



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scuffale

Volume

N. degli autografi

N. di biblioteca

AUTOGRAFI

Le parti nel
v° 524

Missa pro Defunctis
 à 4.^o Voci con 2.^o Corni da Caccia
 oblig.^{ti}, e Basso
 Dio

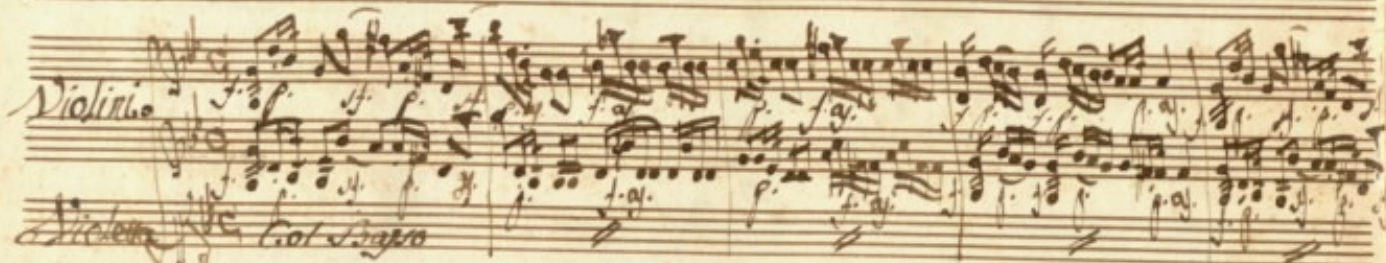
Dom.^{co}: Amarosa, nel 82.



No 1

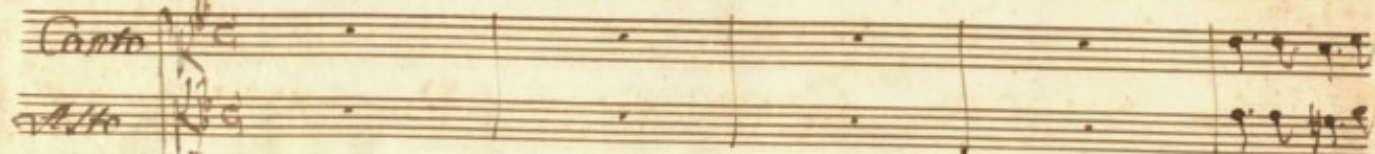
Largo

Violini



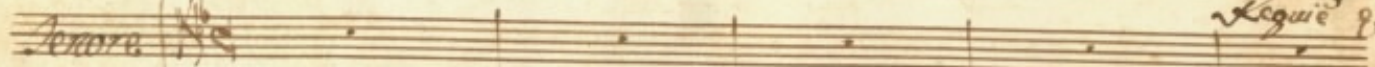
Violoncello

Canto



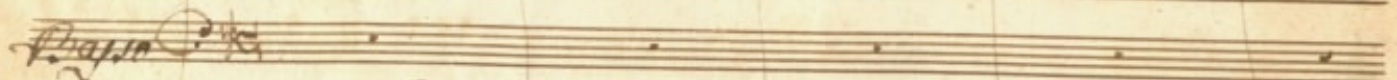
Alto

Tenore

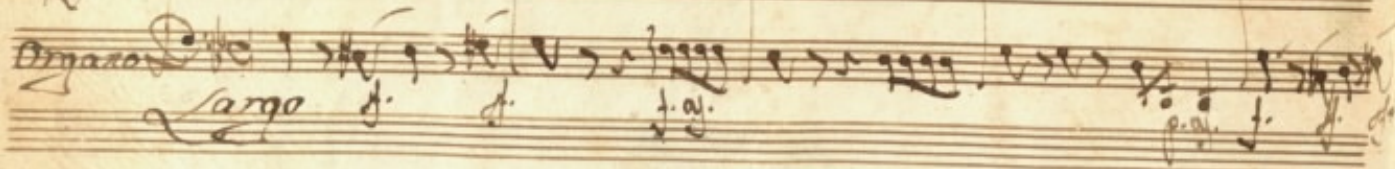


Leggiero

Basso



Organo



Largo



тепла

дола

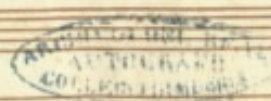
e = ij do mi re

Et lux sepe = tu =

Et lux sepe = = ta =

Et lux perpetua perpetua =

Et lux sepe = = = tu =



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "Luceat e" and "is" are written below the notes. The paper shows signs of wear and discoloration.

Staves 1-5 (Lyrics):

Stave 1: Luceat e = = = is

Stave 2: Luceat Luceat eis Luceat e

Stave 3: Luceat e = = =

Stave 4: Luceat e = is Luceat Luceat eis Luceat e

Stave 5: Luceat e is Luceat e

Bottom right: p. sotto voce



Handwritten musical notation with Latin lyrics:

is et lux perpe - tua

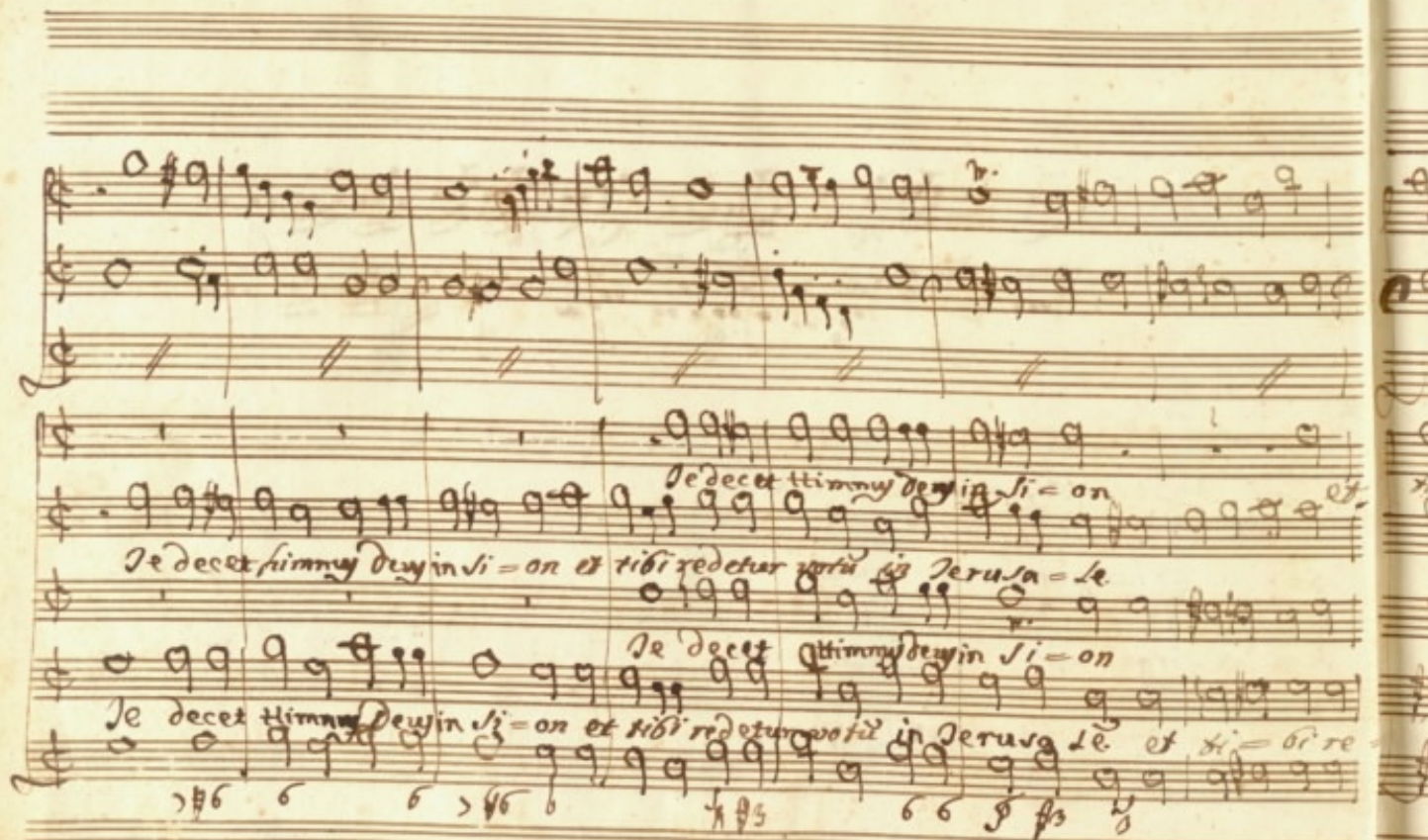
is et lux perpe - tua

is et lux perpetua et lux perpetua

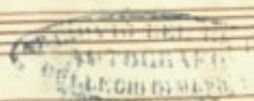
is et lux perpetua luceat luceat eis

f. ay.





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings such as *f*, *p*, *fz*, and *fz*. The lyrics are written in Latin and are partially obscured by the musical notation. The lyrics include: *re de deus rex in iherusalem* (appearing on the fourth and fifth staves) and *re de deus rex in iherusalem* (appearing on the sixth and seventh staves). The score is written in a cursive hand typical of 18th or 19th-century manuscript notation.



me
orati one me am
ad = xe o = mni; ca =
me = am orati o rem me = am
ad = xe o = mni; ca =

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Largo" is written above the first staff. The lyrics "no ve = niet." are written below the second staff. The lyrics "e Lei" are written below the third staff. The lyrics "Xyrie." are written below the fourth staff. The lyrics "e Lei" are written below the fifth staff.



This is a page from a handwritten musical manuscript on aged, yellowed paper. The page contains several staves of music. The top two staves feature complex, rapid passages, possibly for a keyboard instrument. Below these are four staves of music with lyrics written underneath. The lyrics include "Kyrie" and "Chri". The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including staining and wear at the edges.

Chri re le = = = = i son

Chri

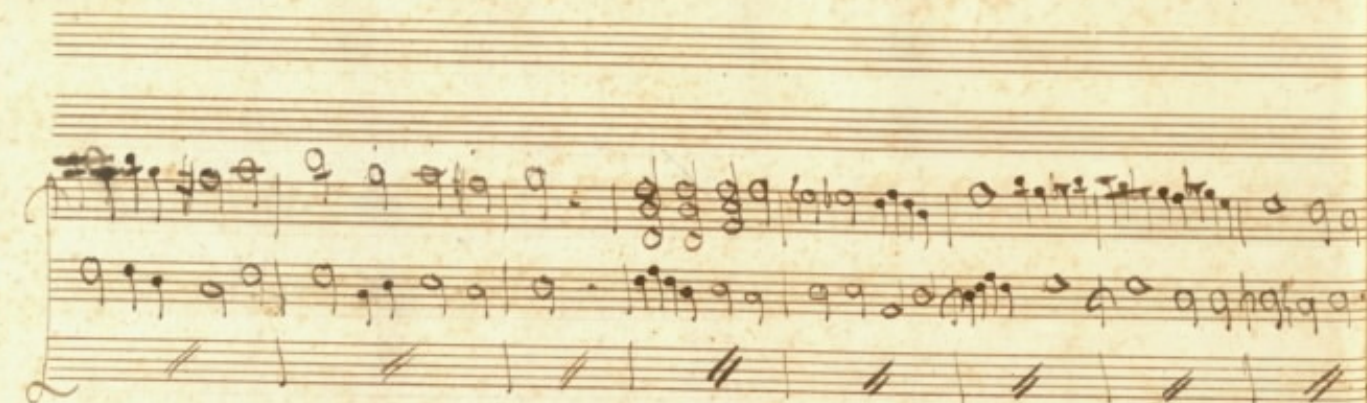
e lei son e lei son Chri

son Kyrie Kyrie Chri

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

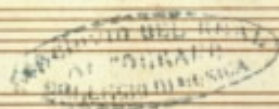
Lyrics (from top to bottom):

...e lei son e lei van e lei son e lei
 ...e lei son e lei van e lei son e lei
 ...e lei son e lei van e lei son e lei
 ...e lei son e lei van e lei son e lei



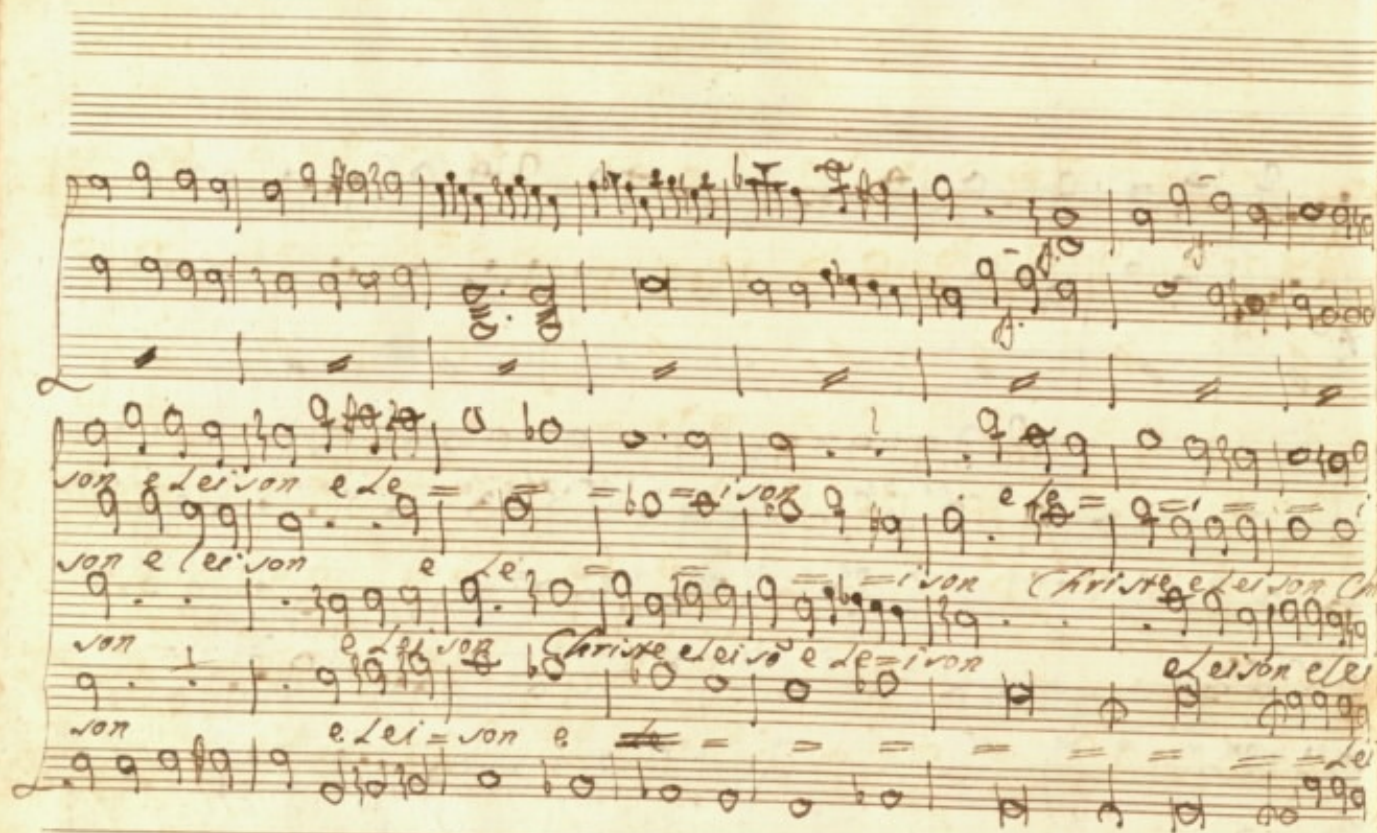
Handwritten musical notation with lyrics: *Christe elei son* and *Christe elei son*.

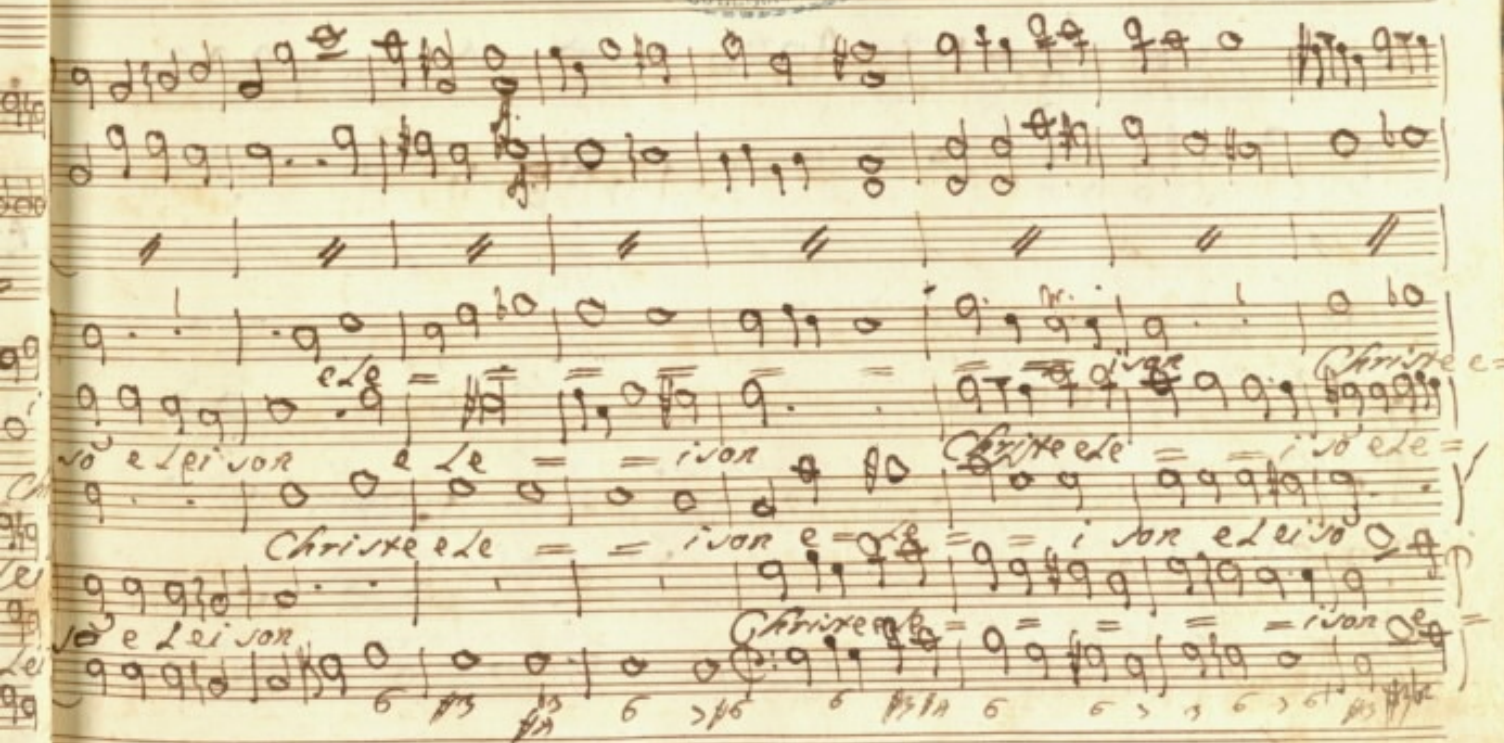
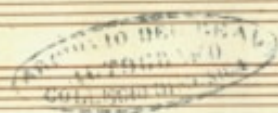
Handwritten musical notation with lyrics: *Christe elei son* and *Christe elei son*.

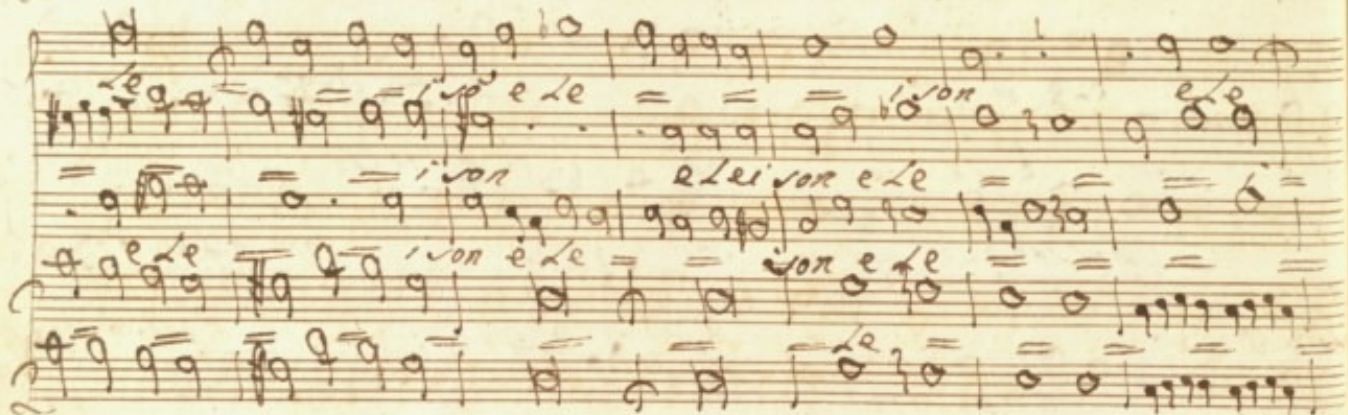
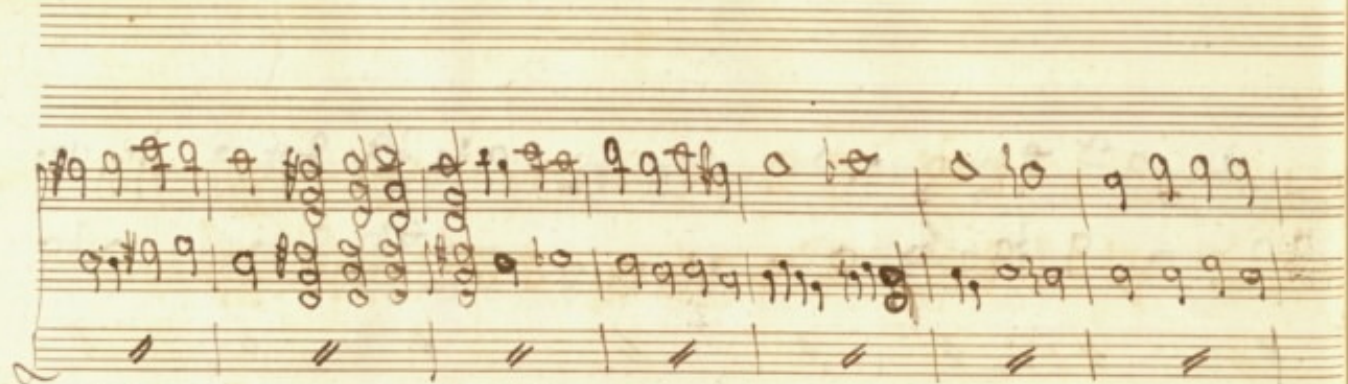


Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Christe" and "Leis von e Leis". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a circular library stamp at the top center.

Christe
Leis von e Leis
Christe
Leis von e Leis
Christe
Leis von e Leis
Christe
Leis von e Leis







ARCHIVIO
MUSEO
MILANO

Largo

arggo

Largo

Largo

i son e lei son Ky-ri e e Le-i son

Dopo l'otta *Capriccio* da Capo il Requiem, e poi subito
In Memoria

Segue *Capriccio*

2

In memoria eterna

In memoria eterna

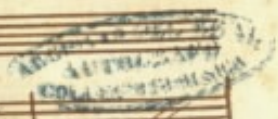
In memoria eterna erit in reg

ARCHIVIO DEL REALE
TEATRO DI
S. CARLO

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

- ab omni vinculo
- ne animas omniū fidelium defunctorum
- ab omni vinculo
- ab omni



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the staves in Latin.

omni vinculo delictorū
ni vinculo delictorū
Et gratia tuas illis succurrente me = re

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Lyrics visible on the page:

- Judicium ultio =*
- et lucis eter =*
- et lucis eterne*
- et lucis eter*
- antur eadere*
- Judicium ultio*
- et lucis eter*

ARCHIVO DO RE
AUTOGRAFOS
BIBLIOTHECA DO RE

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "Beatitudine perfrui" are written in cursive below the staves. The manuscript shows signs of age, including foxing and staining.

3

Largo

Die

Sig ire

Largo

Sig ire

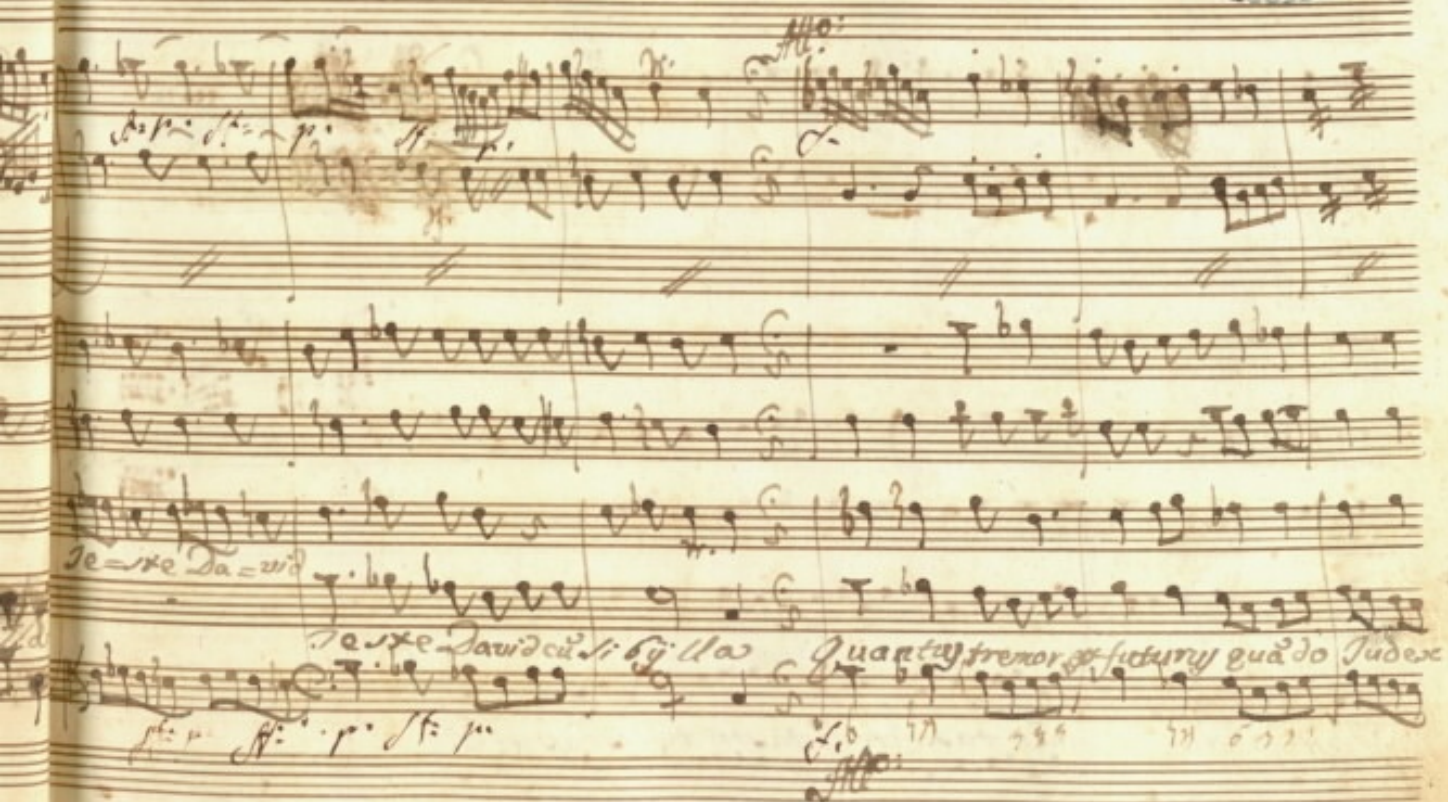
Sig illa vol-ut-se-cla-in-favilla

p.

f. f. f. f.

p. f. p. f. p.

ACQUISITION DEPARTMENT
AT TIGRARD
COLLEGE OF ALBUQUERQUE



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a section marked "Corni Soli" and a section marked "Cun = da strida". The lyrics are written in Latin, including "et venturus", "cun da strida", and "discipulus". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Cornia Soli

Ando

Cun = da strida

Cun = da strida

et venturus cun da strida discipulus

Large



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Unjs

Tu ba mini papeſ vni

re = gione

co = get

omnes coget omnes ante thro

coget omnes ante thro

coget omnes ante thro

coget omnes ante thro

Corni

Allegro

na

15

Mori tu pebis a natura cu resurget

Allegro

ARCHIVO DEL RE
DE TOLUSA
BIBLIOTHECA

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains Latin lyrics.

creatura
T T T T

Ydia | can ti
T T T T

respon sura iudi can ti respon sura

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include the phrase "Liber scriptus pro te retur".

The visible lyrics are:

Liber scriptus pro te = re = tur
Liber scriptus pro te retur
Liber scriptus pro te retur in quo totū continetur

LIBRARY OF THE
MUSEUM OF MODERN ART
COLLECCIO DI MUSICA

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics visible include:

- Liber scriptus profe = re* (repeated on multiple staves)
- Mundy Dudi*
- oe - xan*
- Oppia*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include the words: "ur", "ur", "ur", "ur", "unde mundy", "iudice", "ur", "pro", "f", "e", "re", "ur", "in", "quo", "to", "tu", "co", "fi", "ne", "ur", "unde mundy", "iudice", "ur". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Allegro

210

Dux ergo cū sedebat

Larghetto

Handwritten text in a circular stamp, likely a library or collection mark.

quid = quid latet ap = parebit nil inultum nil inultum remanebit remanebit

multū remane =

Quid sū miser tunc dicturus

quē patronū rogaturus cū viciis iustus vive - rus quid sū miser tunc dicturus quē patronū

ARCHIVO DO INSTITUTO
MUSICAL DO BRASIL
BIBLIOTECA DO INSTITUTO

19 subito

Curry & vix duxit rogatu = ry

Lex tremende

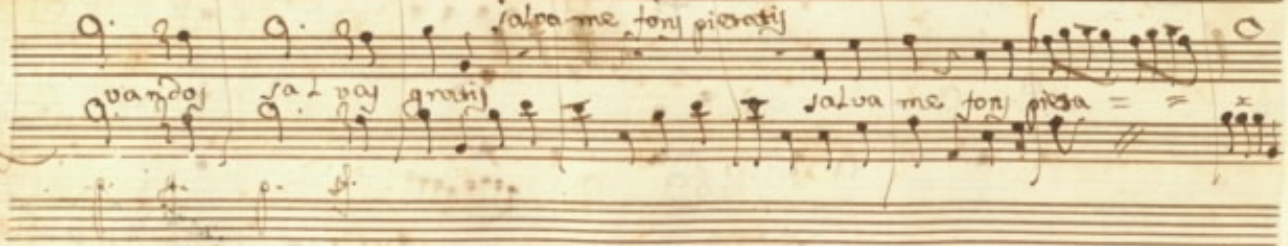
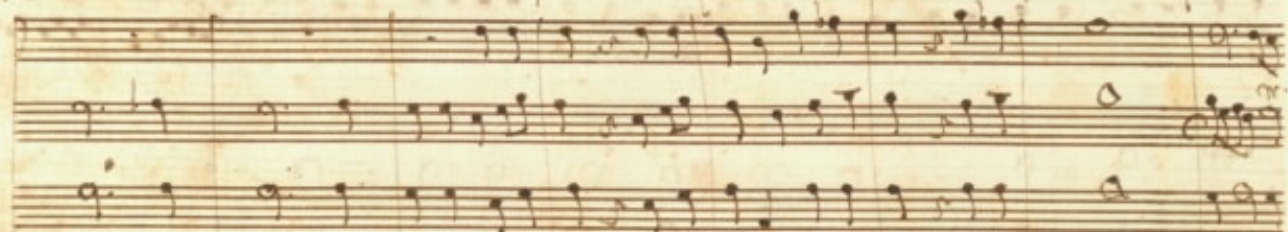
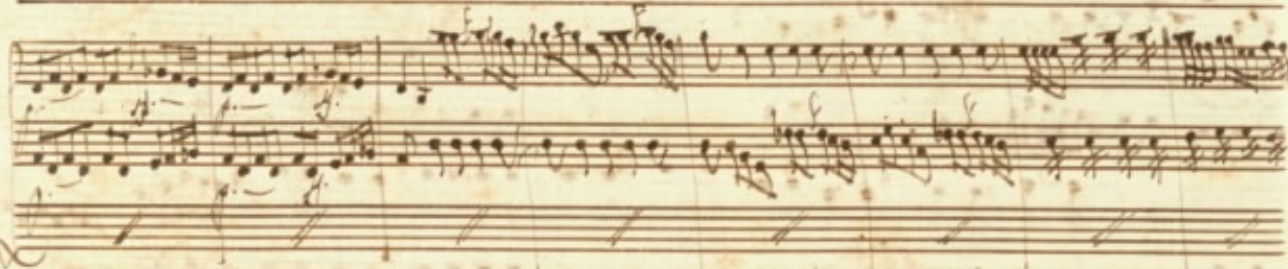
Lex tremende male xa

Lex tremende ma - ie xa

Lex tremende ma - ie xa

Adagio

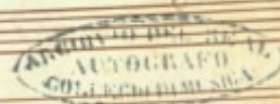
qui val =



quando sal-va me fony piea-
gratij gratij gratij salva me fony piea = =

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain complex melodic lines with many beamed notes. The next four staves contain simpler, more rhythmic patterns. The bottom two staves contain lyrics in Latin and Dutch. The paper is yellowed and shows signs of age.

fi) *Dextremehoe, Maiekrati* *gwi al = van = der valog*



gratias salua me toy pietati salua me toy pietati salua me toy piera = tij

3>

4is.

Handwritten text in a circular stamp, possibly a library or collection mark.

Segue Duetto

4

Violini

Canto

Alto

Largo

da re Do-mi-ne sa-pi-e quod a-cau-sa tu-a uis quod a-cau-sa tu-a uis re-me-men-

ARCHIVO DEL
VOTO LAFU
COLLECCIO 11 11 30

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics: *quere me redirti laquei tui laquei redemisti cruce papae redemisti cruce*

Lyrics: *di = e.*

Lyrics: *papae tan-tum labor no-strum = = = = =*

Lyrics: *Surge Iudex ultio-*

Lyrics: *Surge Iudex ultio-*

Lyrics: *Surge Iudex ultio-*

Lyrics: *Allegro*

f. p. *St. p.*

nis donū fac remissionis

ultionij. donū fac remissionis an = re dīe ra = xīo

f. p. *St. p.* *St. p.* *St. p.*

ni Dytre Index donū fac

ni Dytre Index ultionij donū fac remissionis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "an-xe-de-ra-xo" are written below the fifth staff, and "ni-j-a-di-o-rati-o" is written below the sixth staff. The score is marked with "K. r." and "St. r." at the beginning of the first two staves. The bottom staff begins with the word "ni-j".

Dynamic markings include *crec.* (crescendo) and *p.* (piano). The score is signed "V. r." at the end of the sixth staff.

A circular library stamp is visible in the center of the page, reading: "BIBLIOTHEQUE DE LA REINE VICTORIA" and "MUSEUM OF THE CITY OF LONDON".

Handwritten musical score for the first system. It consists of three staves. The top two staves contain instrumental notation. The third staff contains vocal notation with the following Latin lyrics: *Recordare* *Dei* *pro* *quod* *ui* *causa* *Recordare* *Dei* *pro* *quod* *ui* *causa*

Handwritten musical score for the second system. It consists of three staves. The top two staves contain instrumental notation. The third staff contains vocal notation with the following Latin lyrics: *causa* *tue* *ui* *ne* *me* *pendas* *illa* *die* *Iuste* *Iudex* *ultionis* *donum* *Iuste* *Iudex* *ultionis* *donum* *facere*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

an-te die
 on-te die rati = = ni an-te die
 mi si o = ni
 ra-tio = ni
 Dux te Dux ex
 Dux te Dux exultationi
 donu fac
 donu

A circular library stamp is visible in the lower middle section of the page, reading:

ARCHIVIO DEL RE
 BIBLIOTHECA
 DEL CONSIGLIO DI STATO

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized script, likely a historical or regional language.

Lyrics (transcribed from the visible text):

fac remij / lonj aq = xedie na = x'o = xiate die na x'o

The score is organized into systems, with some staves containing rests or empty space. The handwriting is fluid and characteristic of historical musical notation.

5

Col Baylo

Ingemisco

culpa rubet culpa rubet vultu

culpa rubet

culpa rubet vultu

Largo

Ingemisco

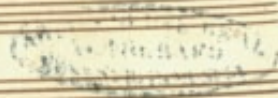
Agua rey

culpa rubet

g. g. h

COLLEGIUM MUSEUM



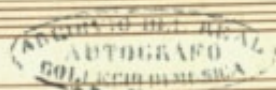


Handwritten musical score on six staves. The notation consists of rhythmic symbols (vertical lines, stems, and beams) and some letters (e.g., 'a', 'g', 'f', 'r', 't', 'u', 'v', 'w', 'x', 'y', 'z') placed above the staves. The score is divided into measures by vertical bar lines. Some measures contain multiple symbols, suggesting complex rhythmic patterns. The bottom of the page features several lines of text in a cursive script, which appear to be lyrics or performance instructions. These include 'parce Deu', 'suppli canti', 'parce De', and 'parce De'. There are also some numbers and symbols (e.g., '= = = 14', '= 4', '= 5') interspersed with the text. The paper is aged and shows some staining and wear along the edges.

Largo
p. sepre
p. sepre

Qui Maria' absoluit
et Latronē

Qui Maria' absoluit
Largo p. sepre



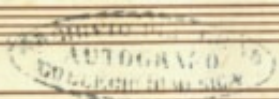
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink.

The lyrics include:

- dixi*
- mihi quoque p[er] dedit*
- et latrone exaudisti*
- mihi quoque p[er] dedit*

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *p.g.* (piano) and *f.g.* (forte). The score is organized into measures by vertical bar lines.





Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The lyrics are written below the staves:

qui Maria

qui Maria a voluiri et la tropé

ex au

Below the lyrics, there are handwritten annotations: *3 in 6* and *8 3/4*.

+

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and bar lines. The lyrics "Mi hi guo" are written below the staves in a cursive script.

Staff 1: *Mi hi guo*

Staff 2: *Mi hi guo*

Staff 3: *Mi hi guo*

Staff 4: *Mi hi guo*

Staff 5: *Mi hi guo*

Staff 6: *Mi hi guo*



80



Segue *Segue* Solo
Soprano

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Violins, Bass, and a vocal line with lyrics in French.

Violins

Bass

Vocal

Pre *com* *Pres* *mes*

p. fac. *p. fac.*

digne non - est digne *Seu tu bonny fac benigne* *Seu tu bonny fac = ben*

f. *T.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. A blue ink stamp is visible on the right side of the page.

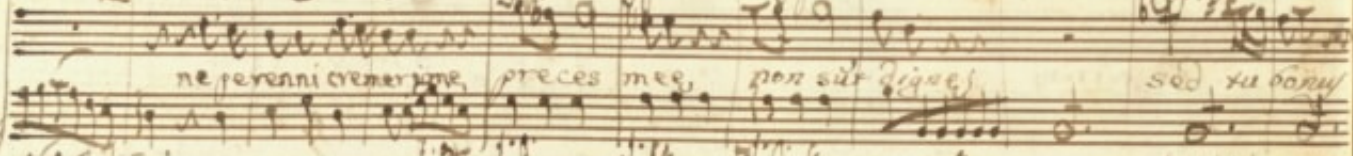
Lyrics (from top to bottom):

...er mei ... sit digno ... tu donu ... fac benigne

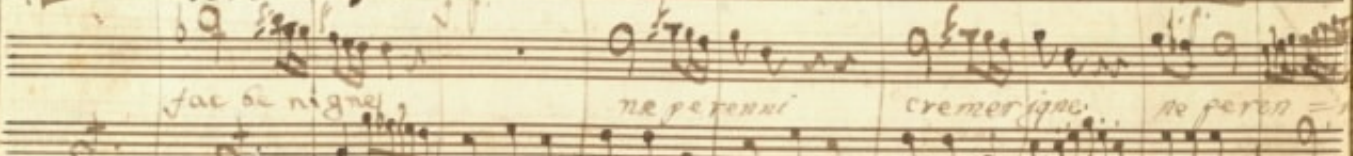
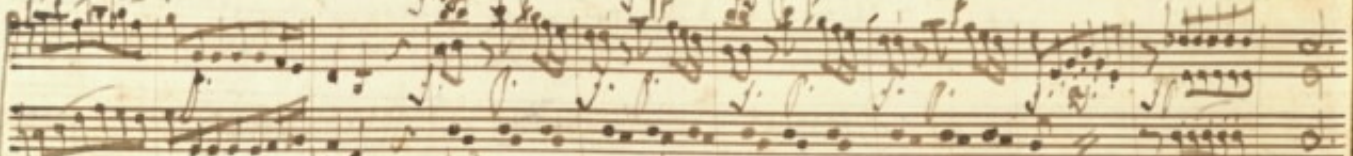
ne = peren = ni cre = mer i = gre.

... meo no sit digno ... tu donu ... tu donu ... fac benigne ... ne perenni cremerigne

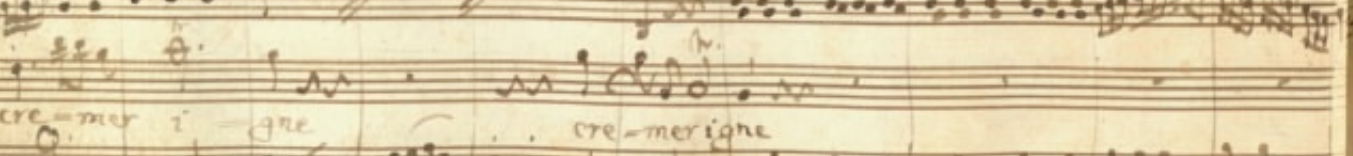
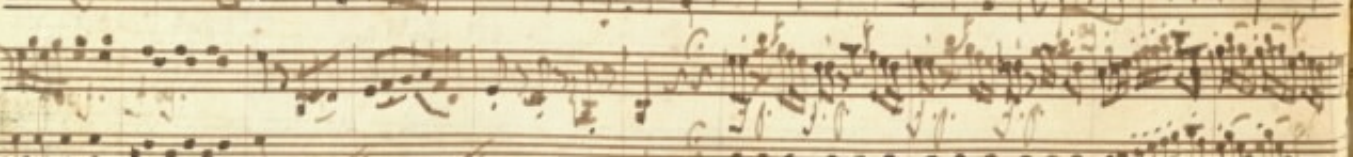
ARCHIVIO DEL
ISTITUTO
L. GIORDANO
MILANO



ne perenni cremerigne, preces mee, non sūt igitur, sed tu bonu



fac de nignu, ne perenni cremerigne, ne peron



cre-mer i-gne, cre-merigne

Violini

Largo

Canto Solo

Inter oves loci praetati

Do - cu praetati

Vox

ad hedis

me sequetur, statueret in parte dextra

in parte de - xtra

Organo

Organo Solo

Con - tu - tatis

Ma - le dictis

a Ma - le dictis

Allegro

Handwritten library stamp:
BIBLIOTHECA
MUSEI
HISTORICO-NATURALIS
ROMAE

flamnis acrisque flamis acrisque a dictis

vo ca me cum de ne dictis

cum bene-di-ctis

vo ca me cum de ne dictis

cum bene-di-ctis

31

Supplex or aclinis

or = aclinis cor contritū quasi cinis ore eum mei finis

In = ter oves inter oves locū preta

me = i si = ni

Confutatio

Maledictis

1791

BIBLIOTHECA REGIA PRAGENSIS

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 16th or 17th century.

Lyrics (Latin):

me et o. a. p. t. r. o. s. t. a. t. u. r. i. n. p. a. r. t. e. d. e. x. t. r. a. 49
 supplex et acclinis et acclinis
 flāmis acerbis adiciis flāmis acerbis adiciis
 et ab hedis me sequens
 Cor contritū quasi cinis
 flāmis acerbis adiciis
 Haec tuus in parte dextra
 De te curā me = i. fin
 Vocame qu' benedictū

Performance Markings:

- All. s. o. r. o.* (Allegro)
- Allegro*
- In ter cog. Lo cu. p. r. o. m.*
- Conjugatis*
- Ma. edict*
- Ma. tuus*

The musical notation includes various note values, rests, and bar lines, typical of early modern manuscript notation. The lyrics are written in a cursive hand, with some words underlined or emphasized.

Handwritten musical notation on five staves, featuring various rhythmic values and clefs. The notation is dense and characteristic of early printed music.

Handwritten musical notation with Latin lyrics. The lyrics are written below the staves and include:

Natueris in parte de- aetras
gere cura me = i fi- nis
Voca me cu be- ne- di- ctis

Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values and clefs.



Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values and clefs. The lyrics continue with:

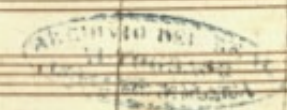
Inter ocy
6 to supplex
Or a =
Confutatis maledicti

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The text is written in a cursive script, and the music is in a historical style, likely from a liturgical book or manuscript.

The lyrics are as follows:

Locum prepro et ad hunc me sequere
statuen in parte de pectore
Cor contritum quasi cinis gere curam mei finis
Nam in acrobis adictis voca me ad benedictis
Inter omnes Locum prepro et ad hunc me sequere
Cor contritum quasi cinis gere curam
Male dictum Nam in acrobis adictis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *tu en in parte dextra statuen in parte de xtra statuen in mei finis gere cura mei finis voca me cu benedictis voca me cu benedictis*. The score includes various musical notations such as notes, rests, and clefs. There are markings for "Solo" and "Duetto" at the bottom right. A circular library stamp is visible on the right side of the page.



50

Cornia

in E-flat

Violini

Vialella

Canto

Alto

Tenore

Basso

Organo

Largo

Largo

Col. Basso

Lacrymosa de y illa

Lacrymosa de y illa

Lacri

Largo

p. semp

Loli

Loli

Loli

Iudi canduy ho mo rey

parce huius

ARCHIVIO DELLA BIBLIOTECA
MUSICA
CANTABILE

Die Jesu Domine Die Jesu Domine Die Jesu Do-

Die Jesu Domine Die Jesu Domine Die Jesu Do-

Die Jesu Domine Die Jesu Domine Die Jesu Do-

ergo parce Domine Die Jesu Domine Die Jesu

f. sempre

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, including "mi ne", "Deu Domine", "dona, e - is Requiem", and "Dona eis dona eis requiem, Dona eis Requiem". The manuscript shows signs of age, with some ink fading and paper discoloration.

mi ne

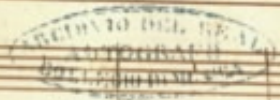
Deu Domine

mi ne

Domine

dona, e - is Requiem

Dona eis dona eis requiem, Dona eis Requiem



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

men

men

a

mē a

men

a

mē a

men a

mē a

men

a

mē a

a

mē a

mē a

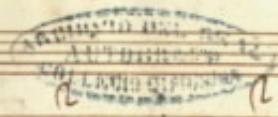
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "men", "amen", and "me a". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century.

men amen men amen men amen

me a me a me a me a

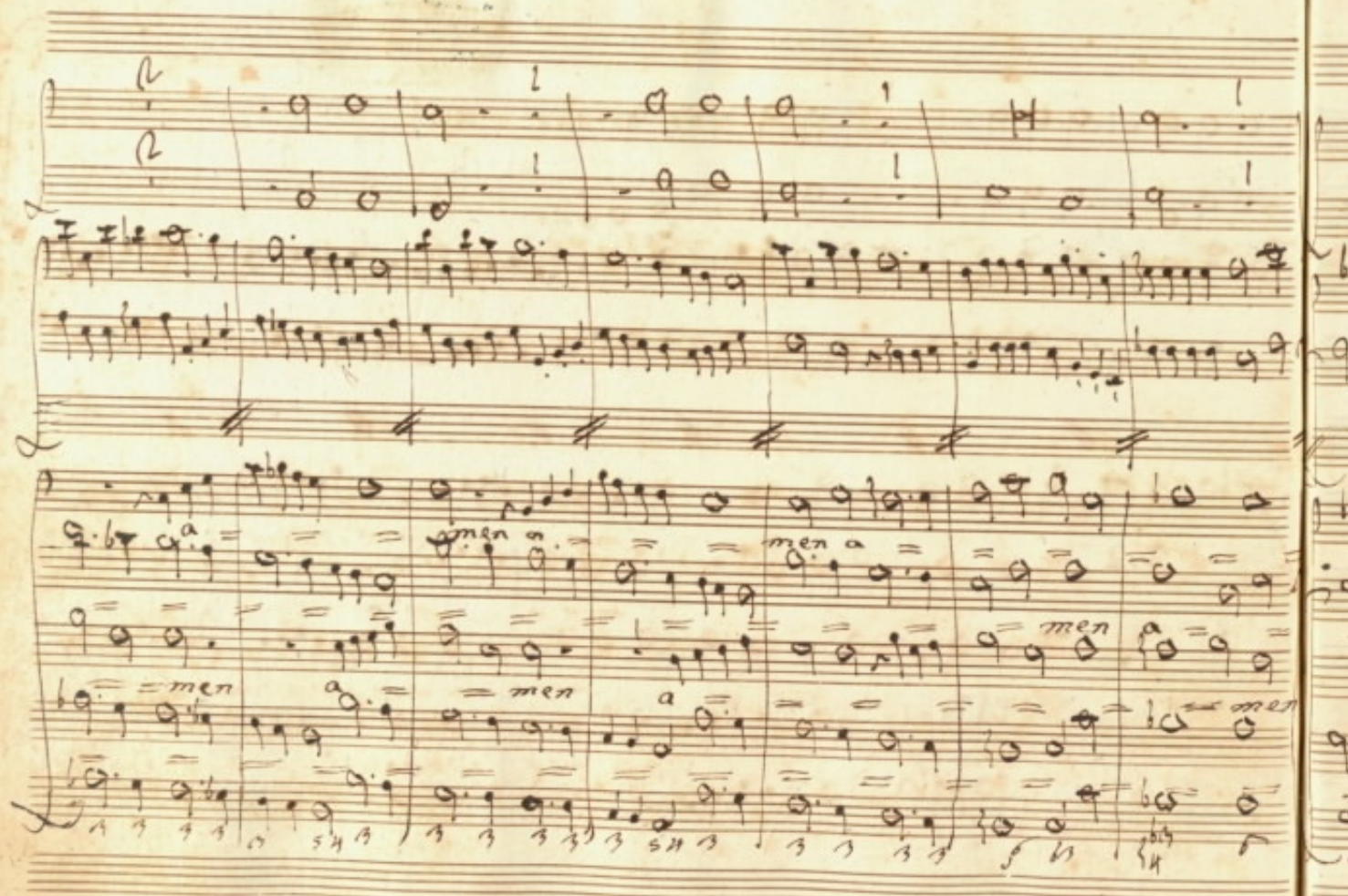
men amen men amen men amen

me a me a me a me a



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves, including the words "men a", "Dona", "eis", and "Reguier". The score is written in a cursive, handwritten style.

men a men a men a men a
men a men a men a
Dona eis Reguier
men a men a men a



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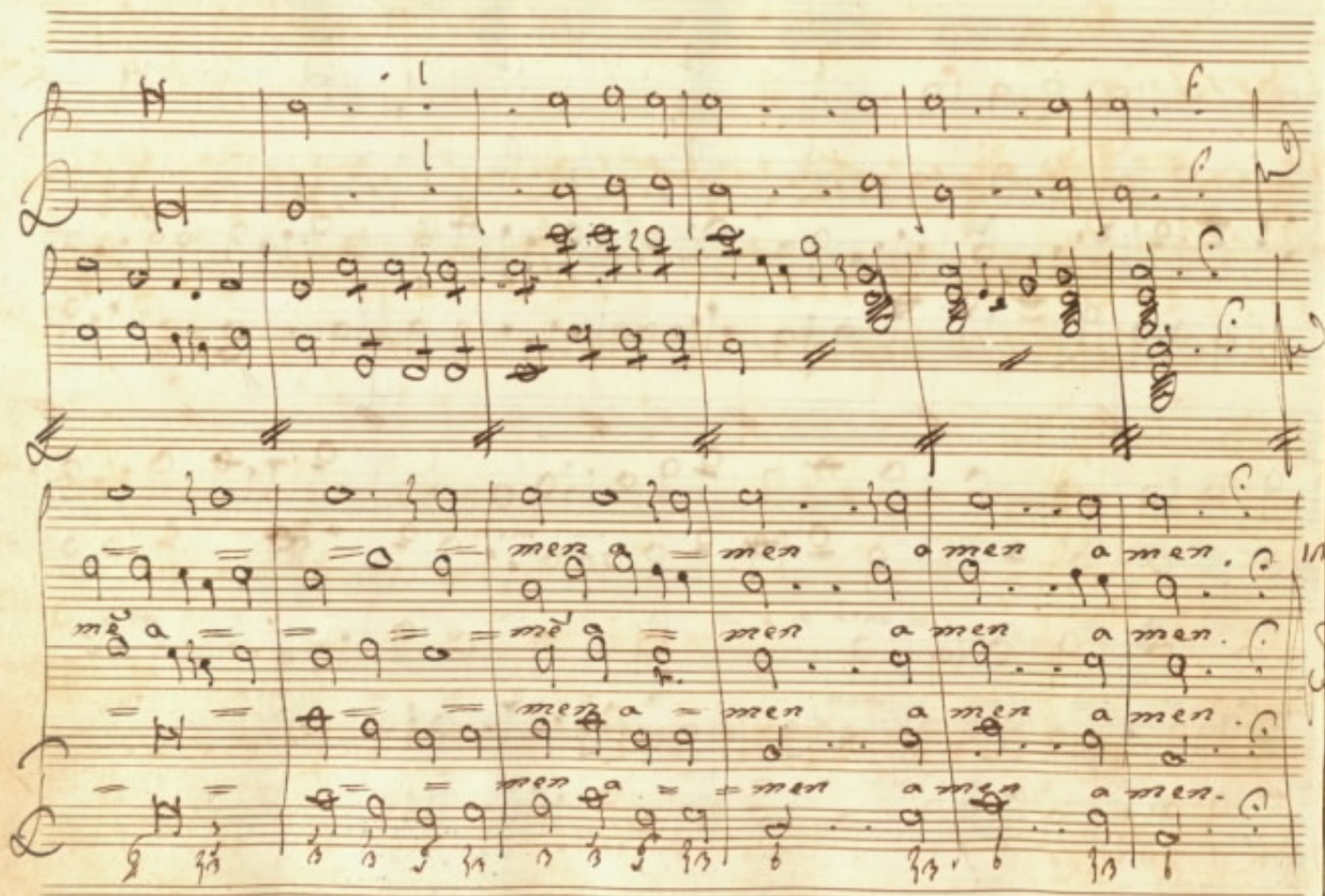
Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "me. a men", "Donna", and "Requiem" is written across the staves. At the bottom, there is a series of numbers: 7 3 1 6 12 6 3 6 6 6 6 1 3 4 6 6 5 6 3 4 6 5 4 3 4 6 5 3 6 6 3.



ARCHIVO DEL RE
AUTORIZADO
COPIAR EN SU CON

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. There are several key signatures changes indicated by sharp and flat symbols. The word "men" is written above certain notes on the lower staves. At the bottom of the page, there are handwritten numbers: 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "men a men a men" and "men a men a men". The notation includes various musical symbols such as clefs, time signatures, and note values.



The score is written on six staves. The first two staves are for a vocal melody, with lyrics "men a men a men" written below the notes. The third staff is for a keyboard accompaniment, with notes and rests. The fourth staff is for a keyboard accompaniment, with notes and rests. The fifth staff is for a keyboard accompaniment, with notes and rests. The sixth staff is for a keyboard accompaniment, with notes and rests. The lyrics "men a men a men" are repeated across the staves.

Cornis

Violini

Viola

Col. Basso

Canto

Alto

Tenore

Basso

Organo



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive script and are repeated across several lines of music.

Domine Deu Christe Rex glo - ri - a
Domine Deu Christe Domine Deu
Domine Deu Christe
Domine Deu Christe rex glo - ri - a

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with Latin lyrics. The lyrics are written below the musical staves.

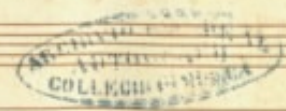
Lex glō - ri

Libera animas omnium fideiū defunctorū

Christe Lex glō - ri

Christe Lex glō - ri

Rex glō - ri



Handwritten musical score on five staves. The first two staves contain rhythmic notation with vertical strokes. The third staff has a treble clef and contains a series of beamed eighth notes. The fourth staff has a bass clef and contains a series of beamed eighth notes. The fifth staff contains a series of vertical strokes, likely representing a basso continuo line.

Handwritten musical score on five staves with Latin lyrics. The lyrics are: "nis infer = ni ex de pro =", "= ni infer = ni", "= ni infer = ni", "= ni infer = ni et de profundo La = ca ex". The notation includes various clefs, note values, and rests.





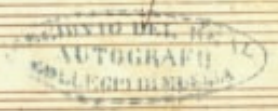
Handwritten musical score for the second system, featuring a vocal line and a keyboard accompaniment. The lyrics are written below the vocal line.

fundo la = cu Li = bera eaj Li bera eaj de ore leo =
et de profundo la = cu Li = bera eaj de ore leo =
et de profundo la = cu Li bera eaj de ore leo =
de profundo la = cu Li bera eaj de ore leo =

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

nis Li=bera eay Libera eay de ore Le=ois nis ne abborbeat eay
nis Li=bera eay de ore Le=ois nis ne abborbeat eay
nis Libera eay de ore Le=ois nis
nis Libera eay de ore Le=ois nis



tartary ne adorbeate tartary ne gadat in ob = scu = rum
tartary ne adorbeate tartary ne cadant in ob = scu = rum
ne cadant in ob = scu = rum
ne cadant in ob = scu = rum

sed signi

Handwritten musical notation on a single staff, featuring various note values and rests.

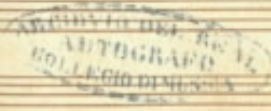
San-ctus Michael Sed signifer sanctus Michael Representet e ad in

Sed signifer Sanctus Michael Re=

Sed signifer San-ctus Michael Representet

Sed signifer sanctus Michael Representet

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line with long notes and a piano accompaniment featuring dense, rapid sixteenth-note passages. A measure number '17' is written above the staff.

Handwritten musical score on a single system, featuring lyrics in Latin. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line with long notes and a piano accompaniment featuring dense, rapid sixteenth-note passages. The lyrics are written below the staff.

Lucem san - ctam In Lucē san - ctā in
 pre - veniet et in lucem sanctā In lucem
 et in lucem sanctā In lucem san -
 et et in lucem sanctā In lucem

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: *in lucem sanctam quam olim = ora =* and *san = = = ctam*. The bottom right corner contains a circular library stamp: *ARCHIVO DEL REY AUTOGRAFOS COLECCION DE MUSICA*.



The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top right, the number '45' is written. The musical notation is in a historical style, with notes and rests on staves. The lyrics are written in Latin. The bottom right corner has a circular stamp from the 'ARCHIVO DEL REY' (Royal Archive) in Madrid, specifically for 'AUTOGRAFOS' (Autographs) in the 'COLECCION DE MUSICA' (Music Collection).

in
lucem
san = ctam
san = ctam
in lucem
san = ctam
in lucem
san = ctam

quam olim = ora =
quam olim = ora =
quam olim

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AUTOGRAFOS
COLECCION DE MUSICA

Handwritten musical score on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with many beamed sixteenth notes. There are several bar lines and a large brown stain on the right side of the page.

Handwritten musical score with Latin lyrics. The lyrics are written in a cursive script below the notes. The text is as follows:

promissi et semini e = iu
qua olim abrahe promissi et semini e = iu
abrahe promissi et semini e = iu
quam olim abrahe promissi et semini e = iu

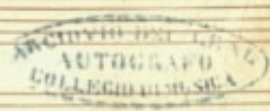
Below the lyrics, there are several lines of musical notation, including a bass line with many beamed sixteenth notes and a treble line with various note values and rests.

Hostias et preces tibi Domine laudis offerimus

Hostias et preces tibi Domine laudis offerimus

Hostias et preces tibi Domine laudis offerimus

Hostias et preces tibi Domine laudis offerimus



Handwritten musical score on two pages. The top system consists of two staves with rhythmic notation. The bottom system consists of five staves with Latin lyrics written below the notes. The lyrics are: 'tu suscipe pro animabus illis', 'tu suscipe pro animabus illis', 'tu suscipe pro animabus illis', 'tu suscipe pro animabus illis', and 'suscipe pro animabus illis'. The final line of the bottom system includes the phrase 'quarum hodie memoria facimus'.

tu suscipe pro animabus illis

tu suscipe pro animabus illis

tu suscipe pro animabus illis

tu suscipe pro animabus illis

suscipe pro animabus illis

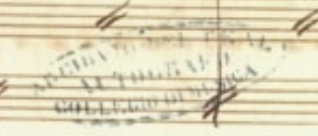
quarum hodie memoria facimus

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

quarū Codie memoria facinū :

fac egi Domine fac egi Domine

fac egi Domine fac egi Domine



De morte. De, morte trāvi = re ad vi = ră ad vi = tam

De = morte De = morte tran vi re ad vi = tam

De morte De morte tran vi re ad vi = tam

De morte De morte tran vi re ad vi tam

f. sotto voce

4 5 6 7 8 9 10 11 12 13 14 15 16

ABRUPTO
DE TAVOLATO
DE TAVOLATO
DE TAVOLATO

Quā olim abrahe quā olim abrahe pro misisti et semini

Quā olim abrahe promissisti et semini
et semini

Quā olim abrahe pro misisti et semini

Handwritten musical score on page 31. The page contains several staves of music. The top section has four staves with musical notation. Below this, there are four staves with the Latin lyrics "et semini eius" written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered "31" in the top left corner.

et semini eius = = ius et semini eius = ius

et semini eius et semini eius =

et semini eius = ius et semini eius =

et semini eius = ius et semini eius



1173



Segue Sanctus

10

Violini

Viola

Contrabasso

Canon

Alto

Tenore

Basso

Chorale

Sanctus Sanctus Sanctus Dominus Deus Sabaoth Sanctus Sanctus Sanctus Dominus Deus

Handwritten musical score on page 50, featuring vocal and instrumental staves. The score includes Latin lyrics: *et terra*, *Pleni sunt plenius Geli et terra*, and *Pleni sunt plenius Geli ex*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f. ag.* and *f. ag.*. The bottom of the page is marked with *f. sotto voce* and *f. sotto voce*.





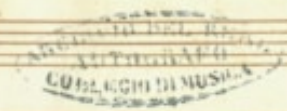
Handwritten musical score on aged paper. The score is written in a single system across five staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written below the staves, with some words underlined. The text includes "Ho Janna in excel" and "is ho van na in excel". There are also some markings like "a", "u", and "nn" interspersed with the lyrics. The paper shows signs of age, including discoloration and a small red mark at the bottom right.

Ho Janna in excel = is ho van na in excel =
Ho Janna in excel = is in excel =
Ho Janna in excel =
Ho Janna in excel =

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Korāna in excel" are written below the notes on the third, fourth, and fifth staves. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the staves:

- Staff 3: *Korāna in excel*
- Staff 4: *Korāna in excel*
- Staff 5: *Korāna in excel*



Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and accidentals.

The score is divided into several systems, each containing a line of music followed by a line of text. The text is written in a cursive script and includes the phrase "Ho sanna in excel" repeated multiple times, often followed by an equals sign (=). The text is written in a cursive script and includes the phrase "Ho sanna in excel" repeated multiple times, often followed by an equals sign (=).

Below the musical notation, there are several lines of handwritten numbers and symbols, possibly indicating fingerings or other performance instructions. These include sequences like "3 3 3 5 5 5", "3 3 3 3 3 3", and "3 3 3 3 3 3", along with other markings such as "3 3 3 3 3 3" and "3 3 3 3 3 3".

Handwritten musical score for Hosanna in excelsis. The score is written on five staves. The first two staves contain instrumental notation. The third staff begins with a vocal line and the lyrics "Hosanna in excelsis". The fourth and fifth staves continue the vocal line with repeated lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and yellowed.

= *vis* Hosanna in excelsis = *vis*
 Hosanna in excelsis = *vis*
 Hosanna in excelsis = *vis*
 Hosanna in excelsis = *vis*

11 12 58

Statim Post Esei

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AUTOGRAPHO
COLLEZIONE DI MUSICA

11

Violini. *Allegro*

Viola. *Allegro*

Canto *Benedictus* *benedictus qui venit in no* *mini Do*

Alto *Allegro*

Tenore *Allegro*

Basso *Allegro*

Corno *Allegro*

Fagotto *Allegro*

Organo *Allegro*

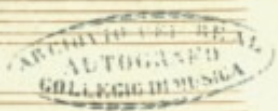
58

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "mini in nomine Domini" is written below the second system, and "Benedictus qui venit in nomine Domine" is written below the fourth system. The page is numbered "15" at the bottom left.

mini in nomine Domini

Benedictus qui venit in nomine Domine

15

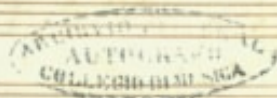


qui venit in nomine Domini benedictus qui venit in no = mine Domi =
venit in nomine Do = mini benedictus qui ve nit in nomine
qui venit in nomine Do = mini benedictus qui venit in nomine Do = mi =
qui venit in nomine Domini benedictus qui venit in nomine Domi =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "ni", "Domini", "Ho sanna in excel", and "viis ho san na in excel". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 14 at the bottom left and 15 at the bottom center. The manuscript is written in a historical style, likely from the 17th or 18th century.

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AUTOGRAFIA
COLECCION DE LA

Handwritten musical score for "Gloria in excelsis" in G major. The score is written on ten staves. The first two staves contain the vocal melody. The third staff is a figured bass line. The fourth staff contains the lyrics "ho = sanna in excelsis ho sanna in excelsis". The fifth staff contains the lyrics "ho = sanna in excelsis". The sixth staff contains the lyrics "ho = sanna in excelsis". The seventh staff contains the lyrics "ho = sanna in excelsis". The eighth staff contains the lyrics "ho = sanna in excelsis". The ninth staff contains the lyrics "ho = sanna in excelsis". The tenth staff contains the lyrics "ho = sanna in excelsis". The score is written in brown ink on aged paper.



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Hosanna in excel" are written below the staves, with some words appearing multiple times. There are also some markings like "sis" and "unif" interspersed with the lyrics. The score is written in a cursive, handwritten style.

Segue Agnus Dei

Corni in

12
E La fa

Violini

Viola

Col Basso

Canto

Alto

Tenore

Basso

Organo

Unii:

Salv.

Agnus Dei qui tollis peccata Mundi

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. The ink is dark brown on aged, slightly stained paper.

Handwritten musical notation on a five-line staff, featuring a vocal line with lyrics and a basso continuo line.

Solo

Agnus Dei qui tollis peccata mundi qui tollis peccata mundi

Dona eis Re qui e

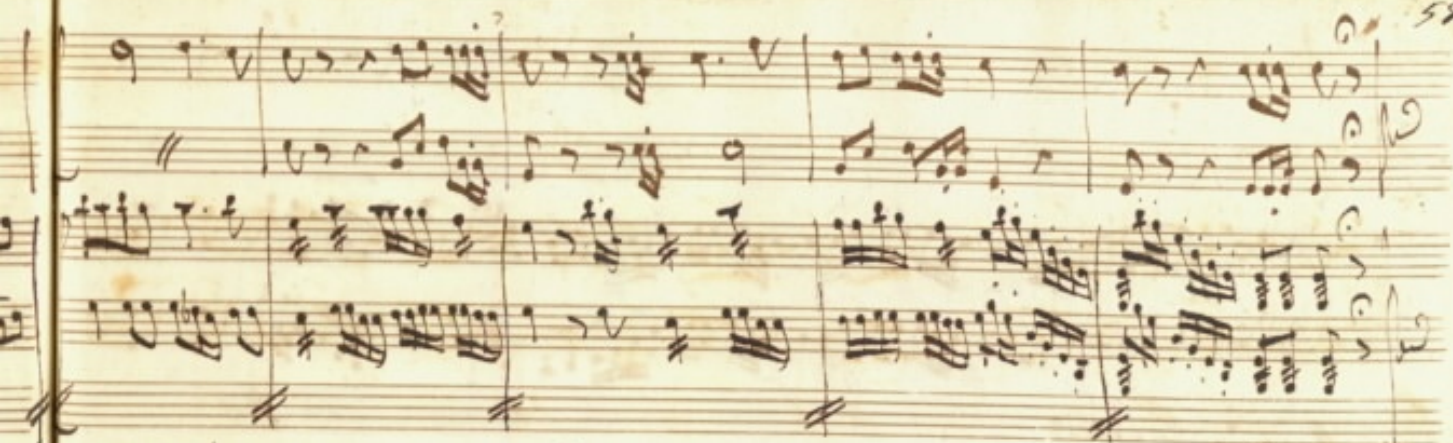
Dona eis Re qui e

Dona eis Re

Dona eis Re

Handwritten musical notation on a five-line staff, featuring a basso continuo line with figured bass.

p. 1645 3 crey. 1645 3 65 16



Requiem dona eis Requiem aeternam = nam dona eis requiem aeternam
Requiem dona eis requiem aeternam dona eis requiem aeternam
Requiem dona eis requiem aeternam dona eis requiem aeternam
Requiem dona eis requiem aeternam dona eis requiem aeternam



Segue Post Comunio

19
Corni

Violini

Pianoforte Col Basso

Canto

Alto

Tenore

Basso

Largo

Lux eterna Lux eter

Lux eterna Lux eter

Lux eterna Lux eter

Lux eterna Lux eter

Lux eterna Lux eter

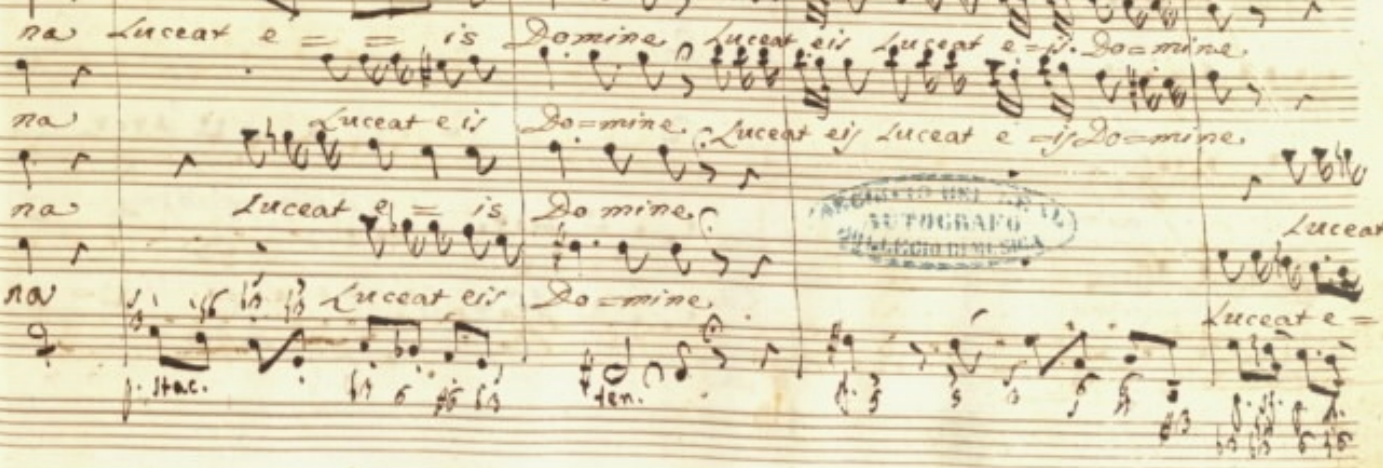
Lux eterna Lux eter

Lux eterna Lux eter

Lux eterna Lux eter

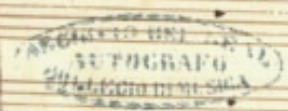


na
na
na
na
na



na Luceat e = is Domine, Luceat ei Luceat e = is Domine.
na Luceat ei Domine, Luceat ei Luceat e = is Domine.
na Luceat e = is Domine.
na Luceat ei Domine.
na Luceat ei Domine.
na Luceat e =

Itac. ten.



Handwritten musical score for a piece titled "Luceat lux". The score is written on aged, yellowed paper and includes vocal parts and a basso continuo line. The lyrics are in Latin: "Luceat lux de-mine, Luceat lux de-mine, e-is Do-mine, e-is Do-mine." The music is written in a style characteristic of 17th or 18th-century manuscripts, with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in a single system, and the basso continuo line is written below them. The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, and the paper shows signs of age and wear.

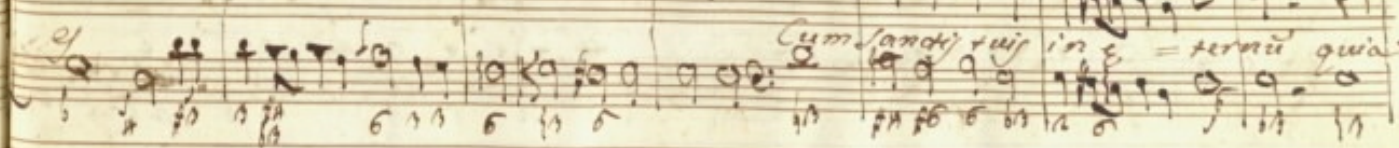
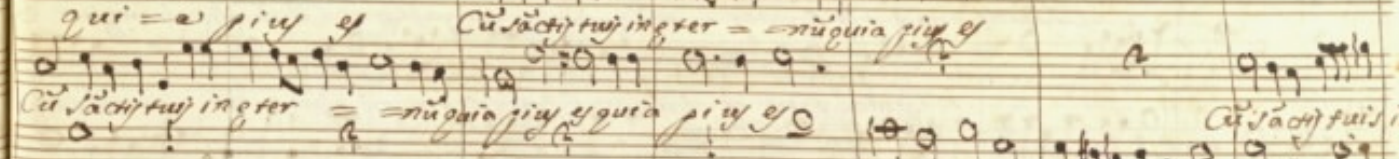
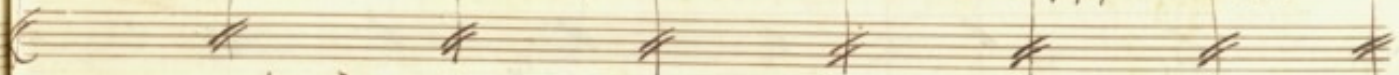
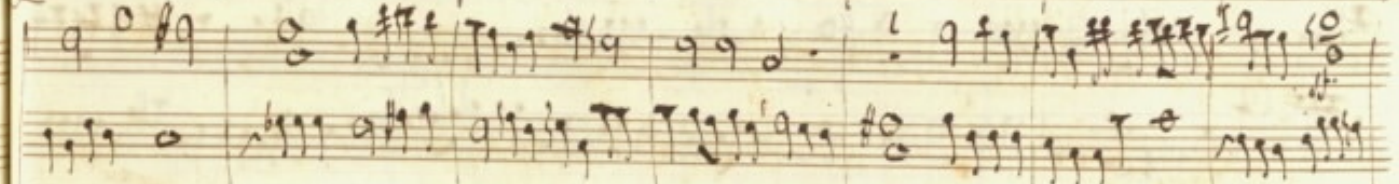
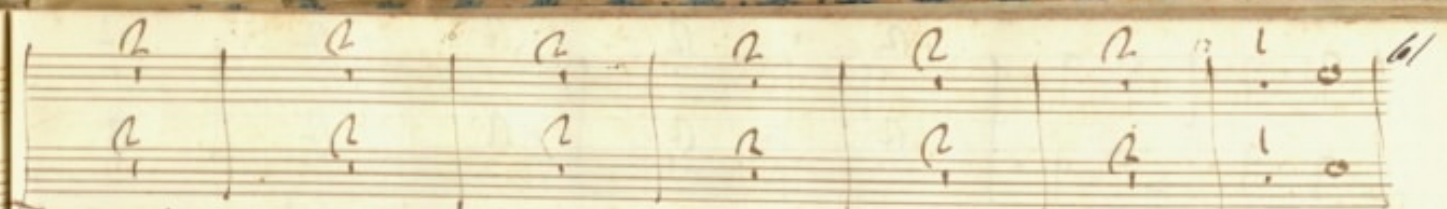
Handwritten musical score on page 60. The score consists of multiple staves with notes, rests, and lyrics in Latin. The lyrics are: *Cum sancti tui in ex-ter = nū quia pi-er et cū sancti*. The score includes a large 'C' time signature and various musical notations.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The lyrics are written below the staves, often with horizontal lines connecting them across measures.

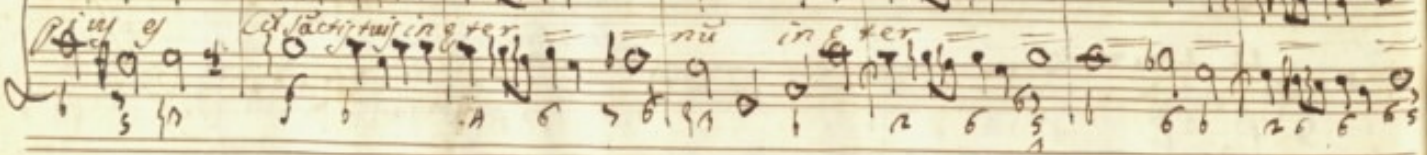
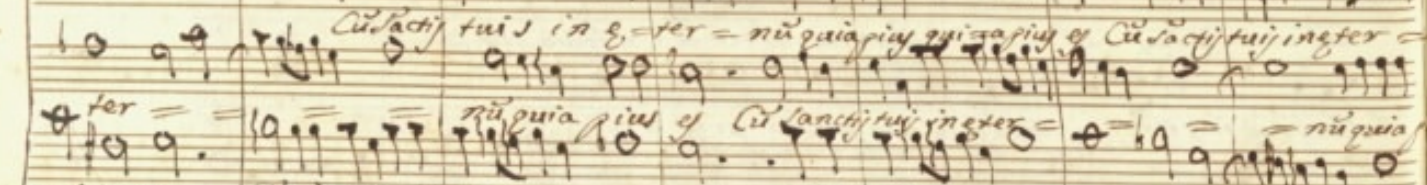
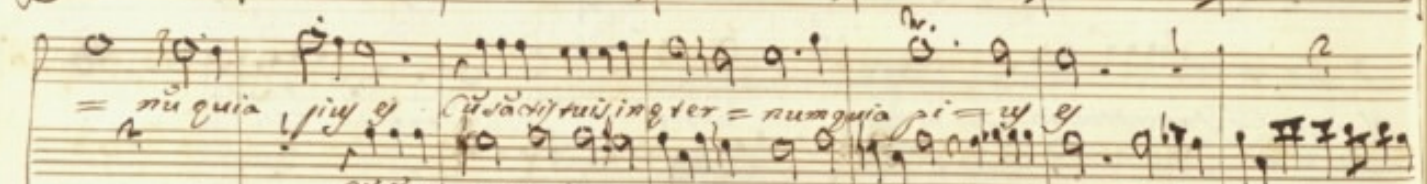
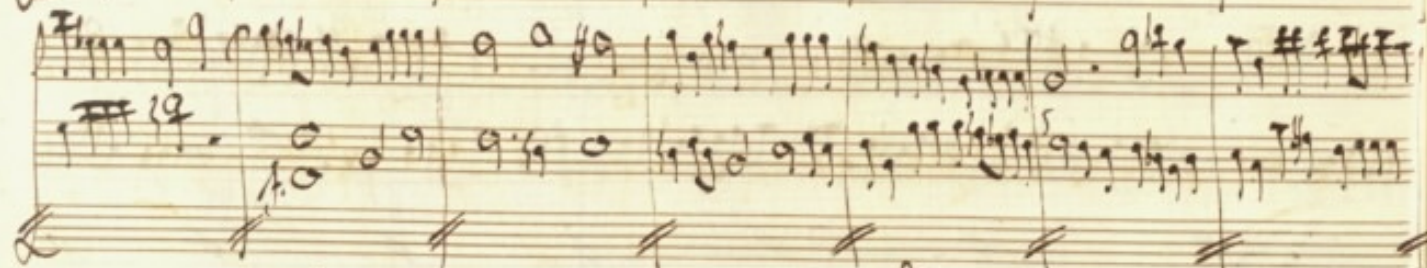
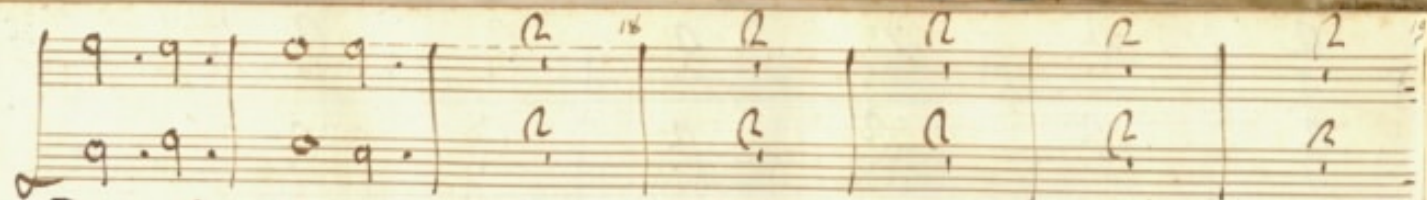
The lyrics include:

Cū saccijruj in gter = nū quia piw ej Cū saccijruj in gter = nū quia piw
tuis in gter = nū quia piw ej
nū qui = o piw ej Cū saccijruj in gter = nū quia piw ej
ter = nū quia piw ej Cū saccijruj in gter = nū quia piw

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of historical musical manuscripts.



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COLLEZIONE DI...



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Cum sancti tui in eter", "nū quia pius es", and "Cum sancti tui in eter". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Lyrics visible on the page:

- Cum sancti tui in eter =
- nū quia pius es
- Cum sancti tui in eter =
- nū quia pius es
- Cum sancti tui in eter =
- nū quia pius es
- Cum sancti tui in eter =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the staves:

nū cū sanctiſſimjſter

nūquā pius equia pius

nū cū sanctiſſimjſter

nūquā pius equia pius

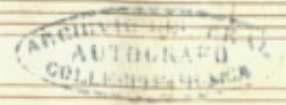
The score includes various musical notations, including notes, rests, and bar lines. The paper shows signs of age, with some staining and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating measure numbers or other performance instructions.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive script below the notes.

Requiem e ter nam
Requiem e ter-nat
Dona
e i Do-mine.
e i Do-mine.

Et lux per =
Et lux per =



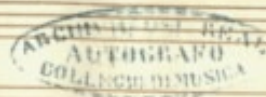
Handwritten musical score for "Luceat lux in diebus" by J. Haydn. The score is written on ten staves, with the first two staves for vocal parts and the remaining eight staves for figured bass. The lyrics are written below the vocal staves and above the figured bass staves. The music is in G major and 3/4 time. The lyrics are: "Luceat lux in diebus et lux perpetua luceat ei." The score is signed "J. Haydn" at the bottom right.

Handwritten musical score for "Te Deum" in G major, featuring vocal parts and piano accompaniment. The score includes lyrics in Latin and Romanian, with musical notation in G major and 4/4 time. The page is numbered 64.

Lyrics (Latin):
 = tua Luceat Luceat e = is
 a Luceat Luceat e = is
 petua Luceat Luceat e = is
 petua Luceat Luceat e = is

Lyrics (Romanian):
 Cu Săcjitul în e =
 Cu Săcjitul în eter =
 Cu Săcjitul în eter =
 Cu Săcjitul în eter =

Performance Markings:
 Presto
 Andante
 Andante

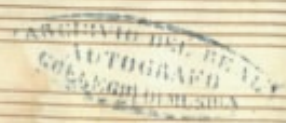


nū quia pius es
 cū sanctus tuus in ē = ternum
 nū quia pius es cū sanctus tuus in ē = ternum
 cū sanctus tuus in ē = ternum
 nū quia pius es cū sanctus tuus in ē = ternum
 nū quia pius es cū sanctus tuus in ē = ternum

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The lyrics are: *Cum facti tu in gter = nūquā piy et cum facti tu in gter = nū*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.

36

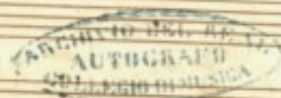
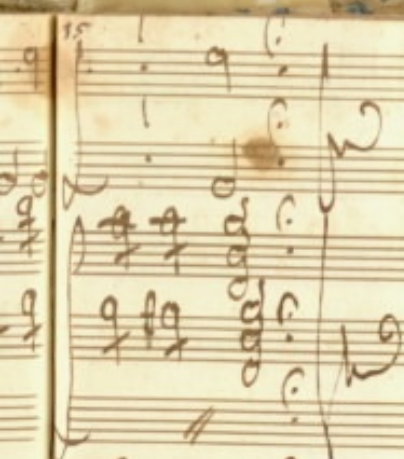


Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The notation includes various note values (minims, crotchets, quavers) and rests. The text is written in a cursive script, likely a historical form of Latin.

The visible text includes:

- quia pius*
- Cū sancti tui in ter*
- nūquā pius*
- et cū sancti tui in ter*
- nūquā pius*

The score is organized into systems, with some staves containing only musical notation and others containing only text. The paper shows signs of age, including discoloration and a large water stain at the bottom.



5/2

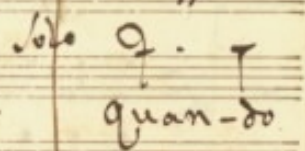
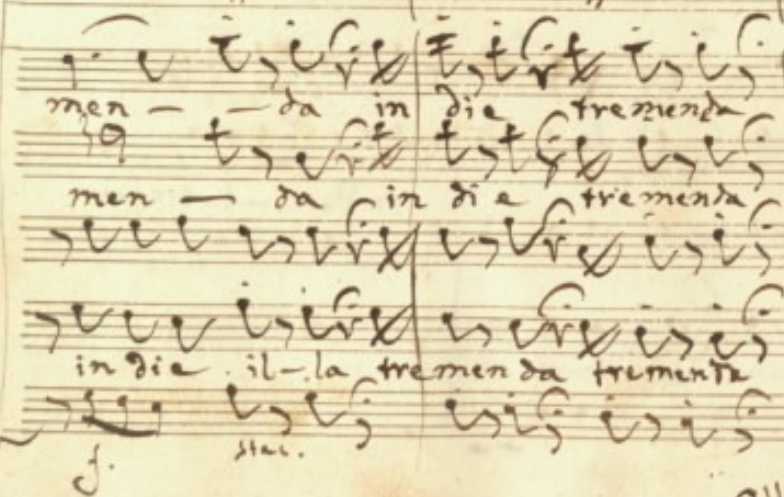
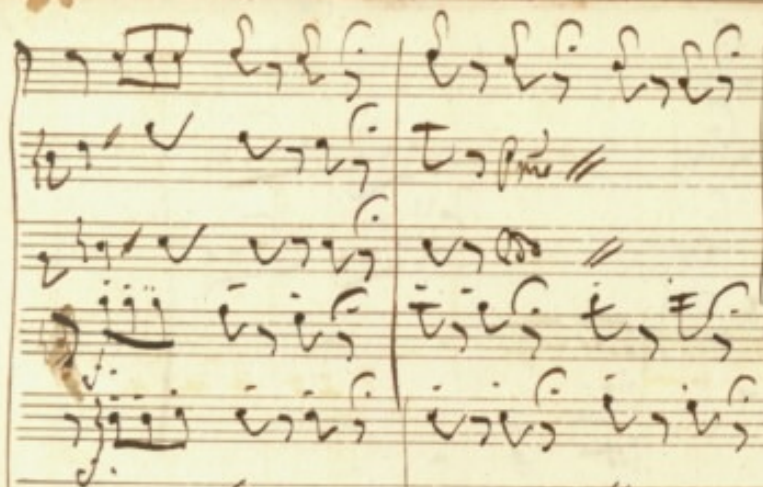


Il fine.

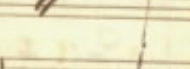
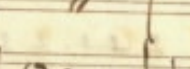
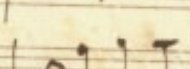
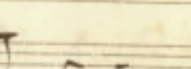
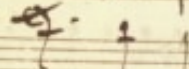
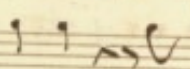
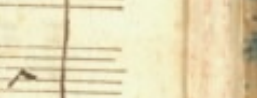
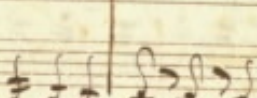
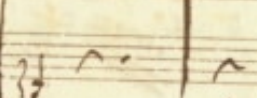
Siegue Fibra de



Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is for Soprano (Soprano), followed by Alto (Alto), Tenor (Tenore), Bass (Basso), and Bassoon (Fagotto). The lyrics are in Italian: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The manuscript is on aged, yellowed paper with some staining and wear.



allegro



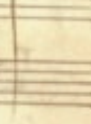
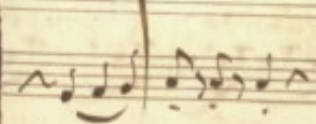
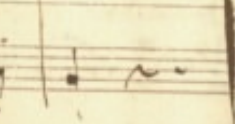
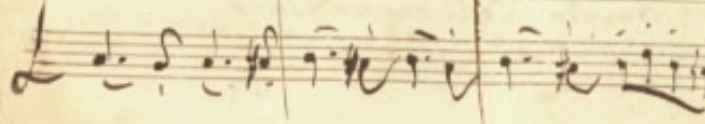
Celi mo-

ven-di sunt

movendi

sunt, et

terra





[illegible]

Handwritten musical score for the first system, featuring five staves. The top two staves have rests. The third staff has a melodic line with a fermata. The fourth and fifth staves have rhythmic patterns represented by slurs and vertical strokes.

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics "Dum Veneris", "Iudi- ca", "re", and "seculum per" are written below the staves. There are various musical notations including notes, rests, and slurs.

2.
Dum Veneris
Iudi- ca
re
seculum per

Solo
Sotto voce
Sotto voce
Sotto voce
Solo

[illegible]

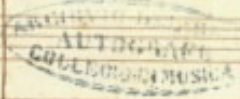
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures of music, some with repeat signs (double dots) and others with dynamic markings like 'p' (piano). The bottom of the page features the word 'Largo' in a large, stylized script, followed by a diagonal line and the word 'p' (piano). The paper shows signs of age, including foxing and staining.

gnem per i - gnem

Largo /

p

A handwritten musical score on a single system of five staves. The first staff contains a multi-measure rest for 12 measures, indicated by the number '12' and a horizontal line. The second staff contains a multi-measure rest for 12 measures, indicated by the number '12' and a horizontal line. The third staff contains a multi-measure rest for 12 measures, indicated by the number '12' and a horizontal line. The fourth staff contains a multi-measure rest for 12 measures, indicated by the number '12' and a horizontal line. The fifth staff contains a multi-measure rest for 12 measures, indicated by the number '12' and a horizontal line.



Solo
Ire - men - fac - tu - rum e - go , et time - o dum discus - sio dum discus - sio

A handwritten musical score for a vocal line, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff: "Ire - men - fac - tu - rum e - go , et time - o dum discus - sio dum discus - sio". The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics "vanerit atque ventura i[n] ra", a piano accompaniment, and a section marked "allegro" with the instruction "Tutti".

The lyrics visible are:

vanerit atque ventura i[n] ra

Quando Celi movendi sunt

allegro

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page, reading "ARCTIC MUSEUM COLLEGIUM MUSICA".

movendi sunt movendi sunt et ter

movendi sunt, et terra movendi sunt et ter

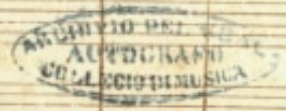
movendi sunt, et ter

quando Celi movendi sunt

movendi sunt et ter

Handwritten musical score for a Mass, likely by J. S. Bach, featuring a complex arrangement of staves with musical notation and Latin lyrics. The score is written in brown ink on aged paper. The lyrics are in Latin, including "Missa", "Gloria", and "Credo". The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written below the staves, with some words appearing multiple times across different staves. The overall style is characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom staff includes the word "ra" written below the notes. The final staff ends with a double bar line and the word "for." written below it.



Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 2: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 3: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 4: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 5: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 6: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 7: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 8: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 9: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 10: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.
- Staff 11: Treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

The score concludes with a double bar line and a final note on the eleventh staff.

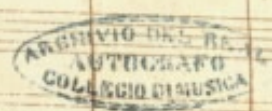
Handwritten musical score on aged paper, page 76. The score consists of ten staves. The first three staves contain whole notes and rests. The next four staves contain eighth notes and rests. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a series of whole notes. The sixth staff contains a series of double bar lines. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a series of whole notes. The eighth staff contains a series of double bar lines. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a series of whole notes. The tenth staff contains a series of double bar lines. The bottom of the page features a vocal line with lyrics and a bass line with notes.

Di - y ire, Ca - lamitatis, et - mi -

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with various notes and rests. The bottom staff includes the lyrics "Di - y magna" repeated twice. The word "Violenti solo." is written below the bottom staff. The notation is in a historical style, possibly 18th or 19th century.

Di - y magna Di - y magna

Violenti solo.



et — a ma — ra val — de di — y

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score includes lyrics in Latin: "ma - gna, et a - ma - ra val - de".

The score is written on ten staves. The first two staves are vocal lines. The third staff is the piano accompaniment, featuring a complex, fast-moving melody with many sixteenth and thirty-second notes, and some passages marked "for." (forte). The fourth staff is a continuation of the piano accompaniment. The fifth staff is a continuation of the piano accompaniment. The sixth staff is a continuation of the piano accompaniment. The seventh staff is a continuation of the piano accompaniment. The eighth staff is a continuation of the piano accompaniment. The ninth staff is a continuation of the piano accompaniment. The tenth staff is a continuation of the piano accompaniment.

The lyrics are written below the vocal lines:

ma - gna, et a - ma - ra val - de

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and include various musical symbols.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and include various musical symbols.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and include various musical symbols.

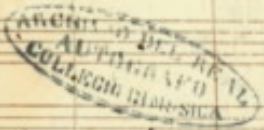
Dum - ve - neris

In - dicare

tutti

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FOTOGRAFICO
COLLEGGIO DI...

Handwritten musical score for "Judith" by J. S. Bach. The score is written on ten staves. The first staff is a vocal line with lyrics "Judith". The second staff is a vocal line with lyrics "Judith". The third staff is a vocal line with lyrics "Judith". The fourth staff is a vocal line with lyrics "Judith". The fifth staff is a vocal line with lyrics "Judith". The sixth staff is a vocal line with lyrics "Judith". The seventh staff is a vocal line with lyrics "Judith". The eighth staff is a vocal line with lyrics "Judith". The ninth staff is a vocal line with lyrics "Judith". The tenth staff is a vocal line with lyrics "Judith". The score includes various musical notations such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th century.



Handwritten musical score for "Te Deum" by Giovanni Battista Pergolesi. The score is on aged paper with a library stamp from the "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI". It features multiple staves with musical notation, including treble and bass clefs, and lyrics in Latin. The lyrics include "Te Deum", "Iudicare", "Seculum per ignem", and "Iudicare". The score is marked with "f" for forte and "p" for piano.

Largo

Al. v.
Colla parte

Solo
Requiem *ter-nam*

gnæ per i-gnem per i-gnem

Al. ten.
Colla parte

Largo again

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various note values, rests, and bar lines. The lyrics "dona eis Domine dona e - i - So - mine" are written under the third system. The paper shows signs of age, including discoloration and wear along the edges.

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et - lux per - petua lu - ceat eis, et lux - ger - ge - tua

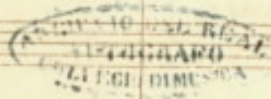
fin.

for.

for.

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "luceat e - u luceat e" and "Lä-bera me domine de morte e" are written below the staves. There are also performance markings like "for.", "f. sotto voce", and "ten.".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various clefs (treble, alto, bass), time signatures (e.g., 3/4, 2/4), and dynamic markings (e.g., *forte*, *allegro*, *dim.*). The lyrics are written in a stylized, possibly Italian or German, script.

Lyrics (transcribed from the image):

in die il-la tremen- da in die tremen- da
 ter-na in die il-la tremen- ta in die tremen- da
 ter-na in die il-la tremen- da tremen- da
 ter-na in die il-la tremen- da tremen- da

Performance markings and notes:

- forte* (written above the first staff)
- allegro* (written at the bottom right)
- dim.* (written above the final staff)
- Stacc.* (written below the final staff)
- Quando* (written on the right side, next to a staff)
- forte* (written below the first staff)
- forte* (written below the second staff)
- forte* (written below the third staff)
- forte* (written below the fourth staff)
- forte* (written below the fifth staff)
- forte* (written below the sixth staff)
- forte* (written below the seventh staff)
- forte* (written below the eighth staff)
- forte* (written below the ninth staff)
- forte* (written below the tenth staff)
- forte* (written below the eleventh staff)
- forte* (written below the twelfth staff)
- forte* (written below the thirteenth staff)
- forte* (written below the fourteenth staff)
- forte* (written below the fifteenth staff)
- forte* (written below the sixteenth staff)
- forte* (written below the seventeenth staff)
- forte* (written below the eighteenth staff)
- forte* (written below the nineteenth staff)
- forte* (written below the twentieth staff)
- forte* (written below the twenty-first staff)
- forte* (written below the twenty-second staff)
- forte* (written below the twenty-third staff)
- forte* (written below the twenty-fourth staff)
- forte* (written below the twenty-fifth staff)
- forte* (written below the twenty-sixth staff)
- forte* (written below the twenty-seventh staff)
- forte* (written below the twenty-eighth staff)
- forte* (written below the twenty-ninth staff)
- forte* (written below the thirtieth staff)
- forte* (written below the thirty-first staff)
- forte* (written below the thirty-second staff)
- forte* (written below the thirty-third staff)
- forte* (written below the thirty-fourth staff)
- forte* (written below the thirty-fifth staff)
- forte* (written below the thirty-sixth staff)
- forte* (written below the thirty-seventh staff)
- forte* (written below the thirty-eighth staff)
- forte* (written below the thirty-ninth staff)
- forte* (written below the fortieth staff)
- forte* (written below the forty-first staff)
- forte* (written below the forty-second staff)
- forte* (written below the forty-third staff)
- forte* (written below the forty-fourth staff)
- forte* (written below the forty-fifth staff)
- forte* (written below the forty-sixth staff)
- forte* (written below the forty-seventh staff)
- forte* (written below the forty-eighth staff)
- forte* (written below the forty-ninth staff)
- forte* (written below the fiftieth staff)





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 9/8. The lyrics are in Latin, including "dum veneris", "ter-ra", "Judi-ca", and "Jav.". There are several double bar lines and repeat signs throughout the piece.

Lyrics visible on the staves:

- dum veneris
- ter-ra
- Judi-ca
- Jav.
- dum veneris
- dum veneris
- dum veneris
- dum veneris



Handwritten musical score for "Te igitur" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper and features multiple staves. The top staves contain instrumental parts with various notes and rests. Below these are three vocal staves, each labeled "Sotto voce" (softly). The lyrics are written in Latin: "re - segulum per i - gnem iudi care se - culum per i - gnem iudi care". The handwriting is elegant and characteristic of the 18th century. The score ends with a double bar line and a fermata.

Largo

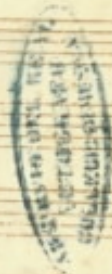
Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staves contain Latin lyrics. A circular library stamp is visible on the right side of the page.

lyrics:

lum per
culum per
culum per
leculum per
gnem Kyrie eleison Kyrie eleison Kyrie eleison

Largo

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The final staff includes the lyrics "don e - le i son" and the instruction "p. sotto voce" written below the staff.



100 124

Finito Kay Deo

*Scritta Per la f. Duchessa Serra Capriola
Morta il di 12. Xbre in Pietrasanta*

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