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VALES CÉLÈBRES

DE

O. MÉTRA

LES ROSES
ESPÉRANCE
LA NUIT

LES ROSES

LA VAGUE
LA SÉRÉNADE
INTERLAKEN

Arrangées pour
VIOLON & PIANO
PAR

AD. HERMAN

Chaque : 9^f

Du même Auteur :

Interlaken

Paris, H. TELLIER, Editeur, 165, Rue S^t Honoré Place du Théâtre Français (En face l'Avenue de l'Opéra)

Propriété pour tous pays

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Reginald J. H. 196 due to copy

LES ROSES

VALSE de O. MÉTRA.

Arrangée pour **VIOLON** et **PIANO**par **AD. HERMAN**.

All.^o ma non troppo.

VIOLON.

All.^o ma non troppo.

PIANO.

pp

Cres.

pp

p

Cres.

f

ff

p

pp

Dim.

pp Dolce.

pp Dim.

pp

This musical score is for a piano and voice piece, page 3. It consists of seven systems of staves. The first system shows a vocal line with a melodic phrase and a piano accompaniment of chords. The second system continues the vocal line with dynamic markings *sf*, *Dolce*, and *Cres.*. The third system features a vocal line with *sf* and *Cres.* markings, and a piano accompaniment with *sf* and *p* markings. The fourth system shows a vocal line with *sf*, *p*, and *f* markings, and a piano accompaniment with *sf* and *p* markings. The fifth system is a piano solo section with rapid sixteenth-note passages in both hands, marked *ff*, *p*, *f*, *p*, *f*, *p*, *f*. The sixth system continues the piano solo with similar markings. The seventh system concludes the piece with a final piano accompaniment of chords.



First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic. The music is in a key with one flat (B-flat) and a common time signature.



Second system of musical notation. The upper staff continues the melody, with dynamics *f* and *ff* appearing. The lower staff continues the piano accompaniment, with dynamics *f* and *ff* appearing. The music is in a key with one flat (B-flat) and a common time signature.



Third system of musical notation. The upper staff continues the melody, with a *ff* dynamic. The lower staff continues the piano accompaniment, with a *ff* dynamic. The music is in a key with one flat (B-flat) and a common time signature.



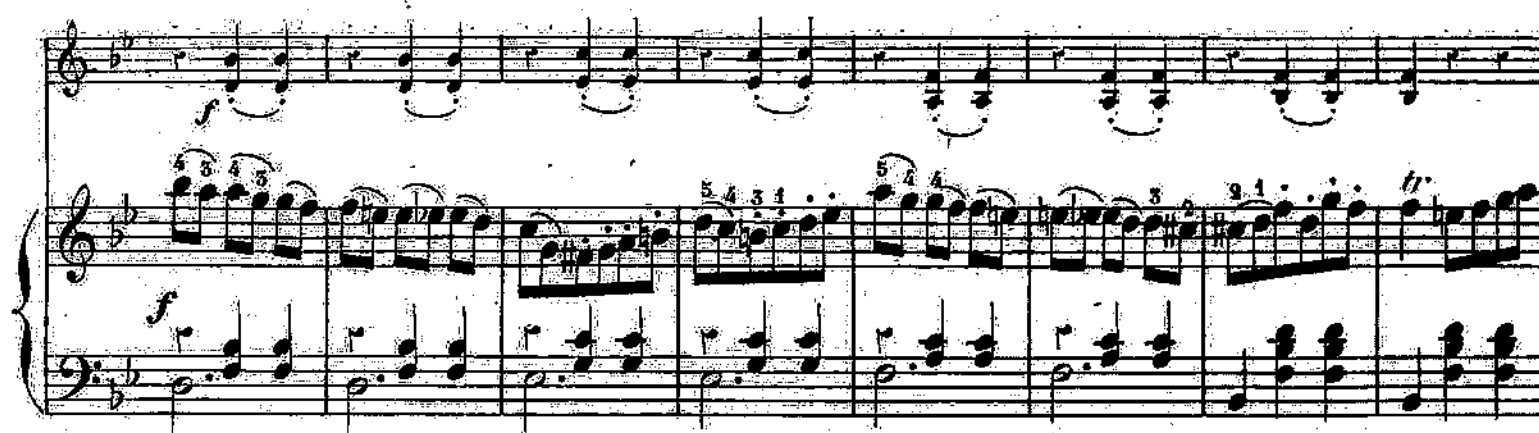
Fourth system of musical notation. The upper staff continues the melody, with a *f* dynamic and a *p Dolce.* marking. The lower staff continues the piano accompaniment, with a *f* dynamic. The music is in a key with one flat (B-flat) and a common time signature.



First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with chords. Dynamics include *p Dolce* and *p*.



Second system of musical notation. The upper staff continues the melody. The lower staff continues the accompaniment. Dynamics include *p*, *Cres.*, and *f*.



Third system of musical notation. The upper staff features a complex melodic line with many beamed notes. The lower staff continues the accompaniment. Dynamics include *f*.



Fourth system of musical notation. The upper staff continues the complex melody. The lower staff continues the accompaniment. Dynamics include *f*.

sf *sf* *pp*

f *pp tremolo.*

Cres. *sf* *p*

Cres. *f* *pp*

Cres. *sf* *ff* *p Rall.*

p *f* *ff* *Rall.*

1^o Tempo.

p

1^o Tempo.



Handwritten musical score for piano and voice, measures 1-12. The score is written on five systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass). The vocal line is on a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *sf* (sforzando) and *Espress.* (Espressivo). The score is marked with *Cres.* (Crescendo) and *Rit.* (Ritardando). The piano accompaniment features chords and arpeggiated figures. The vocal line features a melodic line with some grace notes and slurs.

Measures 1-12. Dynamics: *pp*, *Cres.*, *sf*, *Espress.*, *Cres.*, *ff*, *Rit.*, *ff*.

This musical score consists of four systems, each with a violin part (top staff) and a piano accompaniment (bottom staff). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

- System 1 (Measures 1-4):** The piano accompaniment features a steady eighth-note pattern in the bass. The violin part has a melodic line with a crescendo marking (*Cres.*) in measure 3.
- System 2 (Measures 5-8):** The piano accompaniment continues with the eighth-note pattern. The violin part has a melodic line with a forte marking (*ff*) in measure 7 and a *Marcato* marking in measure 8.
- System 3 (Measures 9-12):** The piano accompaniment features a steady eighth-note pattern. The violin part has a melodic line with a forte marking (*ff*) in measure 10 and a crescendo marking (*Cres.*) in measure 11.
- System 4 (Measures 13-16):** The piano accompaniment features a steady eighth-note pattern. The violin part has a melodic line with a forte marking (*f*) in measure 14 and a crescendo marking (*Cres.*) in measure 15.

Musical score for piano and violin, page 9. The score consists of five systems of staves. The top staff is for the violin, and the bottom two staves are for the piano (treble and bass). The music is in a minor key, indicated by the key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to fortississimo (fff). There are also markings for "Cresc." (crescendo) and "Rall." (rallentando). The score ends with a double bar line.

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DE

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PARIS. HENRI TELLIER, ÉDITEUR, 165, RUE SAINT-HONORÉ (PLACE DU THÉÂTRE-FRANÇAIS)

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Mr 1
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à son élève *Isidore DUMONT***LES ROSES**

VALSE de O. MÉTRA.

Arrangée pour VIOLON et PIANO

par **AD. HERMAN.**
 Signes. {
 □ Tirer.
 ▲ Pousser.
All^o ma non troppo.

VIOLON.

p
 f
 Cres.
 ff
 Dolce.
 p
 Dim. pp
 Cres.
 f
 p
 f
 p
 f
 p
 f
 ff
 ff
 p Dolce.
 p
 Cres.
 f

VOLON.

3

Musical score for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various dynamic markings such as *f*, *sf*, *pp*, *p*, and *ff*, as well as articulation and performance instructions like *Cres.*, *Dolce.*, *sf Espress.*, *rit.*, and *rallento.* The piece is in a key with one flat and a common time signature.

