

FLAUTO I.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr, Op. 121.

Zweites Orchester.

Adagio. Allegretto.

Introduzione.

14 12 *f* *dimin.* *f*

1 *p* 1 *f* 1 *f*

3 *pp* 8 *p* *f*

B 6 *f* *p* 29 *fp* *fp*

C *f* 15 1^{ste} mal 2^{te} mal 2 6

1 *f* 5 *p* 1 *p* 1. 2 D₁

18 *f* *dimin.* 8 *f* 1 *f*

1 *f* 1 *f* 3 *f*

f 6 *f*

28 *p* *fp* *fp* *fp* *f*

9 *f* 1 *p* 11

FLAUTO I.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 16 21 1 1 1 *Allo mod' p*

Poco a poco stringendo il Tempo. 1 p

1 1 3 A 1 p f

1 6 1 1 f

4. 15B.11. 10 f

3 1

13 pp f

5 1 13

1 1 3 F 19

10 G ff

3 1 pp

11 1 8 f

1 f

7 f ff

FLAUTO I.
ENDLICHER SIEG DES GÖTTLICHEN.

3

Presto.

p cresc. f

p cresc. f

cresc. f

p p cresc.

f

pp

p cresc. ff

pp

4. 9 B.5. p

cresc. f

2

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*, *fx*
- Staff 2: *p*, *mf*, *cresc.*
- Staff 3: *f*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*, *f*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *p cresc.*, *f*
- Staff 9: *f*, *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *f*

The score also includes several measures marked with numbers: 13, 14, 4. 8 D.4, 9, 7. 9 E.2, 7, 3, 2.

di - mi - nu

Solo.

en - do. *p*

cresc. *f p*

f p *f*

p *cresc.*

f **G** 38. 81 H. 43. 2

Adagio. 12/8 *p* *cresc.* *ff* *p*

p *cresc.* *ff* *p* *cresc.*

p *cresc.* *ff* *p* *cresc.*

pp *cresc.*

Fine.

FLAUTO II.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr. Op. 121.

Zweites Orchester.

Adagio.

Allegretto.

Introduzione.

The musical score for Flauto II, Kinderwelt, by L. Spohr, is written for the second flute. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into sections marked with letters A, B, C, D, E, and F. The tempo markings are Adagio and Allegretto. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, fp), and articulation marks (accents, slurs). The score is written for the second flute and includes various musical notations such as notes, rests, dynamics, and articulation marks.

14 12 *f* *dimin.* 8

f *p* *f* *f*

3 *pp* 8 *p*

f *f* *fp* *fp*

fp *f* 15 1^{ste} mal 2^{te} mal 2 6 *f*

1 *p* 5 *p* 1

1. 2D. *f*

18 *f* 8 *f*

1 *p* 1 *f* 1 *f* 3

f

E 6 *f* 29 *fp* *fp* *fp* *fp*

F *f* 9 17

FLAUTO II.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *Poco a poco stringendo il Tempo.* *All.^o mod^{to}*

16 21 1 1 1 *All.^o mod^{to}*

1 1 3 A 1 p f

1 6 1 1 4.15 B.11

10 C f

3 1 pp

13 f

5 1 13

1 1 3 p f F 19

10 G#2 ff

3 3 H 12

1 1 8 f I 3

1 8

f ff

3

Presto.

p cresc. f *p cresc. f*

p cresc. f

A *p cresc.*

f

14 *ff*

pp

4. 14 B.10. *p cresc. f*

12

C *mf cresc. f*

39. 42 D.3. *f* **9** **2**

f *p* **7. 9 E.2.**

Adagio. 12/8

1

p *cresc.* - - *ff* 5

p

I

p *cresc.* - - - - *ff* 9

p cresc. 3 *p cresc.* - - - - *ff*

10

pp

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. Allegretto.

Introduzione.

14 11 *ff* *ffz dim.* *f* 8 1

1 *p* *f* 1 *f* 5 *f*

f *p*

f *B*

22 3 1 3 1 3 1

p *fp* *fp* *fp*

fp *fp* *fp* *fp* *f* *f* 11 1

1^{ste} mal 2^{te} mal 1 6 2

p 2 6 *f* *p*

1 *D* *f*

17 *f* *ffz* *f* 7

1 *p* 1 *f* 1 *f* 5 *f*

E

22 3 1 3 1

fp *fp*

1 *fp* *fp* *fp* *fp* *f* *F* 10

1 1 1 1 1 4

f *f* *f* *f* *f* *p*

ZEIT DER LEIDENSCHAFTEN.

Larghetto.  *Poco a poco stringendo il Tempo. Allegro moderato.* **f**

A **p** **f** **mf** **9.** **20B.11.** **10**

C **f** **1** **f**

3 **f**

D **1** **pp** **13** **f**

E **4** **f**

1 **cresc.** **p** **16**

F **19** **p** **f** **10** **G** **ff**

1 **f**

3 **f** **1** **pp**

H **19** **p** **f** **I**

3 **f** **1** **8**

1 **f** **ff**

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.  The musical score is written for Oboe in 6/4 time, key of B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/4 time signature. The tempo is marked 'Presto'. The first staff has a dynamic of *p* and a *cresc.* marking leading to a *f* dynamic. The second staff has a first ending bracket labeled '1' and a dynamic of *p* leading to a *cresc.* marking leading to a *f* dynamic. The third staff has a first ending bracket labeled '1' and a dynamic of *p* leading to a *cresc.* marking leading to a *f* dynamic. The fourth staff has a first ending bracket labeled '12' and a dynamic of *f*. The fifth staff has a first ending bracket labeled '9' and a dynamic of *p* leading to a *cresc.* marking leading to a *ff* dynamic. The sixth staff has a first ending bracket labeled '11. 15 B.4.' and a dynamic of *f*. The seventh staff has a first ending bracket labeled 'p' and a dynamic of *f*. The eighth staff has a first ending bracket labeled 'cresc.' and a dynamic of *f*. The ninth staff has a first ending bracket labeled 'fz' and a dynamic of *fz*. The tenth staff has a first ending bracket labeled 'p' and a dynamic of *cresc.*. The eleventh staff has a first ending bracket labeled '38. 42 D.4.' and a dynamic of *f*. The twelfth staff has a first ending bracket labeled '9' and a dynamic of *f*.

CLARINETTO I.

1

KINDERWELT.

Zweites Orchester.

Adagio.in C. Allegretto.

Doppel-Symphonie von L. Spohr. Op. 121.

Introduzione.

14 12 *f* *dimin.* 8

f 1 *p* 1 *A* *f* 1

3 *pp* *f*

p *B* *f*

21 *f* *fp* *p* *fp* *p* *fp*

p *fp* *fp* *fp* *fp* *f* *C*

9 *f* 1 *p* 1^{ste} mal 2^{te} mal 2 6

f 1 *f* *p* 5 *p* 1

1 *D* *f*

18 *f* 8

CLARINETTO I.

1 1 1 1

f *p* *f* *f*

5 *f*

E

22 *p* *fp* *p*

fp *p* *fp* *p* *fp* *fp* *fp*

F 9 *f* *f* *f* *f* *f* *f*

p *cresc.* *f* *f* *p*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **in B.** 16 21 1 1 1 *Allegro moderato.*

Poco a poco stringendo il Tempo. 1

p *p* *p* *2*

cresc. **A** *p* *f* *f* *f*

3 *mf* *f* *f* *1*

f *f* *4.* **15 B. 11.** **10**

CLARINETTO I.

3

C
f *f*

D
pp

E
p *p* *cresc.*

F 19 **G 10**
p *f* *ff*

H
pp

f *p* *f*

dimin. *f*

ff

CLARINETTO I.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. in B.

1

p *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *dimin.* *p* *dimin.* Solo.

9

cresc. *f*

p *cresc.* *ff*

5 *pp* Solo. 4. 5 B 1. *p*

cresc. *f* *p*

cresc. *p* *cresc.* *C*

13 *f* *pp* *pp* 5

pp *poco cresc.* *dimin.*

6 D *pp* *f* 5 *pp*

cresc. *f* *p* 7. 8 E. 1.

CLARINETTO I.

5

Solo.

p *cresc.* *f*
pp *cresc.* *f*
p *cresc.* *f* *p*
f *di - nu - nu - en - do.* *f p*
f *p*
cresc. *f* *pp*
 35. 39 *H. 4.* Solo. *p* *cresc.* *fp*

Adagio.

p *cresc.* *ff* *p* *cresc.* *ff*
 Solo. *pp* *cresc.* *ff*
pp *cresc.* *ff* *pp*
p *pp*

Fine.

CLARINETTO II.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. in C. Allegretto.

Introduzione.

14 12 *f* *dimin.* 8

1 1 A 1

f *p* *f* *fz*

3 *pp* *f*

p *f*

B

21 *p* *f* *fp* *p* *fp* *fp* *f*

C

9 *f* *p* *1ste mal* *2te mal* 2 6

1 5 1

f *f* *p*

1 D *f*

18 8 *f*

1 1 1 5

p *f*

Musical score for "The Swan" by Charles Ives. The score is written on a single treble clef staff in 3/4 time. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and features various articulations, including accents and slurs. The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a final measure marked with a double bar line.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in B.* 16 21 1 1 1 *Allegro moderato.*

Poco a poco stringendo il Tempo. 1

p 1 1 2 *cresc.*

A *p* 1 1 3

mf *f* 1 1

4. 15 B.11 10 *C* *f* 1

3

1 *D* 11

pp

1 *f*

1 2 9 *p*

1 1 *p* 2 *cresc.* *p*

19 *f* 10 *ff* 1

1 *pp* 11 *f*

1 3 *p* *f*

3 1 *f*

7 1 *dimin.* *f*

ff

CLARINETTO II.

ENDLICHER SIEG DES GOTTLICHEN.

Presto. in B.

1

p *cresc.* *f* *p*

1

cresc. *f* *p*

A

cresc. *f* *dimin.* 8

p *cresc.* *f*

9

p *cresc.* *ff*

5

pp 4. 8 B.A. *p*

cresc. *f* *cresc.*

f *p* *cresc.*

cresc. *p* *cresc.* C

13

pp *pp*

5

pp *poco cresc.* *dimin.* 6

D

pp 5 *pp*

cresc. *f* *p* 7

5

533.2.

Fine.

FAGOTTO.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio.

Allegretto.

Introduzione.

13 poco ritard. 12 *f* *dimin.* 7

f *p* *f* *f*

3 *pp* *f*

p *f*

p *f*

22 *p* *fp* *p* *fp* *p*

fp *p* *fp* *fp* *fp* *f*

9 *f* *p* 1 *p* 1^{ste} mal 2 2^{te} mal 5

f *p* *fz* *pp* *fz*

1 *p* 2 1 *f* D

18 *f* 7

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a first ending bracket and dynamics of *fz* and *pp*. The third staff includes a key signature change to E major (E♭) and a first ending bracket. The fourth staff has a first ending bracket and dynamics of *p*, *fp*, and *p*. The fifth staff shows alternating *fp* and *p* dynamics. The sixth staff starts with a first ending bracket, a key signature change to F major (F♯), and dynamics of *f* and *p*. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a first ending bracket and dynamics of *f* and *p*. The eighth staff concludes with a first ending bracket and a final dynamic of *p*.

ZEIT DER LEIDENSCHAFTEN.

Musical score for "ZEIT DER LEIDENSCHAFTEN." The score consists of six staves of music. The first staff is marked "Larghetto." and includes a first ending bracket, dynamics of *p cresc.*, *dimin.*, and *p cresc.*, and a final dynamic of *p*. The second staff includes a first ending bracket, a key signature change to C major, and the instruction "Poco a poco stringendo il Tempo." followed by a final dynamic of *p*. The third staff includes a first ending bracket, a key signature change to A major, and dynamics of *p cresc.*, *p*, *f*, and *mf*. The fourth staff includes a first ending bracket, dynamics of *fz p*, *f p*, and *fz p*. The fifth staff includes a first ending bracket and a final dynamic of *p*. The sixth staff includes a first ending bracket and a final dynamic of *p*.

3

533. 2.

FAGOTTO.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

1 *p* *cresc.* *f* *p*

1 *cresc.* *f* *p* *cresc.*

f *dimin.* *p* *p* *b2.*

b2. *cresc.* *f*

6 *pp* *p*

cresc. *ff*

n. 15 B. 4. *p* *cresc.* *f*

p

cresc.

13 *f* *pp* *pp*

2 1 *pp*

6 D *pp* *f*

5 *pp* *cresc.* *f*

FAGOTTO.

5

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The first staff begins with a *p* (piano) dynamic and features a sequence of notes with fingerings 7, E, 1, 2, 3. The second staff continues with a *pp* (pianissimo) dynamic. The third staff includes a *cresc.* (crescendo) and *f* (forte) dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc.* and *f* dynamic. The sixth staff has a *p* dynamic and a *fp* (fortissimo) dynamic. The seventh staff includes a *cresc.* and *f* dynamic. The eighth staff begins with a *G* (G major) key signature change and a *pp* dynamic. The ninth staff includes a *cresc.* and *fp* dynamic. The tenth staff includes a *cresc.* and *ff* (fortissimo) dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff includes a *cresc.* and *ff* dynamic. The thirteenth staff includes a *p* dynamic and a *pp* dynamic. The score concludes with the word "Fine."

CORNO I.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in F.* 16 16 *p* 4 1 1 *Poco a poco string. il Tempo.*

All.^o moderato. 1 *p* 1 2 *f* *A*

2 1 5 *p* *f* *p* *p* *f* *p* *p*

4. 15 B.11. 2 *Solo.* *in E.* *p*

2. 6 C.4. *in F.* 1

3 D 16 3. 9 E.6.

3 1 *cresc.* 9 *p* *f* *p*

1 1 2 *p* *f* 1. 20 F.19. 2 *in A.* *p*

2 G 4 *in B basso.*

1

4. 15 H.11. 1 1 8 *p* *p* *f*

I 3 *p* *f* 1 *p* 10

p *cresc.* *f* *ff*

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. in Es.

1

2

A

3

12

11 B

16

C

4

1

2

3

4

CORNO I.

Musical score for Horn I, featuring ten staves of music. The score includes various dynamics (pp, p, f, ff, cresc., dim.), articulations (accents, slurs), and fingerings (2, 6, 3, 1, 13, 7, 9, 1, 2, 15, 17, 11). The key signature is one flat (B-flat). The tempo is marked "Adagio." at the beginning of the final section. The score concludes with the word "Fine."

Dynamics: *pp*, *p*, *f*, *cresc.*, *dim.*, *ff*.
 Fingerings: 2, 6, 3, 1, 13, 7, 9, 1, 2, 15, 17, 11.
 Tempo: **Adagio.**
 Ending: **Fine.**

CORNO II. ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in F.* 16 16 4 1 1

Poco a poco string. il Tempo.

All^o moderato.

1 *p* 1 2 *p* *f* *A*

2 1 5 *p* *f* *p* *f* *p*

4. 15 B.11. 4 *p* *f* 2

in C.

f 1

3 D 16 3. 14 E.11. *in F.*

1 *p cresc.* *f* 9 1 1

2 1. 20 F.19. 4 *Solo.*

2. G 1

1 *pp*

H 11 1 8 *f*

I 3 *p* *f* 9 *f*

cresc. *f*

p *ff*

CORNO II.

3

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. in C. *cresc. - - f*

p

cresc. - - f

cresc. - - f

A *dimin.* **15** *f* **12**

f

11. 20 B. 9. *p cresc.* *f*

p

C *p cresc.* *f* **38. 42 D. 4.** **2** *f*

5 *pp* **2**

7. 10 E. 3. *p* *f*

5

CORNO II.

cresc. *f* 1

p *cresc.* *f* 1

p *cresc.* *f* F

di - mi - nu - en - do. 1 2 *f*

p 1 *f* *p* 1 *f*

4 *p* *cresc.* *f*

G 38 *pp* 7 *p*

28 2

Adagio. 12 *pp* *cresc.* 10 *ff* *p* I

p *cresc.* *ff* 13 *pp* *cresc.*

3 *ff* *p*

p *pp* *pp* **Fine.**

TROMBA I.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr. Op. 121.

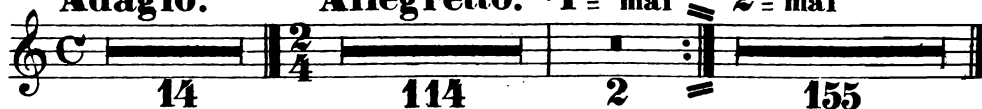
Zweites Orchester.

Adagio.

Allegretto.

1^{ste} mal2^{te} mal

Introduzione.



ZEIT DER LEIDENSCHAFTEN.

Larghetto.

in E. 16

21

1

2

41

8

Poco a poco stringendo il Tempo. Allegro moderato.

Tromba 2^{do}

1^{mo} Solo.

16 D 14 1. 7 E. 6. in F.

4 2 p 19. 38 F. 19.

8 p cresc. f G

1 3

1 H 25 I 3

13 f ff

The main musical score for Tromba I consists of ten staves of music. The first staff is marked 'Tromba 2^{do}' and '1^{mo} Solo.' It begins with a piano (p) dynamic and a tempo of Larghetto. The music is in E major and 4/4 time. The first staff contains measures 16 to 14, followed by a repeat sign and measures 1 to 2, then measures 41 to 8. The second staff continues the melody with a forte (f) dynamic and a tempo change to Allegro moderato. The third staff features a piano (p) dynamic and a tempo change to Allegro moderato. The fourth staff has a piano (p) dynamic and a tempo change to Allegro moderato. The fifth staff has a piano (p) dynamic and a tempo change to Allegro moderato. The sixth staff has a piano (p) dynamic and a tempo change to Allegro moderato. The seventh staff has a piano (p) dynamic and a tempo change to Allegro moderato. The eighth staff has a piano (p) dynamic and a tempo change to Allegro moderato. The ninth staff has a piano (p) dynamic and a tempo change to Allegro moderato. The tenth staff has a piano (p) dynamic and a tempo change to Allegro moderato.

TROMBA I.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *in C.* *cresc. - - f*

2 *p* *f* 3 *p* *f*

3 *p* *f* A 31

11. 22 B.11.

3 3 11. 12 C.1. *p* *f*

39. 45 D.6. 9 2 *f*

9. 12 E.3. *f*

8 3 *p* *f* *p* *f*

3 *p* *f* 7

f 3 3 1 91

Adagio. 12 1 Solo. *p* *cresc. - - ff* 11. 13 I.2.

14 *p* *cresc. - - ff* 11 *pp* **Fine.**

TROMBA II.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr. Op. 121.

Introduzione. **Adagio.** **Allegretto.** 1^{ste} mal 2^{te} mal



ZEIT DER LEIDENSCHAFTEN.

Larghetto. in C. 16 21 1 2 8 *p* 31

Poco a poco stringendo il Tempo. Allegro moderato.



2 Corno. 3 4 5 6 7 8 Tromba Solo. *p* 3 *cresc.*



f 1 3 3 3 3 3



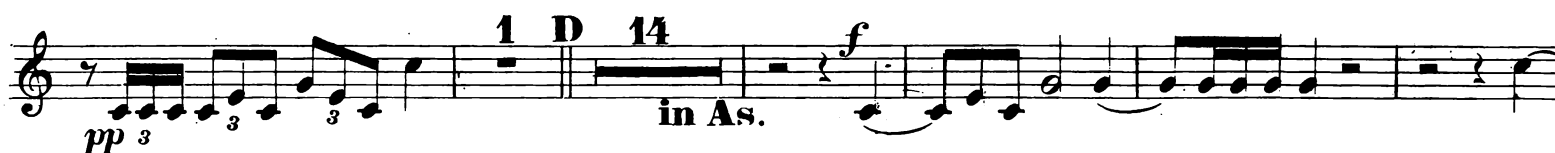
3 3 3 3 3 3 3 3 3 3



1 3 3 3 3 3 3 3 3 3 *pp*



1 D 14 *f* in As.



E 9 22 in A. *p*



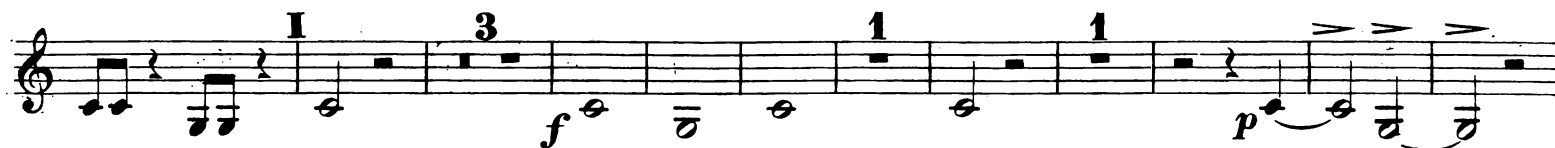
1. 20 F 19. 10 G Solo. *ff* 3 3 3 3 3 3 3 3 3 3



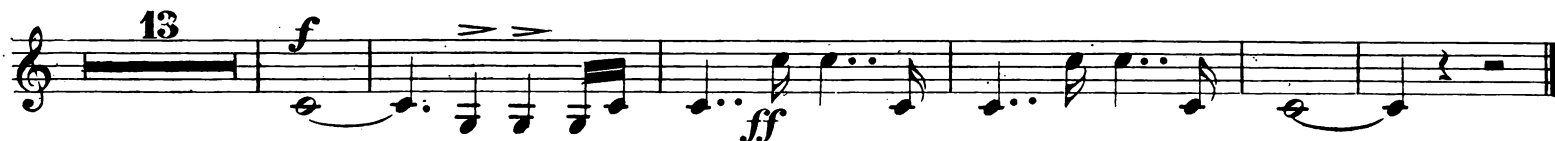
9 in F. 3 3 3 3 3 3 3 3 3 3 4 H 25 *f*



I 3 1 1 *f* *p*



13 *f* *ff*



TROMBA II.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *in C.* *cresc.* *f* *p* *f* *3* *31* *A* *11. 22 B.11*

f *3* *3* *11. 12 C.1.* *p* *f* *39. 45 D.6.* *f* *9* *2* *9. 12 E.3.* *f* *8* *3* *p* *f* *7* *3* *3* *1* *91*

Adagio. *1* *1^{mo}* *1* *2^{do}* *11. 13 I.2.* *mf* *ff* *ff* *15* *11* *pp* **Fine.**

TROMBONE ALTO.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

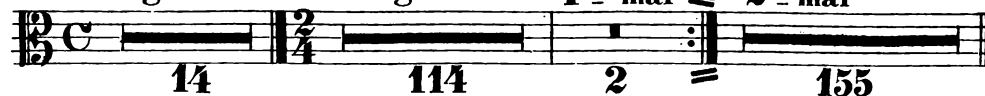
Adagio.

Allegretto.

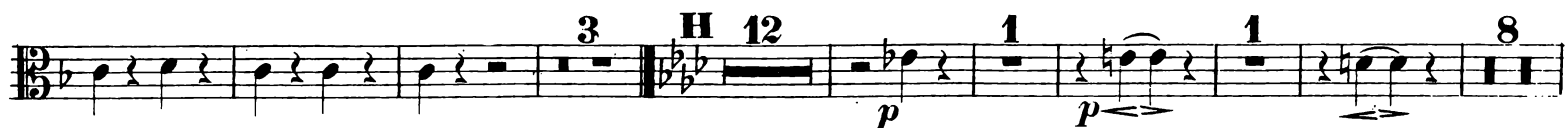
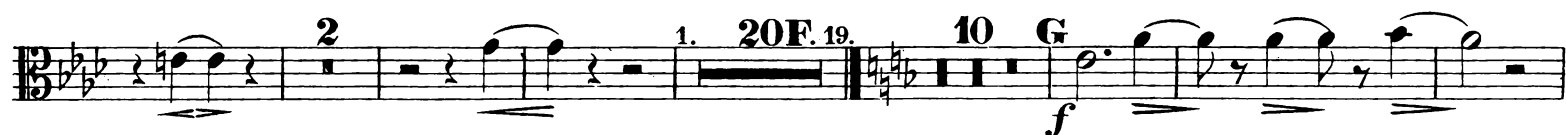
1^{ste} mal

2^{te} mal

Introduzione.



ZEIT DER LEIDENSCHAFTEN.



TROMBONE ALTO.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. $\frac{12}{8}$ $\frac{6}{4}$

2 p f 3 p f

3 p f A 11 p f

12 p f

11. 20 B. 9. p *cresc.* f

f p f f p

4 f p C *cresc.*

38. D. 42 4. 2 f 9 2

9. 11 E. 2. f p f

8 p f 3 p

3 f p f *dimin.*

1 p *pp cresc.* f 3 3

4 p *cresc.* f 83

Adagio. $\frac{12}{8}$ $\frac{8}{8}$ 2 mf ff 11. 13 I. 2. 15

11 ff pp

Fine.

TROMBONE TENORE.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione. **Adagio.** **Allegretto.** 1^{ste} mal 2^{te} mal



14 114 2 155

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 11 4 22 1 1 *Allegro molto*



Poco a poco stringendo. 1

1 1 2 A 2 1



p *p*

6 *f* *p* *f* *p* *f*



f *p* *f* *p* *f*

3. 14 B. 11. 10 C 1



f

1 3



f

D 14 1 E 6



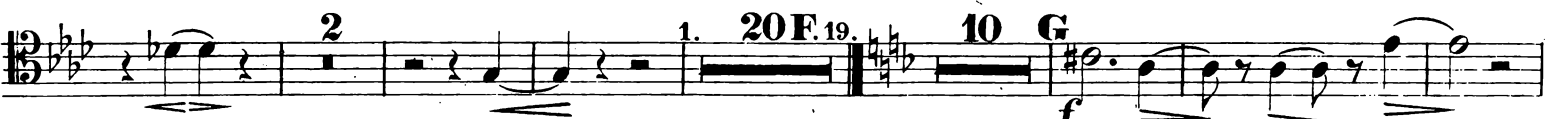
f

2 2 9 1 1



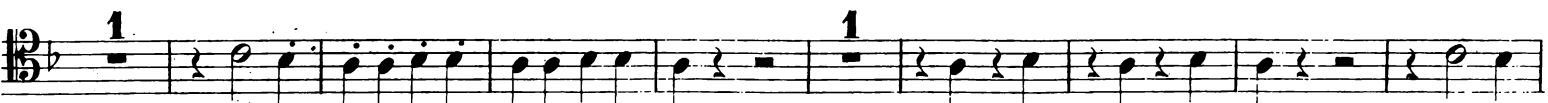
f *p* *p*

2 1. 20 F. 19. 10 G 1



f

1 1



f

3 H 12 1 1 8



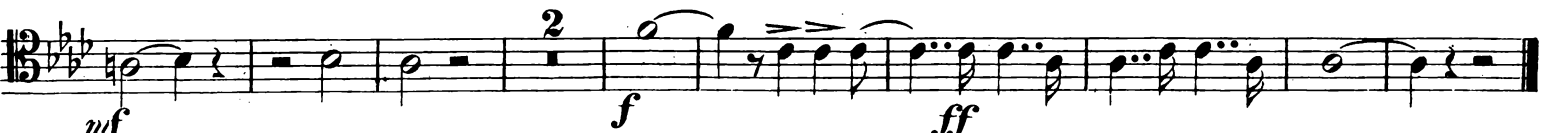
p *p*

I 4 2 8



f *f*

2 *f* *ff*



mf *f* *ff*

TROMBONE TENORE.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. $\frac{12}{8}$ $\frac{6}{4}$

2 p f 3 p f

3 p f A 11 p f

12 p f

11. 20B.9. p *cresc.* f

f f p f p

4 f p C p *cresc.*

38. 42 D.4. 2 9 2 f

9. 11 E.2. p f

8 p f 3 p

3 p f *dimin.*

1 pp f 3 3

4 p *cresc.* f 83

Adagio. $\frac{12}{8}$ 2 11. 13 I.2. 15 mf ff mf

11 pp

Fine.

TROMBONE BASSO.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

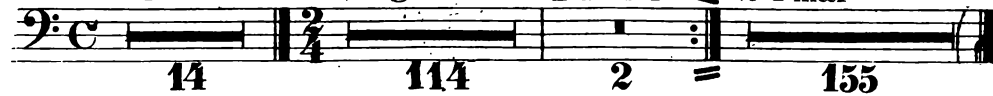
Adagio.

Allegretto.

1^{ste} mal

2^{te} mal

Introduzione.



ZEIT DER LEIDENSCHAFTEN.



TROMBONE BASSO.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 6/4

2 p f 3 p f

3 p f A 11 f

12 1 f

11. 20 B.9. p *cresc.* f

f p f p f

4 1 f p C p *cresc.*

38. 42 D.4. 2 f 9 2

9. 11 E.2. f p f

8 p f 3 p

3 f p f *dimin.*

1 p *pp cresc.* f 3 3

4 p *cresc.* f 83

Adagio. 12/8 2 ff 11. 13 I.2. mf ff 15

11 ff pp

TIMPANI.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr. Op. 121.

Zweites Orchester.

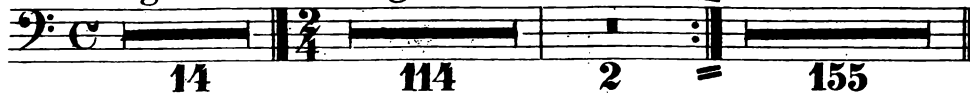
Adagio.

Allegretto.

1^{ste} mal.

2^{te} mal.

Introduzione.



ZEIT DER LEIDENSCHAFTEN.



in C.G.

Presto. 6/4

1 *pp* *cresc.* *f* 2 *pp* *cresc.*

2 *f* *pp* *cresc.* *f* A

10 *pp* *cresc.* *f* *p* $\leftarrow$ *f* *p* $\leftarrow$ *f* *p* $\leftarrow$

12 *f* *p* $\leftarrow$ *f*

11. 22 B.11. 3 3 11. 12 C.1. *tr* *p* $\leftarrow$

39. 43 D.4. 13 13. 16 E.3. *f* *tr*

p $\leftarrow$ *f* *dimin.* 1

tr *p* $\leftarrow$ *f* *tr* *p* $\leftarrow$ *f*

2 *p* $\leftarrow$ *f* 108

Adagio. 12/8

2 *tr* *p* $\leftarrow$ *f* 12. 14 I.2. *tr* *p* $\leftarrow$ *f* 14 *tr* *pp*

tr *cresc.* *tr* *ff* 4 *tr* *pp* *tr* *pp*

3 *tr* *pp*

Fine.

Fine.

VIOLINO I.

1

KINDERWELT.

Zweites Orchester. **Adagio.**

Doppel Symphonie von L. Spohr, Op. 121.

Introduzione.

Corno. *mf* *pizz.* *f* *dimin.* *p* *mf* *p*

mf *p* *poco ritard.* *f* *dimin.* *8*

f *p* *f* *f*

pp *f*

p

B *pizz.* *1*

arco. *pp* *3*

cresc. *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *4* *pizz.* *f*

p *f* *p* *arco.* *4* *1^{ste} mal* *2^{te} mal* *2* *6*

VIOLINO I.

Violino I musical score, measures 1-18. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (f, p, pp, mf, nf) and articulations (pizz., arco.). The piece concludes with a double bar line at measure 18.

Measures 1-18:

- Measures 1-4: *f*, *p*, *pp*. First ending bracket (1).
- Measures 5-8: *f*, *pp*. Second ending bracket (1).
- Measures 9-12: *f*, *pp*. Third ending bracket (1).
- Measures 13-16: *f*, *pp*. Fourth ending bracket (1).
- Measures 17-18: *f*, *pp*. Fifth ending bracket (1).

Rehearsal marks: *dimin.* at measure 8, *E* at measure 17.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 





Allegro moderato.
p arco. 







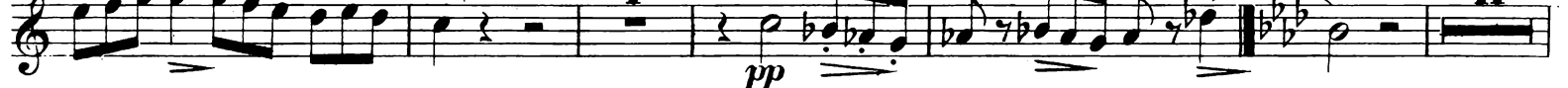




tiré 







VIOLINO I.

Musical score for Violino I, measures 533.2 to 533.21. The score is in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and fingerings.

Dynamics and articulations include: *p*, *f*, *pizz.*, *arco.*, *cresc.*, *pp*, *fp*, *dimin.*, *tr.*, *tiré*, and *pp*.

Fingerings are indicated by numbers 1 through 4.

The score concludes with a double bar line and repeat signs.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

1 *tiré* *p* *cresc.*

2 *tiré* *p* *cresc.*

tiré *p* *cresc.* *f* *A*

3 *dimin.* *pp* *cresc.* *f*

5 *pp* *tiré* *ff* *cresc.*

6 *B* *pp* *poussé* *cresc.* *f*

fz *fz* *fz* *p*

cresc. *fz*

C *mf* *cresc.* *f* **22**

Musical score for Violino I, measures 533.2 to 533.22. The score is in G major (one sharp) and 4/4 time. It features various dynamics (pp, p, f, cresc., decresc.), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence in G major.

Dynamics: *pp*, *p*, *f*, *cresc.*, *decresc.*, *f*, *p*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Articulation: slurs, accents, staccato.

Key signature: G major (one sharp).

Time signature: 4/4.

Measure numbers: 533.2, 533.22.

Lyrics: en - do - - - di - - - mi - - - nu -

VIOLINO I.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

G 38 H

Adagio.

Fine.

583.2.

ZEIT DER LEIDENSCHAFTEN.

Larghetto.

VIOLINO II.

Violino II musical score, measures 1 through 24. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), crescendo (*cresc.*), *pizz.* (pizzicato), *arco.* (arco).

Measures 5-8: *p* (piano), *f* (forte), *p* (piano).

Measures 9-12: *pizz.* (pizzicato).

Measures 13-16: *F arco.* (Forte arco), *pp* (pianissimo).

Measures 17-20: *ff* (fortissimo).

Measures 21-24: *tr* (trills), *pp* (pianissimo), *H* (Harmonics), *9* (Ninth).

Measures 25-28: *pizz.* (pizzicato), *arco.* (arco), *p* (piano), *f* (forte), *fp* (fortissimo piano).

Measures 29-32: *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo).

Measures 33-36: *dimin.* (diminuendo), *pp* (pianissimo), *f* (forte).

Measures 37-40: *ff* (fortissimo).

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

The musical score is written for Violino II in 6/4 time. It begins with a **Presto** tempo marking. The key signature has two flats (B-flat and E-flat). The score consists of 22 measures, ending with a double bar line and the number 22. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several *cresc.* (crescendo) markings and one *dimin.* (diminuendo) marking. The score is divided into sections marked A, B, and C. Section A starts at measure 10, Section B at measure 16, and Section C at measure 20. The score ends with a double bar line and the number 22.

VIOLINO II.

Musical score for Violino II, measures 533.2 to 533.20. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *p*, *f*, *cresc.*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 4, 5, 7, and 1 are indicated above the staff.

The score begins with a *pp* dynamic and a series of eighth notes. It includes several measures of rests, followed by a *f* dynamic section with a crescendo. The score concludes with a *fp* dynamic and a final measure marked with a double bar line.

2

538. 2.

VIOLA.

1

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. *pizz.*

Introduzione.

Allegretto. arco.

B pizz.

C

1^{ste} mal **2^{te} mal**

VIOLA.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time and features a single melodic line on a single staff. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, and *cresc.*, as well as articulation like accents and slurs. The piece is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks. The score ends with a final measure marked with a double bar line and a fermata.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **1** Solo. *cresc. dimin. cresc.*

pp *p* *pp* *fz* *Poco a poco stringendo il Tempo.* *pizz.* *f*

Allegro moderato. *p arco.*

pizz. *arco.* *p* *f* *p*

pp *cresc.* *f* *p* *f*

p *f* *p* *p* *B*

7 **C** *f* **1**

tr *tr*

1 **D** **11** *pp* *p* *f*

E **1**

VIOLA.

Musical score for Viola, measures 533.2 to 533.22. The score is written in 12/8 time with a key signature of two flats. It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cresc.*, *dimin.*), articulations (*pizz.*, *arco.*, *tr.*), and fingerings (1, 3, 7, 8). The piece concludes with a double bar line.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

1

p *cresc.* *f*

1

p *cresc.* *f*

cresc. *f* *dimin.*

3

pp *cresc.*

f

5

pp *cresc.*

ff

1

p *Solo.*

1

4 *B* *pp*

cresc. *f*

f *p* *f* *p* *f* *p*

cresc. *p*

C *cresc.* *f* 22

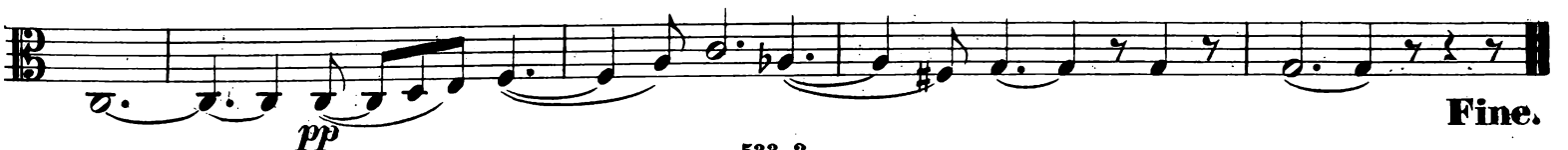
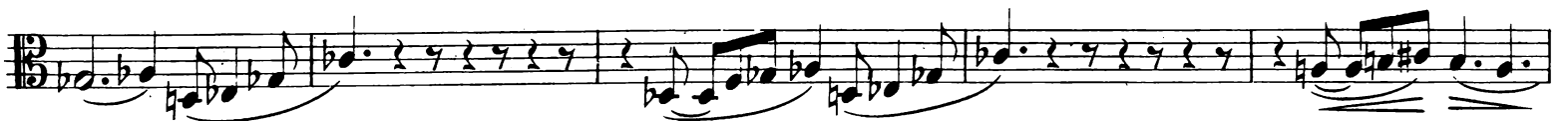
Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *p*, *cresc.*, *f*, and *fp*, and includes fingerings and articulation marks.

Measures 1-2: *pp*
 Measures 3-4: *pp*
 Measures 5-6: *pp*, *cresc.*, *f*
 Measures 7-8: *pp*, *cresc.*, *f*
 Measures 9-10: *p*, *cresc.*, *f*
 Measures 11-12: *p*, *cresc.*, *f*

Fingerings: 4, 1, 5, 1, 4, 1, 1, 1, 1, 1, 1, 1
 Articulation: *di - - mi - nu - en - do.*

VIOLA.

7



VIOLONCELLO.

Musical score for Violoncello, measures 533-544. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamics (f, p, pp, cresc., arco., pizz.), articulations (accents), and performance instructions (Tutti.). Measure numbers 1, 7, 18, and 2 are indicated above the staff. The piece concludes with a double bar line at the end of measure 544.

ZEIT DER LEIDENSCHAFTEN.

Larghetto.

VIOLONCELLO.

Musical score for Violoncello, measures 533.2 to 533.20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, p, pp, ff, cresc., dimin.), articulation (pizz., arco.), and fingerings (1, 7, 8). The piece concludes with a double bar line.

VIOLONCELLO.

Musical score for Violoncello, measures 533-542. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (pp, p, f, cresc., fp), articulations (accents), and fingerings (4, 5, 7). Measure 533 starts with a piano (pp) dynamic. Measure 534 has a piano (pp) dynamic and a 4th finger fingering. Measure 535 is marked with a 'D' and starts with a piano (pp) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. Measure 536 has a 5th finger fingering and a crescendo (cresc.). Measure 537 starts with a forte (f) dynamic and a piano (p) dynamic. Measure 538 is marked with an 'E' and starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. Measure 539 has a 4th finger fingering and a piano (pp) dynamic. Measure 540 starts with a crescendo (cresc.) and a forte (f) dynamic, followed by a piano (p) dynamic. Measure 541 starts with a forte (f) dynamic and a piano (p) dynamic, followed by a crescendo (cresc.). Measure 542 is marked with an 'F' and starts with a forte (f) dynamic, followed by the lyrics 'di - mi - nu - en - do' and a piano (p) dynamic. Measure 543 starts with a piano (pp) dynamic and a crescendo (cresc.), followed by a fortissimo (fp) dynamic. Measure 544 starts with a piano (p) dynamic and a crescendo (cresc.), followed by a fortissimo (fp) dynamic, then a piano (p) dynamic and a crescendo (cresc.). Measure 545 starts with a piano (p) dynamic and a crescendo (cresc.), followed by a forte (f) dynamic.

CONTRA-BASSO.

1

KINDERWELT.

Zweites Orchester.

Adagio.

pizz.

dimin.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione.

1 *mf* *f* *mf*

1 *mf* *p* *poco ritard.* **11** *ff* *fz* **7**

ff *p* *ffz* *ffz*

p *f*

p *f*

B *pizz.* *pp* *arco.*

f *cresc.* *f*

pizz. *f*

C *Carco.* *f* *pizz.* *f* *p*

1 *p* **1ste mal** **2te mal** **2** **5**

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 







pizz. Allegro moderato.

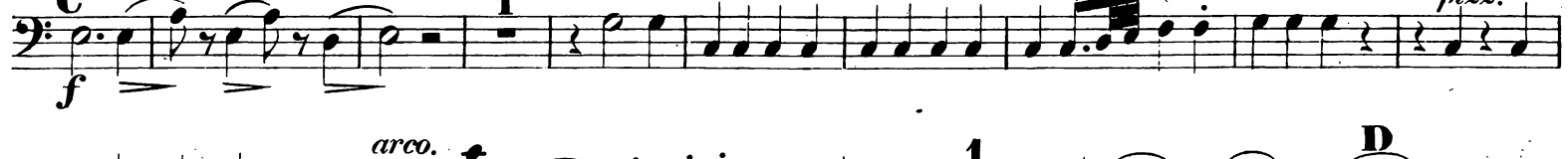












[illegible]

CONTRA-BASSO.

5

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

1

p *cresc.* *f*

1

p *cresc.* *f*

cresc. *f* *A* *dimin.*

3

pp *cresc.* *f*

4

1

pp *cresc.*

2

1 4 B 1 2 3 4

pp

5 6 7 8 9 10

cresc. *f*

fz *p* *fz* *p*

p

C

cresc. *f*

22

CONTRA-BASSO.

Musical score for Contrabasso, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*, *cresc.*
- Staff 4: *pp*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *f*
- Staff 11: *di - - mi - - nu - eu - - do - - pp*
- Staff 12: *cresc.*, *fp*, *cresc.*, *fp*

CONTRA-BASSO.

7



Fine.