

My Lady Carey's Dompe

Anonymous, arrangement by Victor Eijkhout

8

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass

Contrabass

The musical score is for a choral and instrumental ensemble. It features seven staves, each with a vocal or instrumental part. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano and Alto parts are mostly rests. The Tenor 1 and Tenor 2 parts have some notes in the third and fourth measures. The Bass 1 part has a rhythmic pattern of eighth notes. The Bass 2 part has a rhythmic pattern of eighth notes. The Greatbass part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score is arranged in a system with seven staves. The first measure of each staff is marked with a '8' above the staff line.

6 8

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

11 8 A

S.

A.

T1.

T2.

B1.

B2.

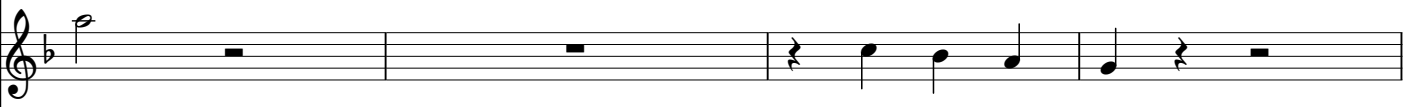
Gb.

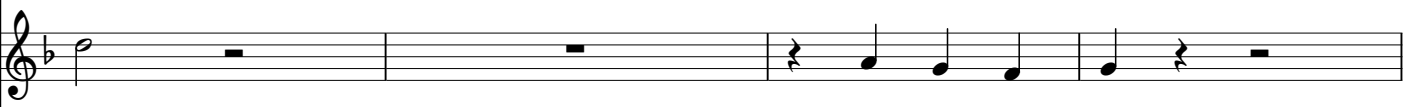
Cb.

8
16

S. 

A. 

T1. 

T2. 

B1. 

B2. 

Gb. 

Cb. 

8
20

S. 

A. 

T1. 

T2. 

B1. 

B2. 

Gb. 

Cb. 

24 ⁸

S. 

A. 

T1. 

T2. 

B1. ⁸ 

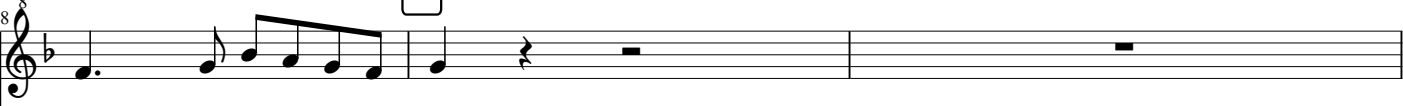
B2. ⁸ 

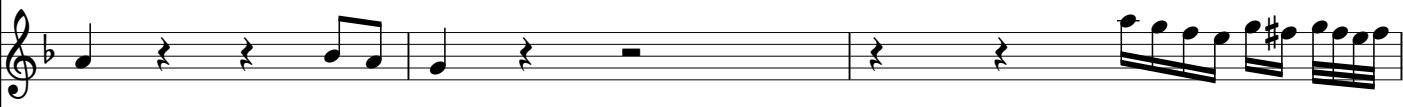
Gb. ⁸ 

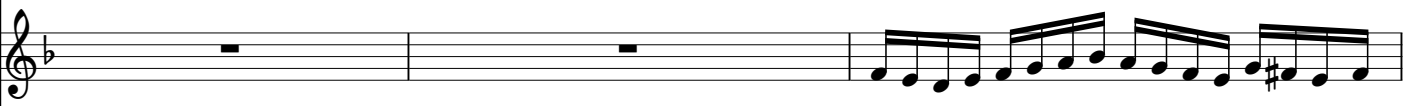
Cb. 

B

28 ⁸

S. 

A. 

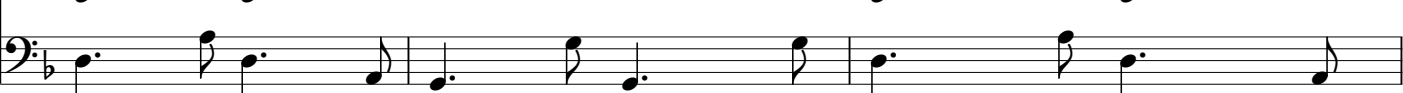
T1. 

T2. 

B1. ⁸ 

B2. ⁸ 

Gb. ⁸ 

Cb. 

31

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

34

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

C

36 8

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

39 8

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

42 ⁸

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

D

44 ⁸

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

48

S. 

A. 

T1. 

T2. 

B1. 

B2. 

Gb. 

Cb. 

52

S. 

A. 

T1. 

T2. 

B1. 

B2. 

Gb. 

Cb. 

56 ⁸

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.

59 ⁸

S.

A.

T1.

T2.

B1.

B2.

Gb.

Cb.