

CLARINETTO in B.

1

KINDERWELT.

Erstes Orchester.

Adagio.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione.

2 *f* 1 *p* *cresc.* *mf* *dimin.*

3 *cresc.* 4 *p* *cresc.* *f*

4 *p* 6 *f* *dimin.*

2. 4 A2. 1 *p*

p *f* *p*

f *p* *f*

f *p* *dimin.*

4 *pp* 3 1

1 *p* *f* *p* *f*

cresc. - *f* 1

2 2 1^{ste} mal 1 2^{te} mal 5 *pp*

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3 9. 17 D 8.

f *p* *f*

8 *p* *cresc.* *f* *dimin.*

4 *p* 6 *f* 1 *pp*

1 *p* 1 2

p *f* *p cresc.* *f* *f*

dimin. 4 *pp*

1 1

f *f*

1 2 1 *p* *pp*

1 2 *p* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto.

fz *cresc.* *fz* *dimin.*

p *cresc.* *f* *dimin.* *fz* *dimin.*

p *Solo.* *dolce.*

tr *cresc.* *cresc.* *f*

p *1* *p* *f* *dimin.* *p*

1 *f* *dimin.* *p* *f* *p*

fz *Poco a poco*

Allegro moderato. *stringendo il Tempo.* *7* *cresc.* *A 6*

p *2* *f* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *B* *p* *2*

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This page of musical notation is for a piano piece in G major, 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'ff', and 'cresc.'. The piece is in G major and includes fingerings and articulation marks.

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[illegible]

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ENDLICHER SIEG DES GÖTTLICHEN.

Presto.  4 **f** 7 **f**

A **fz** *dimin.* **p** 12

dimin. 16 **f**

dimin. **B** 29

C **f**

2

crese. **f**

dimin. **p**

tr **D** 3 13 3 **f** **f**

3.E 8 5. **ff**

f **fz** *dimin.* 4

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7

7 **F** *f*

dimin. *p* 15

f **G** 10

2 6 *cresc.* *f*

dimin.

H 6 3 5 *p* *cresc.*

13 4 2 *f* *p*

Adagio. 12 3 4 *ff* *p*

1. 1. 2. 1. *cresc.*

4 *ff* *p*

4 *fz* *dimin.* *p* *ff*

4 1 *p*

f *pp* **Fine.**