

SEI
DUETTI

Per Due
VIOLINI.

Composto
Del Signor
FRANCESCO GOSSEC

Di Anversa.

Mis au jour

PAR M. BAILLEUX.

Gravés par M^{me} Leclair.

OPERA. VII.

Price 7th 4^s

A PARIS

Chez { M. Bailleux, M^{re} de Musique, rue S.^t Honoré près celle de la
Feronerie a la Regle d'Or.

A LYON

M. Casteaux, Place de la Comedie.

Avec Privilège du Roy.

4 Aug. 2009. 2501

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CATALOGUE

De Musique Française et Italienne, Vocale et Instrumentale, que M. Bailleux M. de Musique à fait graver depuis peu, qu'il continue et vend à Paris rue S.^t Honoré près celle de la Feronnierie à la Regle d

SYMPHONIES.	
Tessarini Opera 1	7.
Tessarini - 2	6.
Tessarini - 3	6.
Tessarini - 20	6.
Vivaldi - 5	6.
Vivaldi - 6	6.
Vari autori 4. Gossec, Roeser, Fils.	
Traetta, Wagnersel, Canabich	9.
Gossec Opera 3.	12.
Stumpff - 2	12.
Schwanitz 12	12.
Baillieux - 2	12.
Gossec 6.	12.
Gossec 8.	8.

TRIO.	
Fabio urallo	6.
Guignon	6.
Corelly Opera - 2	6.
Corelly - 4	6.
Corelly - 6	6.
Corelly - 7	6.
Tessarini - 7	6.
Tessarini - 9	6.
Tessarini - 12	6.
Tessarini - 18	6.
Chuzer - 2	7.
Chuzer - 3	6.
Chuzer - 5	4.
Spourin - 8	6.
Bocherini	7. 4.
Gossec 9	0.

DUO.	
Lavaux 2 Flute Opera 1	3. 12.
Tessarini - 17	6.
Debernardino - 2	7. 4.
Gossec - 7	7. 4.
Vogel pour la Mandoline	6.
Apollonayr	6.

SONATES.	
Lorenzo Somis Opera 1	6.
Baptista Somis - 1	6.
Gullemain - 1	6.
Guignon - 1	6.
Blavet - 1	6.
La Chasse de le Blanc	3.
Tremair - 5	6.
Gianotti - 2	6.
Gianotti - 5	6.
Geminiani - 1	6.
Berteau - 2	9.
Debernardino - 1	6.
Debernardino - 4	6.

CLAVECIN.	
Debernardino Opera 3.	9.

METHODES	
et Instructions sur la Musique.	
Traité de l'harmonie par M. Rameau	12.
Son nouveau Système	3.
Dissertation sur les différentes méthodes d'accompagnement pour le Clavecin ou l'Orgue, avec le plan d'une nouvelle méthode établie sur une mécanique de doigts, qui fournit la succession fondamentale de l'harmonie, et à l'aide de la quelle on peut devenir sçavant Compositeur et habile accompagnateur, par M. Rameau	3.
Traité de composition de Mouson	3.
Traité de composition de Nivers	3.
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Principes de Flute d'Hottelors	2. 10.
Principes de Vielle	2.
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CANTATES.	
Bopheim 1. 2. 3. et 4. livre	
Bernier 1. 2. 3. 4. 5. 6. et 7. livre	
Enone	
Semele	

CANTATILLES.	
Dans le goût Italien	
Le bouquet de l'amitié	3. 10.
Boré et Orlie	3. 10.
Le prix de la beauté	3. 10.
La vengeance de l'amour	3. 10.
L'Hime à Bacchus	3. 10.
Le Retour du Printemps	3.

ARIETTES.	
Le Berger malheureux	1. 16.
La Timidité	1. 16.
Zéphire	1. 16.
Le Ruissellet	1. 16.
Tendre Amour	1. 4.

AIRS ET BRUNETTES	
Recueil de Duboiset	
Recueil de Brunet et petits airs tendres.	
Recueil d'airs choisis à 1. 2. et 3. voix.	
Recueil des mois	
Lettre d'Hurme à Céphise	
Parodies bachiques	
Tendresses bachiques	
La Clef des Chansonniers	
Recueil de Chanson de Mongenot	6. 4.
Recueil de chansons pour la Guitare par M. Cherbourg	6. 4.
Les petits Concerts de Paris	7. 4.

OPERAS COMIQUES.	
La Serva padrona	

OPERAS.	
Achille et Polixene	Colasse.
Acis et Galatée	Lully.
les Ages	Campra.
Ajax	Bertin.
Alceste	Lu.
Alcide	Lu.
Aleone	Cam.
Amadis de grece	Destouches.
Amour déguisé	Bourgeois.
Amour des Déeses	Quinault.
Année galante	Mion.
Arion	
Amour de momus	
Armide	Lu.
Ariane et Bacchus	
Atys	Lu.
Artus	Desmarte.
A	
Bellerophon	Lu.
Biblis	Lacoste.
B	
Cadmus	Lu.
Callirohe	Dest.
Camille	Cam.
Carnaval mascarade	Lu.
Carnaval et la folie	Desm.
Carnaval de Venise	Cam.
Circé	Desm.
C	
Daphnis et Cloé	Boismortier.
Dionede	
Deucalion et Pirra	le Berthon.
D	
Elide (la Princesse)	Vilneuve.
L'Empire de l'amour	Brossard.
Endymion	Bla.
L'Europe galante	Cam.
E	
Fêtes galantes	Desm.
Fêtes de talie	Mon.
Fêtes vénitiennes	Cam.
F	
G	
Hésione	Cam.
Hipermestre	Gerv.
H	
Idil sur la paix	Lu.
Iphigénie	Dest.
Isse	Dest.
Isis	Lu.
Jugement de Paris	Bert.
Les muses	Cam.
Leandre et Héros	Bre.
L	
Medée et Jason	Salomon.
Martheie	Dest.

M	
Nitide	Mion.
les Noces de Venus	Colas.
Naissance de Venus	
N	
Omphal	Dest.
Orion	Laco.
Orphe	Lu.
O	
Persée	Lu.
Phadon	Lu.
Proserpine	Lu.
Pruche	Lu.
Polider	Baptistin.
Purus	Roy.
Pouvoir de l'amour	Roy.
P	
Q	
Roland	Lu.
les Romans	Miel.
R	
les Saisons	Col.
Silla	Theobaldi.
Semiramis	Dest.
Semele	Desm.
S	
Tancrede	Cam.
Telogene	Dest.
Telomague	Lu.
Telophe	Cam.
le Temple de la paix	Lu.
Thetis et Pelee	Col.
Triomphe de l'amour	Lu.
Triomphe de l'harmonie	Grenet.
T	
Venus et adonis	
Ulys	Rebel.

MUSIQUE SPIRITUELLE.	
Esther intermede	
Cantiques propres pour les Dames Religieuses	
Cantiques sur différentes fleurs	
Chants des Noëls anciens et nouveaux	
Stances chrétiennes	

MESSES.	
Aux coupleaux Brille	Campra. Colin.
Cosset. Cathala. Chev. Cuny. Desfrang.	
Damcau. Damance. Dolpher. Dumon.	
Ducauroy. Fremard. Fontenai. Guallain.	
Gonthier. Husard. Lalouette. Lauverria.	
Leconte. Letellier. Lathiault. Madin.	
Micelle. Marchand. Martin. Monault.	
Metru. Mignon. Quinard.	

MOTETS.	
Brossard.	
Bernier.	
Clembault.	
Campra.	
Elevation, de l'abbé de la Croix.	
Salut, de Lemaire.	
Leçons de tenebres, de Nivers.	

Largo.

I°

First system of the *Largo* section, measures 1 through 12. The music is in 3/4 time and B-flat major. Dynamics include *Piano*, *R.* (ritardando), *P.* (piano), *F.* (forte), *Cres.* (crescendo), *pma* (prima), and *tr* (trill). A first ending bracket labeled "1" spans measures 10 and 11.

Allegretto.

Second system of the *Allegretto* section, measures 13 through 24. The music is in 2/4 time and B-flat major. Dynamics include *P.* (piano), *F.* (forte), *tr* (trill), and *R.* (ritardando). The section concludes with a repeat sign in measure 24.

Violino Primo.

3

Violino Primo musical score, first system. The system consists of three staves. The first staff contains a continuous sixteenth-note melody. The second staff features a series of chords and single notes, with dynamic markings *tr*, *P.*, *tr*, *tr*, and *F.*. The third staff continues the melodic line with dynamic markings *P.*, *F.*, and *P.*.

Segue.

Violino Primo musical score, second system. The system consists of two staves. The first staff continues the melodic line with dynamic markings *F.* and *tr*. The second staff features a series of chords and single notes, with dynamic markings *P.* and *F.*.

Minuetto. Grazioso.

Violino Primo musical score, third system. The system consists of two staves. The first staff begins with a 3/4 time signature and contains a series of chords and single notes, with dynamic markings *P.*, *R.*, *R.*, *P.*, and *R.*. The second staff continues the melodic line with dynamic markings *P.* and *Cres.*.

Violino Primo musical score, fourth system. The system consists of two staves. The first staff contains a series of chords and single notes, with dynamic markings *P.* and *F.*. The second staff continues the melodic line with dynamic markings *P.* and *F.*.

Violino Primo musical score, fifth system. The system consists of two staves. The first staff contains a series of chords and single notes, with dynamic markings *P.* and *F.*. The second staff continues the melodic line with dynamic markings *P.* and *F.*.

Violino Primo musical score, sixth system. The system consists of two staves. The first staff contains a series of chords and single notes, with dynamic markings *P.* and *F.*. The second staff continues the melodic line with dynamic markings *P.* and *F.*.

II.

Allegro Moderato.

This page of a Violino Primo score contains 13 staves of music. The first section, marked *Allegro Moderato*, spans from the first staff to the end of the eighth staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P.* (piano) and *F.* (forte). Trills are indicated by 'tr' above notes. The eighth staff concludes with a *Cres.* (crescendo) marking. The second section, marked *Largo*, begins on the ninth staff. It features a 3/4 time signature and a more spacious, slower tempo. The music consists of longer note values, including half notes and whole notes, with some sixteenth-note runs. Dynamic markings of *F.* and *P.* are used throughout. The page ends with a final *F.* marking on the thirteenth staff.

Violino Primo.

5

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F, P, Cres.). The tempo is indicated as 'Tempo di Minuetto' on the fourth staff. The page number '5' is located in the top right corner.

tr

F. P. F. P. F.

P.

Cres.

Tempo di Minuetto.

P.

F.

P. F. P. Cres.

P.

P.



Violino Primo.

7



Pastorale. Minuetto.



Minore.



IV. *All. moderato.*

The musical score for Violino Primo, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked *All. moderato.* The score consists of 12 staves of music. The first staff begins with a large 'IV.' and the tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The score concludes with a double bar line on the final staff.

Trills (tr) are marked above several notes throughout the piece.

Triplets (3) are marked above groups of notes in the third and fourth staves.

The dynamic marking *p^{mo}* (piano) appears below the eleventh staff.

The letters *F*, *P*, and *F* are written below the bottom of the eleventh staff.

F.

2^{do} Min^{to}

Fine.

D. C.

Violino Primo.



Minuetto.



This page of musical notation is a single system from a manuscript, containing 12 staves of music. The notation is written in a single key signature (one flat) and includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P). The piece concludes with a 'Trio' section marked 'al P. mo'.

VI. *P.*
Presto. *F.*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked 'VI.' and 'P.' (Piano). The tempo is 'Presto.' and the first dynamic is 'F.' (Fortissimo). The music features rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are indicated above several notes. The score ends with a double bar line and repeat signs.

Largo.

Mintetto.

P. *Cres.*

P. *Cres.*

F. *R.*

P. *R.*

P.

Cres.

tr *P.*

Fine.

p *R.* *p* *R.*