

Bühnenmusik.

Der Rosenkavalier

von

Richard Strauss.

Dritter Aufzug

Einleitung und Pantomime.

Violoncello.

49 **Walzertempo.**
Tempo di Valse.

Musical staff 49: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody starting with a piano (*p*) dynamic. A *pp* dynamic is also indicated. The staff is labeled *Violino II.*

50 **Lebhaft.**
Vivo. *Fagotto I.*

51 **Walzer (lebhaft) aber sehr laut**
Valse, con anima.

Musical staff 50 and 51: Bass clef, 3/4 time signature, key signature of two flats. Staff 50 begins with a *f* dynamic and the instruction "und deutlich." Staff 51 begins with a *p* dynamic.

und deutlich.

52

Musical staff 52: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with a *mf* dynamic.

53

Musical staff 53: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with a *p* dynamic.

54

Musical staff 54: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with *mf* and *f* dynamics.

55

Musical staff 55: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with *mf*, *f*, and *ff* dynamics.

f

dim.

56

Musical staff 56: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with a *mf* dynamic.

57

Musical staff 57: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a waltz melody with *p* and *mf* dynamics.

58

59

7

Musical staff 58 and 59: Bass clef, 3/4 time signature, key signature of two flats. Staff 58 contains a waltz melody with a *dim.* dynamic. Staff 59 contains a waltz melody with a *p* dynamic.

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3. Aufzug. Violoncello.

ruhig wieder sehr frisch ruhig Sehr lebhaft.
tranquillo **60** *a tempo, con spirito mollo* *tranquillo* **61** *Molto animato.*

4 8 4 *f*

62 *mf*

63 *p* *mf* (ruhig) *tranquillo*

(lebhaft) *animato* *f* (ruhig) *tranquillo*

64 *p* (lebhaft) *animato* *mf* *p* (ruhig) *tranquillo* **65**

cresc. *f*

66 *mf* *pizz.* *dim.* *p* etwas gemächlicher werden *a tempo,*
1 un poco comodo *arco* *p* *ff*

(frisch) *con spirito*

3. Aufzug.
Violoncello.

68

69 *p*

70 *f* 71 *p* *f*

72 *ff* *f* *dim.* *p*

73 *f* *p* *f*

74 *calando* etwas ruhiger *un poco meno mosso* 75 *acceler* 76 *poco calando*

77 *a tempo, lebhaft animato* 78 79 80 *Baron.* Hat Sie denn kei-nen Hun-ger nicht?

81 *poco calando* 82 *a tempo, aber etwas gemächlich beginnend und stets mit einer gewissen Grazie. un poco comodo da prima, e sempre con grazia.* 83 (nicht eilen!) *non stringendo*

84 (nicht eilen!) *non stringendo* 85 etwas breit *un poco meno mosso* 86 etwas lebhafter *un poco più mosso calando*

3. Aufzug. Violoncello.

88 wieder lebhaft *poco calando* 89 *a tempo* *poco calando* 90 *a tempo, lebhaft* *molto mosso* *Octavian.*
 4 2 5 3 2 Das hab' i no net g'hört!

2 91 3 *poco rit.* 1 *accelerando* *a tempo* 92 8 93 6
 1 1 2

94 8 95 5 *poco rit.* *a tempo* 96 *sehr lebhaft* *molto animato* 97 9 98 11 99 9
 1 1 9

Baron. 100 *calando* (stets hinauf schleifen) *a tempo, ziemlich mäßig* *moderato assai*
 die Con - ce - sion. 5 p

101 Gemächlicher Walzer. *Tempo di Valse comodo*
molto espr.

mf

102 *etwas breit* *poco sostenuto* *p*

mf

103 frisch *con spirito*
ff *a tempo, gemächlich* *comodo* *dim.* *p*

104 *f* *rit.* *dim.* *a tempo*

105 *p*

11 *poco calando* *p* *pizz.* 1 bis Schluß des Aufzuges *Tacet.*