



A MADEMOISELLE
EULALIE HEUGEL.

LE
CHANT DES FEUILLES

POUR LE PIANO PAR

PAUL BERNARD

OP. 35.

PRIX: 6 F.

PARIS, AU MÈNESTREL, 2^{bis} rue Vivienne.
HEUGEL & C^{ie} Editeurs-Libraires, pour la France et l'Etranger. (Fournisseurs du Conservatoire.)

1856

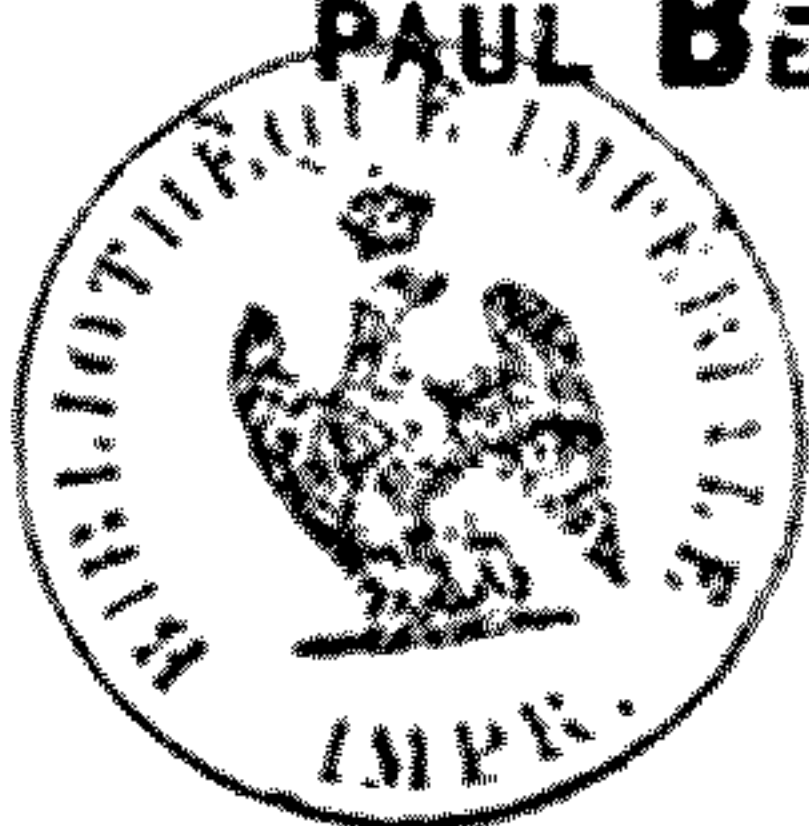
V^m 12 29/50

LE CHANT DES FEUILLES

IDYLLE POUR LE PIANO.

PAUL BERNARD Op. 35.

À M^{ELLE} EULALIE HEUGEL.



Allegretto misterioso.

ENTRATA.

8

ppp

comme un bruissement.

una corda.

Ped. *pp* *

8

Ped. *

8

leggerissimo.

pp

Ped. *

8

sempre pp

Ped. *

pp *ppp*

Ped. *

dolcissimo ed una corda.

stesso Tempo. indiquez le chant.

PP leggerissimo ed egualmente. *f*

Ped. *

pp

Ped. * Ped. *

f *pp*

* Ped. * Ped.

tre corde cresce subito. *ten.*

* Ped. *

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a series of eighth notes, mostly beamed in pairs, with some triplets. The left hand plays a simple bass line with quarter notes. Dynamics include *pp* (pianissimo) and *sostenuto il basso.* (sustained the bass). A crescendo marking *poco cresc:* is present. The system ends with the instruction *espress:* (expressive).

Second system of musical notation. The right hand continues with beamed eighth notes. The left hand has a longer note in the first measure. Dynamics include *poco rit:* (poco ritardando) and *pp* (pianissimo). The instruction *Tempo.* (Tempo) appears. A pedal point is indicated by *Ped.* and an asterisk *** at the end of the system.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *sf* (sforzando), *rit:* (ritardando), *ten. dolce.* (tenuto dolce), *a Tempo.* (a Tempo), and *una corda* (una corda). The instruction *murmurando.* (murmurando) is present. Pedal points are marked with *Ped.* and asterisks ***.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *ten:* (tenuto) and *ten: sempre pp* (tenuto sempre pianissimo). Pedal points are marked with *Ped.* and asterisks ***.

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *ten:* (tenuto), *tre corde.* (tre corde), *poco rit:* (poco ritardando), and *Tempo.* (Tempo). Pedal points are marked with *Ped.* and asterisks ***.

pp *un poco esitato.*

Ped. *

leggero. *pp bien mesuré.*

Ped. *

dolcissimo.
una corda.

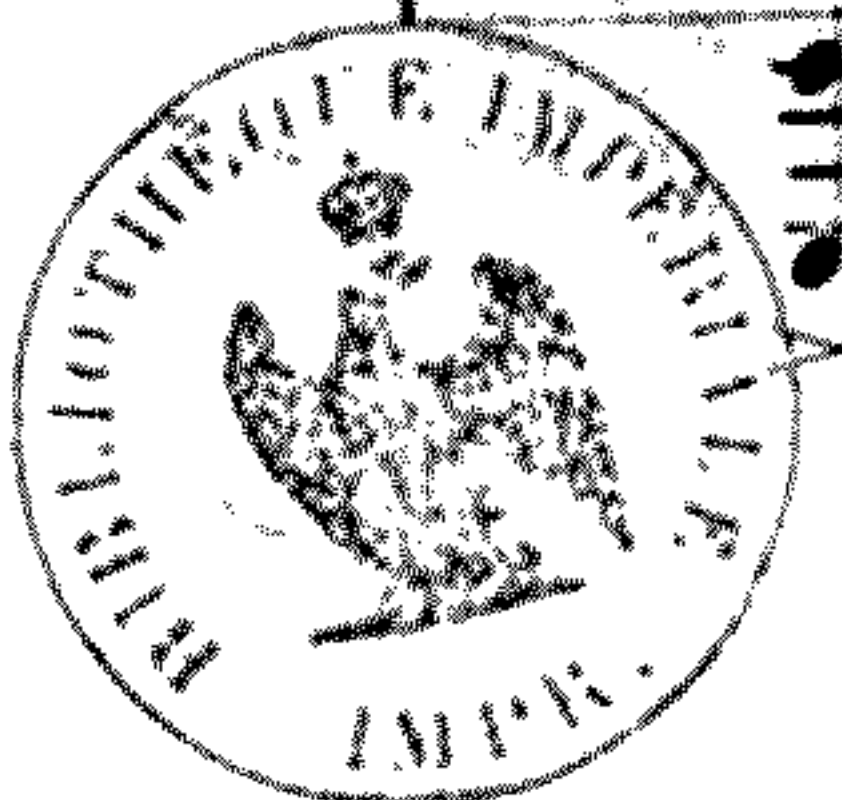
Ped. *

pp

Ped. * Ped. * Ped. *

pp

* Ped. * Ped.



Tre corde. *cresc: subito.*
ten:
★ Ped. ★

pp *sostenuto il basso.* *poco* *cresc:*
espress:

poco rit: *pp* *Tempo.*
Ped. ★

ten: dolce. *d.* *a Tempo.* *sf* *rit:* *una corda.* *murmurando.* *Ped.* ★ *Ped.* ★

ten: *sempre pp* *Ped.* ★ *Ped.* ★

ten: *ten:* *tre corde.* *poco rit:* *Tempo.*

Ped. *★* Ped. *★* Ped. *★*

pp *un poco esitato.*

Ped. *★*

leggiere. *pp* *bien mesuré.*

Ped. *★*

dolcissimo, sans pédale.

indiquez la partie basse.

Ped. *★*

First system of musical notation. Treble and bass staves are connected by a brace. The treble staff contains a series of eighth notes with stems pointing up. The bass staff contains a series of eighth notes with stems pointing down. A 'Ped.' (pedal) marking is present in the bass staff. A 'pp' (pianissimo) dynamic marking is placed above the bass staff. A star symbol (*) is located below the bass staff.

Second system of musical notation. Treble and bass staves are connected by a brace. The treble staff contains a series of eighth notes with stems pointing up. The bass staff contains a series of eighth notes with stems pointing down. A 'Ped.' (pedal) marking is present in the bass staff. A star symbol (*) is located below the bass staff.

Third system of musical notation. Treble and bass staves are connected by a brace. The treble staff contains a series of eighth notes with stems pointing up. The bass staff contains a series of eighth notes with stems pointing down. A 'pp' (pianissimo) dynamic marking is placed above the bass staff. A 'cresc.' (crescendo) dynamic marking is placed above the treble staff. A 'dim.' (diminuendo) dynamic marking is placed above the treble staff. An 'espress.' (espressivo) dynamic marking is placed above the treble staff.

Fourth system of musical notation. Treble and bass staves are connected by a brace. The treble staff contains a series of eighth notes with stems pointing up. The bass staff contains a series of eighth notes with stems pointing down. A 'poco rit.' (poco ritardando) dynamic marking is placed above the treble staff. A 'p Tempo.' (piano Tempo) dynamic marking is placed above the treble staff. A 'cresc.' (crescendo) dynamic marking is placed above the treble staff.

Ped. *f* * Ped. *

<sf

di -

Ped. *<sf* *

<sf

mi - nu - en - do.

pp

Ped. *

Ped. *

per - den -

Ped. * Ped. * Ped. *

do - si.

*PPP il più dolce possibile.
poco ritenuto.*

Ped. *

