

VIOLONCELLO.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spöhr, Op. 121.

Adagio.

pizz.

dimin.

1

Introduzione.

1
mf *f* *mf*

1
mf *p* *poco ritard.* 12 *f arco.*

1 *ff* *p* *f*

1 *pp* *f*

p

f *pizz.*

2 **Tutti.** *pp arco.* *p*

cresc. *f p*

f p *f p* *f p* *f p*

f p *f p* *f* *p*

1 *1ste mal* *2te mal*
2 5

VIOLONCELLO.

Musical score for Violoncello, measures 533-538. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics (f, p, pp, cresc., arco., pizz.), articulations (accents), and performance instructions (Tutti.). Measure numbers 1, 7, 18, and 2 are indicated above the staff. The piece concludes with a double bar line.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 

Allegro moderato. *p arco.*

Poco a poco stringendo il Tempo. *f*

Allegro moderato. *p pizz.* *f* *p arco.*

Allegro moderato. *f*

Allegro moderato. *p* *fz* *p* *f* *p* *fz* *p* *p*

Allegro moderato. *pizz.* *B* *f*

Allegro moderato. *f* *C* *f*

Allegro moderato. *1* *tr* *tr*

Allegro moderato. *1* *pp* *D* *11*

Allegro moderato. *f* *E* *p* *1*

VIOLONCELLO.

Musical score for Violoncello, measures 533.2 to 533.22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, p, pp, ff, cresc., dimin.), articulation (pizz., arco.), and fingerings (1, 7, 8). The piece concludes with a double bar line.

VOLONCELLO.

5

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

1

p *cresc.* *f*

p *cresc.* *f*

cresc. *f* *A* *dimin.*

p *cresc.* *f*

pp *cresc.* *f*

cresc.

ff

p *1*

pp *B*

fz *p* *fz* *p*

fz *p* *cresc.* *p*

C *cresc.* *f* *22*

VIOLONCELLO.

pp
 pp
 D
 pp
 cresc.
 f
 5
 cresc.
 f
 p
 E
 p
 cresc.
 f
 4
 pp
 1
 cresc.
 f
 p
 1
 cresc.
 p
 cresc.
 F
 f
 di - mi - nu - en - do
 pp
 cresc.
 fp
 cresc. fp
 cresc. f p
 cresc.
 p
 cresc.
 f

