

Ernst Krähler
Original Potpourri op. 3

ALLEGRO moderato

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'ALLEGRO moderato'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). Articulations like *dolce* (sweetly) and *risoluto* (decisively) are also present. The score features several triplets and trills. The piece concludes with a final flourish marked *f*.

5

10

15

21

27

31

34

37

40

43

47

52

f *p* *dolce* *mf* *fz* *ff* *p* *f* *risoluto* *p* *cresc.* *f* *ff* *mf* *pp* *tr* *p* *cresc.* *f*

57 *Andante mesto* la repitizione ad libitum

61

65

69

73 *dolce*

76

80

84

87

89 *Allegro*
mf *fz* *ff*

94

98

102 *senza tempo*

104 *tr* *ritardando* $\frac{3}{4}$

104 *tempo di Polacca* $\frac{3}{4}$

108 *f* *fz*

112 *p*

116

120

124

128

132

136 *Andante* *piu* *presto fuocoso* $\frac{3}{4}$

140 *fz* *rallentando* $\frac{2}{4}$

143 *tempo giusto* $\frac{2}{4}$

147

152

159 *mf*

165 *ff*

168

171

175 *p*

183

191

196 *ff*

201

205

209 *p*

213

This musical score consists of ten staves of music, numbered 152 to 213. The notation includes eighth and sixteenth notes, often beamed together, and various slurs. Dynamic markings are present at measures 159 (*mf*), 165 (*ff*), 175 (*p*), 196 (*ff*), and 209 (*p*). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 196. The piece concludes with a double bar line at measure 213.

217

221

225

229

233

239 *Moderato*

245

249

253

257

261

264 *p*

267

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 staves of music, each labeled with a measure number at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Trills are indicated by 'tr' above notes in measures 233 and 234. A trill with a wavy line above it appears in measure 235. The tempo marking 'Moderato' is placed above the staff starting at measure 239. A dynamic marking 'p' (piano) is placed below the staff at measure 264. The score ends with a double bar line at measure 267.