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a son élève André DELAISTRE

LA FILLE
du Régiment
FANTASIE
POUR
Violon ET Piano
PAR
AD. HERMAN

Prix: 7^f 50

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LA FILLE DU RÉGIMENT

FANTAISIE

pour Violon et Piano

AD. HERMAN.

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VIOLON. Allegretto. 92 = . Récit. ad lib.

f *f* *f*

Cresc. *ff* *p* Rallent e dimi.

Larghetto. 52 = .

nu en do. *pp* *p*

p

Cre scen do.

Animato. 1^o Tempo.

Cresc. *f* *p* *Espress.* *pp*

Cresc. *f* *p*

Largamente. Rallent. Allegro. 72 = .

pp *sf* *f*

Dimin e rallent. a Tempo.

sf *sf* *p* *p e Legg.*

Violon musical score page 2. The score is written for Violon and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics and articulations, including *sf* (sforzando), *f* (forte), *p* (piano), *Cresc.* (crescendo), *Diminuendo*, *Cre-scen-do*, *And^{mo} moderato*, *pp* (pianissimo), *Rallent.* (rallentando), *p e Grazioso*, *Dolcissimo*, *pp Dolce*, and *Cre-scen-do*. The score includes many slurs, ties, and fingerings. The first system (staves 1-5) is in B-flat major. The second system (staves 6-12) changes to A major (two sharps). The piece concludes with a double bar line and a key signature change to A major.

sf sf sf sf p
Cresc. f Diminuendo p f
sf f p sf p
sf Cre-scen-do f
p f sf
p Dimin. pp Rallent.
And^{mo} moderato. 112 = ♩
p e Grazioso p
p Dolcissimo
p
p
Cresc. f p
pp Dolce Cre-scen-do

Allegro. 100 =  VIOLON. 3



The musical score for the Violon part consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a tempo marking of 'Allegro' and a metronome indication of 100 beats per minute. The first staff features a series of eighth-note patterns with dynamic markings of *f*, *f*, and *p*. The second staff includes a 'Rallent.' (ritardando) section followed by 'a Tempo.' and a *p* dynamic. The third and fourth staves continue with eighth-note patterns, featuring *sf* (sforzando) accents and triplets. The fifth staff shows a *p* dynamic followed by *sf* accents and a *f* dynamic. The sixth staff is marked 'Largamente.' and 'ff e Marcato.', featuring a slower tempo and a *sf* accent. The seventh staff is marked 'Più mosso.' and begins with a *p* dynamic. The eighth staff includes a 'Cresc.' (crescendo) marking. The ninth staff features a *pp* (pianissimo) dynamic. The tenth staff includes a *p* dynamic and a 'Cre' (crescendo) marking. The eleventh staff includes the words 'scen' and 'do.' and a *f* dynamic. The twelfth staff includes the words 'scen' and 'do.' and a *ff* (fortissimo) dynamic.

4.

pour Violon et Piano

à son élève André DELAISTRE.

7° Degré des Tablettes de H^y Lemoine.

8299. H.

Larghetto.

Larghetto. 52 =

p

p

p

Cre *scen*

Cre *scen*

do. *do.*

Animato. *Cresc.* *e* *cresc.*

1^o Tempo. *p* *Espress.* *pp* *Cresc.*

1^o Tempo. *f* *p* *pp* *Cresc.*

The musical score is written for piano and voice. It consists of five systems of staves. The first system is marked 'Larghetto.' and 'Larghetto. 52 ='. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various dynamics such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'Espress.' (espressivo). It also features tempo markings like 'Larghetto.', 'Animato.', and '1^o Tempo.'. There are also markings for 'Cre' (crescendo) and 'scen' (scenari). The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features a steady eighth-note accompaniment, while the voice part has a more melodic line with some ornamentation. The score ends with a final cadence in the piano part.

Largamente.

f *p* *pp*

Dimin. p *pp* *Suivez.*

Rallent. *Allegro.*

sf *f* *sf* *sf* *sf* *sf*

Allegro. 72 = ♩.

Rallent. *f* *sf* *sf* *sf* *sf*

Marcato.

Dimin. e rallent. *a Tempo.*

p *p e Leggiero.*

a Tempo.

pp *Suivez.* *p*

sf *sf* *p* *Cresc.*

Cresc.

f *Dimi nu en do.* *p* *f* *sf*

f *Dimin. p* *f*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f*, *p*, *sf*, *p*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *f*, *p*. Lyrics: Cre - scen - do.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *f*, *sf*, *p*, *Dimin.*. Lyrics: Cre - scen - do.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *Rallent.*, *p e Grazioso*, *And^{no} moderato. 412 = ♩*, *pp e Sostenuto*, *p*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *p*, *Dolcissimo*, *pp*.

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff continues the accompaniment. Piano (*p*) dynamic markings are used in both staves.

Third system of musical notation. The upper staff includes dynamic markings: *Cresc.*, *f*, *p*, and *pp Dolce.*. The lower staff also includes *Cresc.*, *f*, *p*, and *pp Dolce.* markings.

Fourth system of musical notation. The upper staff has the tempo marking *Allegro.* and the lyrics "Gre - scen - do." with a forte (*f*) dynamic. The lower staff has the lyrics "Cre - scen - do." and a forte (*f*) dynamic. A tempo change is indicated by *Allegro. 400 =* followed by a quarter note.

Fifth system of musical notation. The upper staff includes dynamics *f*, *p*, and *p*, and the tempo marking *Rallent.*. The lower staff includes dynamics *p* and *f*, and the instruction *p Suivez*.

a Tempo.

p *a Tempo.*

p Riten. *p* *sf*

p *sf*

p *sf* *f*

p *sf* *f*

Largamente.

sf *ff e Marcato.*

sf *f e Marcato.*

Più mosso.

Riten. *3* *Più mosso.*

sf *Riten. 3* *p*

Musical score for "La Fille du Régiment" by Ad. Herman, page 7. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *Cresc.*, *pp*, *p*, *f*, *sf*, and *ff*. The vocal line includes lyrics like "do.", "Cre", "scen", and "do.".

