez f

sf

mez f

p sf p sf p

p f p f f

<sf mez f

Menuetto Allegretto

p f

f sf p

f sf p

cres fp fp - fp

Allegretto

f

sf

sf

p sf f sf

Corno Primo in E.

3

The musical score for Corno Primo in E, page 95, consists of 15 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mezz f*, *f*
- Staff 3: *f*
- Staff 4: *p*, *sf*
- Staff 5: *sf*, *sf*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *p*, *f*, *pp*
- Staff 10: *p*
- Staff 11: *p*, *f*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *p*
- Staff 15: *f*

Rehearsal marks are indicated by Roman numerals: 11, 8, 12, 9, 16.

Corno Secondo in Es.

1

Sestetto
Allegro

1 2 1

sf sf p f p

8 con espressione

1

9 3 1

p f p

1

p f

3 2 3

p f p f p

3

p

cres p p p

2 3

f

3 5 1

mez f

p

VS

Corno II^{do} in E.

Andantino

3
mez f

3
sf

3
mez f

3
f p sf mez f

Menuetto Allegretto

1
p

1 4
f sf p

3 2
fp fp fp p

Menuetto da capo

Allegretto

8
f

1
p

2
sf p

Corno II^{do} in Es.

3

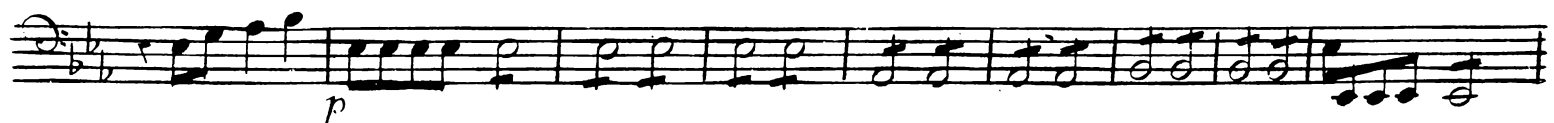
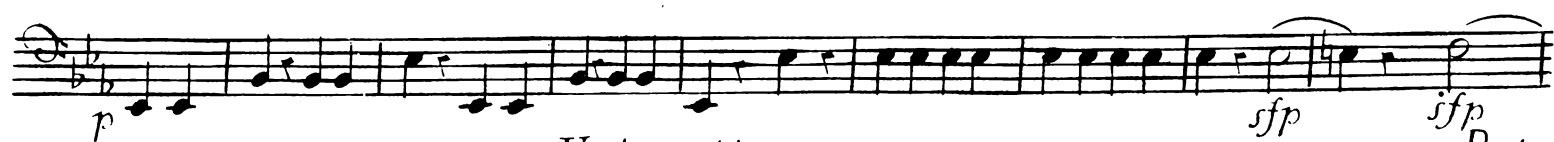
sf *p* *f* *f* *mez f* *f* *p* *f* *f* *p* *f* *f*

[illegible]

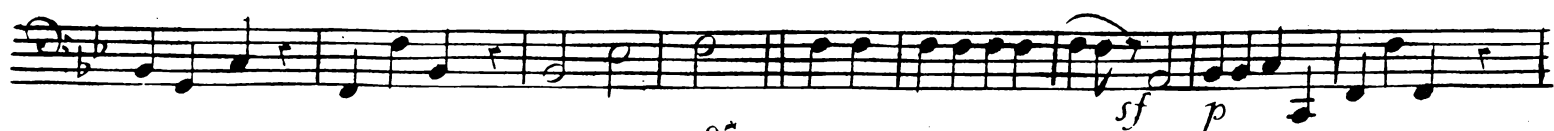
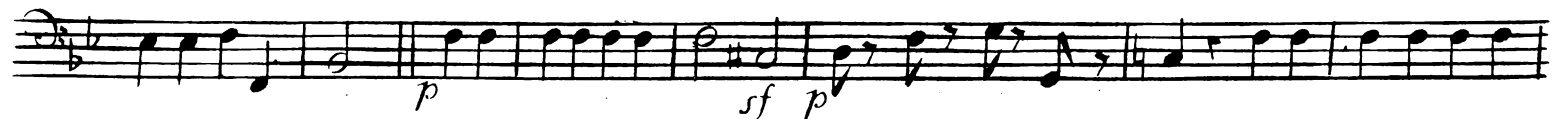
Violoncello

Violoncello

Başı



Andantino



Violoncello

The image shows a musical score for a piece titled "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is written for a single melodic line on a five-staff system. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano), *sf* (sforzando), *mez f* (mezzo-forte), and *cresc* (crescendo). The piece concludes with a double bar line.

Menuetto
Allegretto

Menuetto
Allegretto

6 1

f

Bass

f

Violoncello

p *cres* *cen* *do* 2

1 6

p *f*

Frio

Trio

p *fp* *fp*

fp *p* *p*

cres *cen* *do*

p *fp* *fp* *fp*

p

Menuetto da capo

Violoncello

Allegretto

p

f

sf *p* *f* *p* *f*

p

f

pp Violoncello

Bassi

f *p* *f*

p

f

f

p

Violoncello

5

