

Ludwig van Beethoven
Ah! Perfido

CORNO I in Es.

Recit: si tace.
(Voglio morir per lui.)

Aria.
Adagio.

62 *p* *sf* *sf* *pp*

70 *rinf* *f* *fp* *p*

111 *cresc.* *ff* *p* *pp* *pp*

133 *ff* *ff* *p*

155 *ff* *sf* *sf*

168 *ff* *sf* *sf* *cresc.* *sf*

182 *p* *p* *sf* *sf*

200 *sf* *p* *sf* *sf* *p* *sf* *sf*

211 *sf* *p* *p* *ff*

217

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Ah! Perfido

CORNO II in Es.

Recit: si tace.
(Voglio morir per lui.)

Aria.
Adagio.

62 **C** 14

85 **D** 4

113 **E** 6 **Allegro assai.**

137 **F** **Più lento.** 3

160 **G** **Allegro assai.**

170 **H** **Più lento.** 5

189 **I** 4 **Allegro assai.** 7

213 **J** 4

232 **K**

242 **Adagio.** **Tempo I.**

257 **L** 1

The musical score is written for Horn II in E-flat. It consists of ten staves of music, each beginning with a measure number and a letter label (C through L). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, and *rit.*. Tempo markings include *Adagio*, *Allegro assai*, and *Più lento*. The score concludes with a final measure on the tenth staff.