

Coppia real

Dialogo à 8

Orazio Vecchi
(1550-1605)

Intavolierung - Anton Höger

The score is written for two lutes, L3 and L4, in C major (one sharp, F#) and 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with a simplified rhythmic notation above the staves.

The score is divided into four systems, each containing two staves (L3 and L4). The first system starts with a C-clef and a key signature of one sharp (F#). The second system starts with a 6-measure rest. The third system starts with an 11-measure rest. The fourth system starts with an 18-measure rest.

The score includes various musical symbols such as notes, rests, and accidentals, along with a simplified rhythmic notation above the staves.

22

3 $\delta \delta \delta$ $\delta \delta c a$ $c c$ $\delta \delta a$ $\delta a \delta$ $a \delta c a$ $\delta b a b \delta$
 $a a a$ $a c$ $c c$ $a a c$ a a a
 $a a a$ c $a a$ δ a

3 $a a a$ $a a a$ $c c$
 $\delta \delta \delta$ $c \delta$ $\delta \delta$ $a a$ C

29

δ $a a c a$ e $a a c a$ $e a$ $c \delta \delta a$ $c \delta c \delta a$ $b a$ $c \delta c$
 $a a c a$ e a $a a c a$ $e a$ a $a b a$ c $c c$ $c \delta a c a c a c$
 a $a a c$ $c a \delta a$ a $a a b a$ c $c c$ $c \delta a c a c a c$

a

34

δ δ c c $\delta \delta$ $\delta \delta$ $\delta \delta c c c a a a a a a$ $c \delta \delta \delta \delta$ $b b a$
 a $a b$ a $a a a$ $a a a$ $a a a$ $a a a$ $a a a$ $a a a$ $a a a$

a $c c c c c c c c c \delta \delta$ δ
 $a a b \delta$ $\delta \delta \delta$ $a a a$ $a a a c c c \delta \delta \delta$ a

38

$c \delta$ $\delta \delta$ $\delta \delta$ $\delta \delta c a$ $c c \delta a$ $\delta c \delta$
 $c a$ $b b a$ $\delta \delta \delta$ a $c c$ δa $\delta c \delta$
 a $\delta \delta$ $a a$ δa $a a$ $a a$ $a a$

a a a c $\delta \delta c \delta$ c $a a a$ $c c c$ $\delta \delta \delta$ a
 a $a a b a a$ $\delta \delta a$ $a a$ δa a a a a a

44

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