

SONATA in C MAJOR

for String Ensemble
K. 515

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

8

15

21

26

32

38

43

2

SONATA in C MAJOR - K. 515 - Scarlatti - Violin 1

50

57

63

68

74

80

85

SONATA in C MAJOR

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K. 515

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music, each containing a series of triplet patterns. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure is a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure is a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth measure is a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure is a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure is a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The score is marked with '8', '15', '21', '26', '32', '38', and '43' at the beginning of each staff. The final measure of the eighth staff is marked with a double bar line and a repeat sign, followed by a measure with a '2' above it, indicating a second ending.

SONATA in C MAJOR - K. 515 - Scarlatti - Violin 2

50

57

63

68

74

80

85

The musical score is presented in seven staves, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and triplets. The first staff (50) shows a sequence of notes with a triplet of eighth notes. The second staff (57) continues with more triplets. The third staff (63) features a long slur over a series of eighth notes. The fourth staff (68) has a triplet of eighth notes. The fifth staff (74) includes a triplet of eighth notes. The sixth staff (80) shows a triplet of eighth notes. The seventh staff (85) ends with a double bar line and repeat dots.

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Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 50$

9

17

24

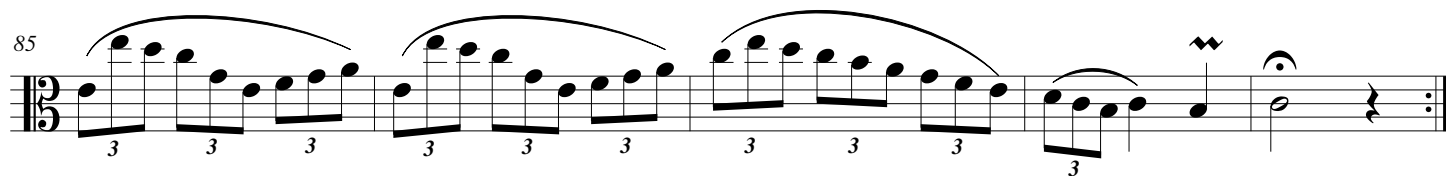
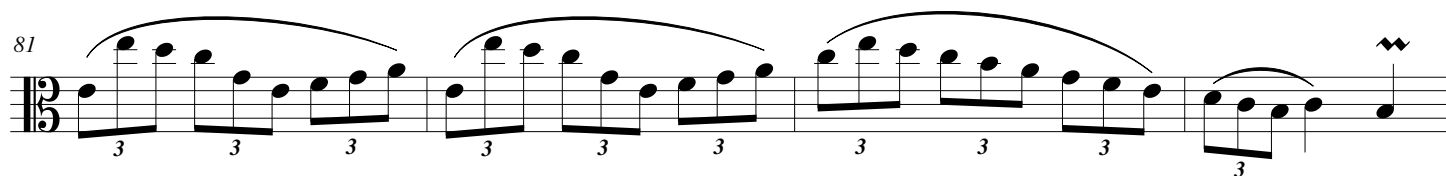
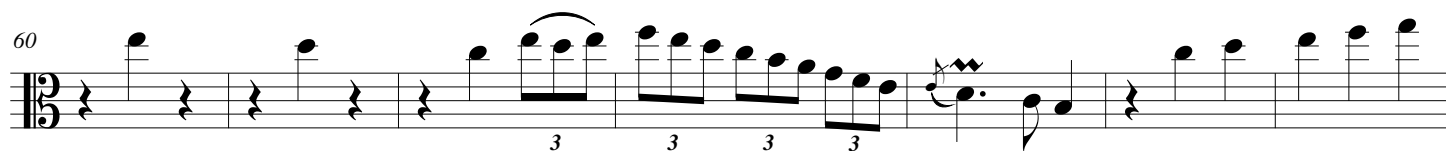
31

38

45

52

SONATA in C MAJOR - K. 515 - Scarlatti - Viola



SONATA in C MAJOR

for String Ensemble
K. 515

Violin III (Viola)

Allegro ♩. = 50

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

9

17

24

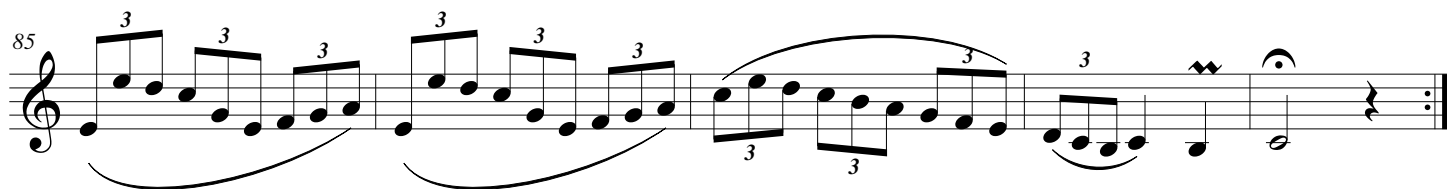
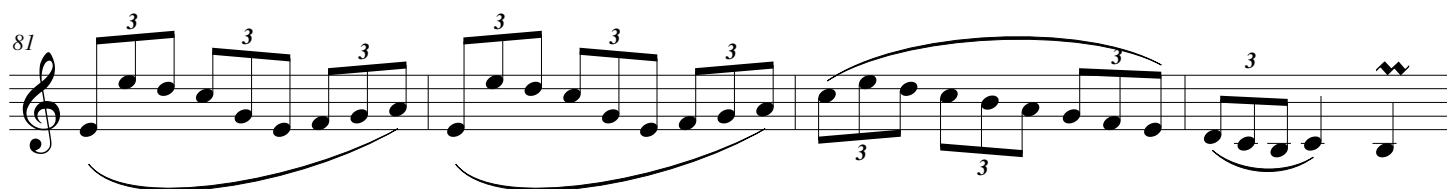
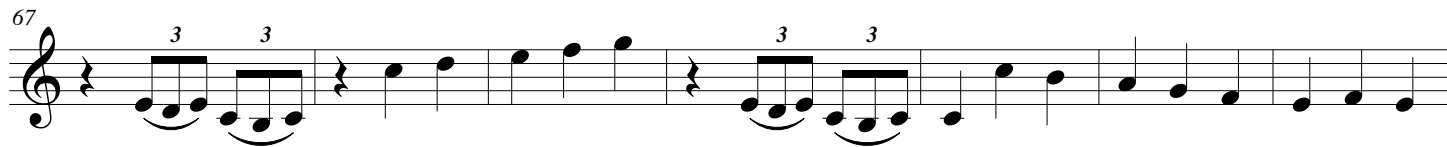
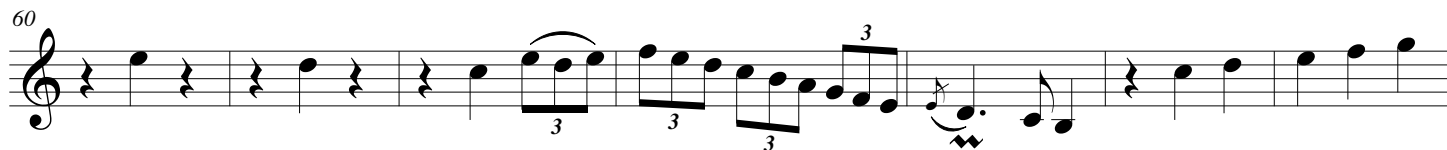
31

38

45

52

SONATA in C MAJOR - K. 515 - Scarlatti - Violin 3



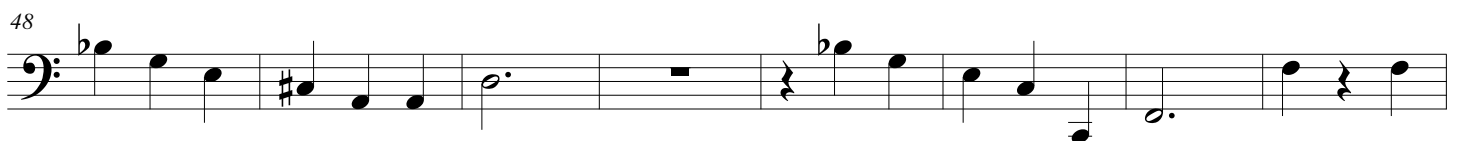
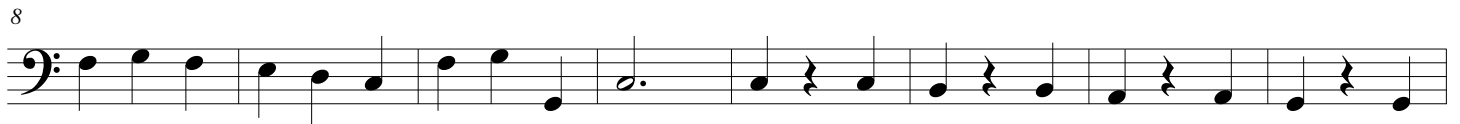
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Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 50$



SONATA in C MAJOR - K. 515 - Scarlatti - Cello

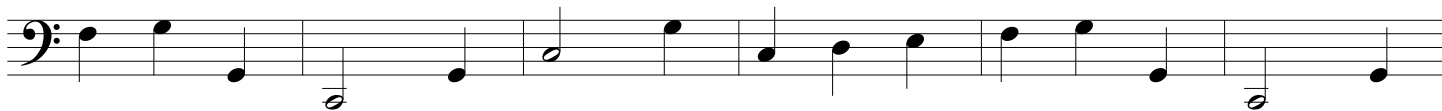
64



72



80



86



SONATA in C MAJOR

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Double Bass

Allegro $\text{♩} = 50$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

9

18

27

35

44

53

62

71

80