

KINDERWELT.

Erstes Orchester. Adagio.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione.

5 *p cresc. mf dimin. p*

Allegretto.

3 4 *p cresc. f*

17. A 32 15. *dimin.*

2 *f*

2 *f*

p

dimin. 4 3 *pp*

1 1

cresc. f

4 2 3

1^{ste} mal 1 2^{te} mal 22. 41 D. 49.

FLAUTO.

2

p cresc. f dimin.

12 *f pp p*

2 2 1.E 2 1

f p

dimin.

4

cresc. f p

f p f p f

1 *f*

3 2 7

p pp

FLAUTO.

15

f

p

2 *F*

tr

2

tr

2

tr

4

cresc. *ff*

1 3

2 1 *H* 8

p

4 1

p

f

1 2

p cresc. *f*

ff

FLAUTO.

5

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

10 1 12 20 29 37 E²⁴. 12

fz *dimin.* *p* *f*

dimin. *f*

cresc. *f*

dimin. *p*

f *dimin.*

Musical score for Flauto, measures 1-26, Adagio section, measures 1-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first section (measures 1-26) includes dynamic markings *f*, *p*, *cresc.*, and *ff*. The second section (measures 1-11) is marked *Adagio.* and includes dynamic markings *ff*, *p*, *p cresc.*, *ff*, *fz dimin.*, *p*, *ff*, and *pp*. The score concludes with the word **Fine.**

Erstes Orchester.

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Adagio.

Introduzione.

2 *f* *p cresc.* *f* *dimin. p*

3 *cresc.* *fz* *p* *f* *dimin.*

6 *f* *dimin.*

2 *p* *f* *dimin.*

2 *f* *f*

2 *f* *dimin.*

4 *pp*

1 *cresc.* *f* *dimin.* *p*

3 *f* *f*

5 *f* *cresc. f* *f*

1 *p* *pp*

1^{ste} mal. 1 2^{te} mal. 5

OBOE.

2. 6 F. 4.

p *cresc.*

tr *p* *1*

1 *p*

1 *cresc.* *f* *1* *3*

6 *H* *8* *8*

f

f *I*

2 *8*

p *cresc.* *f*

ff

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. $\text{B}\flat$ $\frac{6}{4}$ **10** **3. 21 A.18.**

f

dimin. *p* **12**

f **9.B 39 30.** **C** *f*

10 **10**

cresc.

dimin. *p*

D **3** **13** **3** *f* *f*

fz **3.E.11 8.** *f*

fz **10** *dimin.* *f*

1.F. 9 8. **16** *f*

G

2

Musical score for "The Swan" by Camille Saint-Saëns. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by flowing, arched lines and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *dimin.* (diminuendo), and *p* (piano). The score concludes with a double bar line.

Adagio. 
1. 2. I. 1.

Fine.

CLARINETTO in B.

1

KINDERWELT.

Erstes Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio.

Introduzione.

1

2 *f* *p* *cresc.* *mf* *dimin.*

3 *cresc.* *p* *cresc.* *f*

4 *p* *f* *dimin.*

2. 4 A2. *p* *f*

B *f* *p* *dimin.*

4 *pp* *f* *p* *f*

1 *cresc.* *f* *f* *p* *f*

2 2 2 1^{ste} mal 1 2^{te} mal 5 *pp*

CLARINETTO^o in B.

3 9. 17 D 8.

f *p* *f*

8 *p* *cresc.* *f* *dimin.*

4 *p* 6 *f* 1 *pp*

1 *p* 1 2

p *f* *p cresc.* *f* *f*

dimin. 4 *pp*

1 1

f *f*

1 2 *p* *pp*

1 2 *p* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto.

fz *cresc.* *fz* *dimin.*

p *cresc.* *f* *dimin.* *fz* *dimin.*

p *Solo.* *dolce.*

tr *cresc.* *cresc.* *f*

p *1* *p* *f* *dimin.* *p*

1 *f* *dimin.* *p* *f* *p*

fz *Poco a poco*

Allegro moderato. *stringendo il Tempo.* *7* *cresc.* *A 6*

p *2* *f* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *B* *p* *2*

CLARINETTO in B.

1

6

C

ff

1

3

2

p

1

p

4

p

1

f

E

p

f

p

7

cresc.

2

5

This page of musical notation consists of ten staves of music, likely for a piano solo. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc., ff). The music is written in a single melodic line.

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a trill on B4, then a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a whole rest.
- Staff 2:** Continues the melody with a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a trill on C4, then a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a whole rest.
- Staff 3:** Features a half note G3, a half note F3, and a half note E3. This is followed by a trill on E3, then a half note D3, a half note C3, and a half note B2. The staff ends with a whole rest.
- Staff 4:** Starts with a half note B2, a half note A2, and a half note G2. This is followed by a trill on G2, then a half note F2, a half note E2, and a half note D2. The staff ends with a whole rest.
- Staff 5:** Continues the melody with a half note C3, a half note B2, and a half note A2. This is followed by a trill on A2, then a half note G2, a half note F2, and a half note E2. The staff ends with a whole rest.
- Staff 6:** Features a half note D2, a half note C2, and a half note B1. This is followed by a trill on B1, then a half note A1, a half note G1, and a half note F1. The staff ends with a whole rest.
- Staff 7:** Starts with a half note G1, a half note F1, and a half note E1. This is followed by a trill on E1, then a half note D1, a half note C1, and a half note B0. The staff ends with a whole rest.
- Staff 8:** Continues the melody with a half note A0, a half note G0, and a half note F0. This is followed by a trill on F0, then a half note E0, a half note D0, and a half note C0. The staff ends with a whole rest.
- Staff 9:** Features a half note B0, a half note A0, and a half note G0. This is followed by a trill on G0, then a half note F0, a half note E0, and a half note D0. The staff ends with a whole rest.
- Staff 10:** Starts with a half note C1, a half note B0, and a half note A0. This is followed by a trill on A0, then a half note G0, a half note F0, and a half note E0. The staff ends with a whole rest.

CLARINETTO in B.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

4 **f** **f**

A **fz** *dimin.* **p** **12**

dimin. **16** **f**

dimin. **B** **29**

C **f**

2

crese. **f**

dimin. **p**

tr **D** **3** **13** **3** **f** **f**

E **8** **5.** **ff**

f **fz** *dimin.* **4**

CLARINETTO in B.

7

7 **F** *f*

dimin. *p* 15

f **G** 10

2 6 *cresc.* *f*

dimin.

H 6 3 5 *p* *cresc.*

13 4 2 *f* *p*

Adagio. 12 3 4 *ff* *p*

1. 1. 2. 1. *cresc.*

4 *ff* *p*

4 *fz* *dimin.* *p* *ff*

4 1 *p*

f *pp* **Fine.**

FAGOTTO.

1

KINDERWELT.

Erstes Orchester.

Doppel-Symphonie von L. Spohr. Op. 121.

Adagio.

Introduzione.

2 *f* *cresc. mf* *dimin.*

p *cresc.* *poco ritard.* *3* *p* *cresc.* *f*

dimin. *p* *p* *f*

2. 4 A 2. *1* *p* *2*

p *2* *f* *f*

p *dimin.*

4 *pp* *1*

1 *p*

cresc. - f *f*

3 *1*

1 *1^{ste} mal 1* *2^{te} mal 4*

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a measure marked "9. D 17". Ends with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*) and a piano (*p*) dynamic.
- Staff 4:** Features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

ZEIT DER LEIDENSCHAFTEN.

Larghetto.  The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of 14 staves of music. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to the second ending, which then leads to the third staff. The third staff has a 'Solo.' marking above it. The fourth staff has a 'p' marking below it. The fifth staff has a 'cresc.' marking below it. The sixth staff has a 'f' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'f' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'f' marking below it. The eleventh staff has a 'p' marking below it. The twelfth staff has a 'f' marking below it. The thirteenth staff has a 'p' marking below it. The fourteenth staff has a 'p' marking below it. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'fz' (forzando), and 'ff' (fortissimo). It also includes tempo markings like 'Allegro moderato.' and 'stringendo il Tempo.' (stringing the tempo). The score ends with a double bar line and a '1' marking below it.

Allegro moderato.  The musical score continues with a new tempo marking 'Allegro moderato.' and a key signature change to one flat (B-flat). The tempo is marked 'Allegro moderato.'. The score consists of 14 staves of music. The first staff has a 'stringendo il Tempo.' marking below it. The second staff has a 'p' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'p' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'p' marking below it. The eleventh staff has a 'p' marking below it. The twelfth staff has a 'p' marking below it. The thirteenth staff has a 'p' marking below it. The fourteenth staff has a 'p' marking below it. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'fz' (forzando), and 'ff' (fortissimo). It also includes tempo markings like 'Allegro moderato.' and 'stringendo il Tempo.' (stringing the tempo). The score ends with a double bar line and a '1' marking below it.

FAGOTTO.

This musical score for Bassoon (Fagotto) consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several measures with triplets, indicated by a '3' above the notes. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score also features a section marked 'E' and another marked 'F'. The final measure of the score is marked with a double bar line and a repeat sign.

This musical score for Bassoon (Fagotto) consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). A section marked 'H' (likely for Harmonics) appears on the fifth staff. The score concludes with a double bar line on the tenth staff.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

4

f

73

sfz *p* *f*

10

cresc. *f*

dimin. *p*

D

3 13 3

f

3.E 8 5.

f *sfz* *ff*

4

f *sfz* *dimin.*

7 F

f *f*

11

dimin. *p*

4

f *G* 10

FAGOTTO.

7

Musical score for Bassoon (Fagotto). The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 3/8. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1 through 5. A section marked "Adagio." begins on the sixth staff, where the tempo changes to 12/8. The score concludes with a "Fine." marking.

CORNO I.

1

KINDERWELT.

Erstes Orchester.

Adagio. in F.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione.

Solo.

pp cresc. f dimin. p cresc. f dimin. - - p

Allegretto.

cresc. - - - f dimin. poco ritard.

dimin. p f

p p

B 15

f pp

9. 10 C 1.

f

14. 34 D 20.

f

dimin.

p p cresc. f

CORNO I.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in Es.*

poco a poco stringendo il Tempo. Allegro moderato.

Solo.

in As.

in F.

muta in F.

Solo.

6

8

p *cresc. f* **G** 1 3

2 *p* 1 **H** 9

8 *f*

1 16 *f*

ff

ENDLICHER SIEG DES GÖTTLICHEN.

in Es.

Presto. $\frac{6}{4}$ 17. 54 **A** 37. 9 **B** 76 **C** 36. *f* *p*

3 18 *f* *fz* 3. **E** 8 5.

1 *ff* *f* *fz* *dimin.*

15. **F** 23 8. 12 8 33 *p* **H** 42 2

Adagio. $\frac{12}{8}$ 8 3. 4 **I** 1

cresc. *ff* *p* 4

8 11 *ff* *pp*

Fine.

KINDERWELT.

Erstes Orchester.

Doppel-Symphonie von L. Spohr. Op. 121.

Adagio. in C. 1

Allegretto.

Introduzione.

13 *poco ritard.* 5 *f* 1

4 *fz* *p* *fz* *pp* 2 *f* *dimin.*

2. 9 A 7. *p* 2

8 B *fz* *fz* *fz* *fz*

8 *pp* 1

1 3 3 3 3 3 3 3 9. 10 C 1. *f*

3 1 *p* 1 *p*

1^{ste} mal 2^{te} mal 5

4. 22 D 18. *f* *dimin.* 5 *f*

1 4 26. 27 E 1. *fz* *p* *fz* *pp*

fz *fz* *fz* *fz* *p* 7

pp 1 1

CORNO II.

Measures 1-12 of the musical score for Horn II. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *pp*, and *f*. Measure numbers 1, 3, 8, and 10 are indicated above the staff.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in Es.*

Measures 13-31 of the musical score for Horn II. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *pp*, *f*, and *cresc. ff*. Measure numbers 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 31 are indicated above the staff. The tempo changes to *stringendo il Tempo. Allegro moderato.* at measure 16. The key signature changes to *in F.* at measure 24 and back to *in Des.* at measure 31.

ENDLICHER SIEG DES GÖTTLICHEN

Presto. *in C.* 143 13 5 Corno 1^{mo} in Es. Corno 2^{do} in C.

Adagio. 12 3 4 1 2 11 8 4 3 4 3

Fine.

VIOLINO II.

2^{te} mal
tiré

p *cresc.* *f* *p*

pp *1* *1*

D *9* *cresc.* *f* *dimin.* *pp*

cresc. *f* *dimin.*

6 *pp* *cresc.* *f* *2* *pp*

1 *p* *1* *p* *f* *8*

tiré *f* *p* *f* *E*

1 *pizz.* *1* *1* *arco.* *p*

p *tr* *p* *tr*

f *fp*

cresc. *F* *f* *tiré*

4 *1* *p* *10* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **11** **1** **12** **pp**

p *cresc.* *mf* *p* *mf* *3*

mf *dimin.* *p* *1* *mf* *3*

poco a poco

stringendo il Tempo. *cresc.* *f* *Allegro moderato.* *p*

tiré *cresc.* *mf* *tiré*

p *pp*

cresc. *f* *tr*

tr *2* *4* *3* *tr* *2* *tiré* *3*

tr *tr* *tr* *tr* **1. 12 B.11.** **2**

p *p* *p*

cresc. *Cff* **1** **3**

VIOLINO II.

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill). It includes articulation marks such as *tiré* (drawn out) and *tr* (trill). The score is divided into measures, with some measures containing multiple rests or accidentals. The final measure is marked with a double bar line and the number 16.

The musical score for Violino II, page 5, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Articulations like *tr* (trill) and *tiré* (drawn out) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the final staff.

VIOLINO II.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

5 *f* *pizz.* 4 2

1 *dimin.* 15 *f*

dimin. *p* 12 *f* 1 *tiré* *f arco.*

1 *p* 1 *mf* *dimin.* *p* B

30 *f*

cresc. *mf*

dimin. *p*

D 3 3 *f*

dimin. *fz* 3 9 *f*

2 *fz* E 18 *pizz.* 4

2 F *f* *dimin.* *p*

Sopra la 4^{ta}

arco. *f* *poussé*

dimin. *p*

cresc.

f *dimin.* *p* **H** **20**

pizz. *dimin.* *p* **1** *f* *dimin.*

fz *fz* *dimin.* *p* **4** *pp* **2**

Adagio. **12** **8** *dimin.* **3** *pizz.* *p* **1** **I** *cresc.* *f*

dimin. **3** *ff*

1 *arco.* *pp* **3** *ff*

dimin. **3** *pizz.*

1 *arco.* *f* *pp* **1**

Fine.

VIOLA.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr, Op. 121.

Erstes Orchester.

Adagio.

Introduzione.

p pizz. *p arco.* *p*

cresc. *mf* *dimin.* *pp* **Allegretto.**

cresc. *f* *dimin.* **6**

pp *cresc.* *f* **2**

A *p* **1** *p pizz.* **1**

p *p arco.* *pizz.* *arco.*

pizz. *arco.* *pizz.* **B 1** **1**

cresc. *f* **1** *arco.* *p*

mf

p *f* *fp*

C *cresc.* *f* **3**

1 **2** **1^{ste} mal**

p

VIOLA.

2^{te} mal

p *cresc.* *f*

p *pizz.* *pp arco.*

cresc. *f* *dimin.*

pp *cresc.* *f*

dimin. *pp* *cresc.* *f*

pp *pizz.* *p*

p *arco.* *f pizz.*

p *arco.*

p

cresc. *fp*

cresc. *f*

p *pp* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 12 1

p *pp* *mf* *p* *p* *1* *1* *Poco a poco* *stringendo il Tempo.* *cresc.* *f* *Allegro moderato.* *p* *tiré* *cresc.* *A 1* *f* *p* *pp* *cresc.* *f* *p* *B* *p* *p* *cresc.* *ff*

VIOLA.

Violin part of a musical score, measures 533-543. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 533-543:

- Measure 533: Starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamic: *p*.
- Measure 534: Continues the triplet from the previous measure. Dynamic: *p*.
- Measure 535: Quarter note D4, quarter note E4, quarter note F4. Dynamic: *p*.
- Measure 536: Quarter note G4, quarter note A4, quarter note B4. Dynamic: *p*.
- Measure 537: Quarter note C5, quarter note B4, quarter note A4. Dynamic: *p*.
- Measure 538: Quarter note G4, quarter note F4, quarter note E4. Dynamic: *p*.
- Measure 539: Quarter note D4, quarter note C4, quarter note B3. Dynamic: *p*.
- Measure 540: Quarter note A3, quarter note G3, quarter note F3. Dynamic: *p*.
- Measure 541: Quarter note E3, quarter note D3, quarter note C3. Dynamic: *p*.
- Measure 542: Quarter note B2, quarter note A2, quarter note G2. Dynamic: *p*.
- Measure 543: Quarter note F2, quarter note E2, quarter note D2. Dynamic: *p*.

VIOLA.

5

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G, followed by eighth notes, and ends with a half note G.
- Staff 2:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* (piano) and *ff* (fortissimo).
- Staff 3:** Starts with a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *cresc.* (crescendo) and *ff*.
- Staff 4:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 5:** Starts with a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 6:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 7:** Starts with a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 8:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 9:** Starts with a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 10:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 11:** Starts with a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.
- Staff 12:** Features a half note G, followed by eighth notes, and ends with a half note G. Dynamics include *p* and *ff*.

VIOLA.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. $\frac{6}{4}$ $\frac{5}{4}$ f $pizz.$ $\frac{4}{4}$ $\frac{2}{4}$

A $\frac{1}{4}$ f $dimin.$ $\frac{15}{4}$ f

$dimin.$ $\frac{12}{4}$ p f $\frac{1}{4}$ $\frac{1}{4}$

$\frac{1}{4}$ p mf $dimin.$ **B** $\frac{30}{4}$ p

C f

$cresc.$ mf

$dimin.$ p

D $\frac{3}{4}$ $\frac{3}{4}$ f $dimin.$ fz

$dimin.$ p $\frac{3}{4}$ $\frac{5}{4}$ f fz f

E fz $dimin.$ $\frac{18}{4}$ f $pizz.$ $\frac{4}{4}$ $\frac{2}{4}$

f $dimin.$ p

VIOLA.

7

f *tr* *tr*
cresc. *f* *dimin.* *p*
G
dimin. *p*
f *dimin.* *p*
H. 20 *pizz.* *dimin.* 1 *arco.* *f*
dimin. *fz* *dimin.* *fz* *dimin.* *p* 4 *pp* 2
Adagio. 3 *ff* *dimin.* 3 *pizz.* *p*
1 1 *p* *cresc.* *f*
dimin. 3 *pizz.* *ff* *p* *arco.* *pp* 3 *ff*
dimin. 3 *pizz.* 1
arco. *f* *pp*

Fine.

VIOLONCELLO.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Erstes Orchester.

Adagio.

Introduzione.

pizz. *p* *arco.* *p*

cresc. *mf* *dimin.* *pp* *cresc.*

f *dimin.* *p* *arco.* *pp*

cresc. *f* *dimin.* *p*

pizz. *p* *1*

arco. *p* *pizz.* *arco.* *pizz.*

pizz. *cresc* *f* **B 1** *1*

p *arco.* *p*

cresc. *dimin.* *tr.* *tr.* *0*

f *fp* *cresc.*

f *tiré*

1 *p* *pizz.* *pp* *arco.* **1^{ste} mal**

VIOLONCELLO.

2^{te} mal arco.

p cresc. *cresc. f* *p*

pizz. *arco.* *pp* *1* *1*

D *10* *f* *1* *1* *pp* *cresc.*

pizz. *arco.* *f* *dimin.* *p* *pp* *1*

cresc. *f* *pp* *1* *1*

pizz. *p* *1* *p* *p* *p* *p* *p*

arco. *pizz.* *f* *1* *1*

arco. *p* *1* *cresc.*

fp *cresc.* *f*

p *1* *p* *pp* *pp*

VOLONCELLO.

3

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 13 *mf fz* *pizz.*

cresc. *mf* *dimin.* *p*

arco. *p* *p*

pizz. *arco.* *p* 1

poco a poco

stringendo il Tempo. *Allegro moderato.*

tiré *cresc.* *f* *p*

pp *f*

fz p *f p* *fz p*

B *p*

arco. *p* *cresc.* *ff* *C* 1

533. 1.

VOLONCELLO.

5

Violoncello musical score for measures 533-1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *5 pizz.* *4* *2*

f

A *1* *dimin.* *15*

f *p* *12* *1*

f *dimin.*

B *1* *1* *1* *p* *mf* *dimin.*

C *30* *f*

cresc. *mf* *dimin.*

D *3*

p *fz* *dimin.* *p*

3 *f* *dimin.* *fz* *dimin.* *fz* *dimin.*

E *18* *pizz.* *4* *2*

f

VIOLONCELLO.

7

F

f *dimin.* *p*

f *tr.* *tr.*

f

G

dimin. *p*

cresc. *f* *dimin.* *p*

H 20 *pizz.*

dimin. *p*

1 *f* *arco.* *fz* *dimin.* *fz* *dimin.* 4 *pp* 2

Adagio. 3 3

ff *dimin.* *p*

1 *p* *cresc.* *f*

3 *ff* *dimin.* *pizz.*

f *p* *pp* *arco.* 3

3 *ff* *dimin.* *pizz.*

1 *arco.* *f* *pp* **Fine.**

CONTRA-BASSO.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Erstes Orchester.

Adagio.

pizz.

poco ritard.

Allegretto.

Introduzione.

4 *p* 7 *p* 1 *pp* 1 *pp*

cresc. *f* *dimin.*

4 *pizz.* 1 *arco.* *cresc.*

f *dimin.* 2A 8 6 *pizz.* 2

p

cresc. f *pizz.* 10

arco. *p* *cresc.* *dimin.*

mf *pizz.* *f*

cresc. *C*

arco. *f*

1 *pizz.*

1^{ste} mal 1 2^{te} mal 1

pp

CONTRA-BASSO.

arco.
p
cresc. *f*
9

pizz. 2 *cresc.* D 10 *f* 1 *pizz.* 1 *f*

arco.
p *pp* *cresc.* *f*

4 *pizz.* 1 1 *arco.*
dimin. *p*

cresc. *f* 1 *pp*

5 *pizz.* 2 *p*

E 10 *arco.* *p*

cresc. *fp* *pizz.*

cresc. F *arco.* *f*

1 *pizz.* *p*

1 *pizz.* 1 *p*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **13** *mf fz p* **12** *pp*

cresc. mf *pizz.* *p* *arco.* *p*

pizz. *arco.*

1 *p* *poco a poco* *pizz. arco. pizz.*

stringendo il Tempo. **9** *cresc. - - f* *Allegro moderato. p* **5** *f* *arco.* *cresc. f*

fz p *fz p* *f p*

pizz. **B** **1** **2** **3** **4** **5**

6 **7** *arco.*

C **1** **3** *cresc. - - ff*

2 **1** *p*

D *p*

1

3 3 6 6 6 6 6

CONTRA-BASSO.

4

CONTRA-BASSO.

1

f

p

2

de. p

3

1

9

pizz. *arco.* *pizz.* *cresc.* - - *f*

F

pizz.

1

2

3

4

5

6

7

8

1

2

3

arco.

G

p *cresc.* - - - *ff*

1

3

2

1

H

p

bb

3

3

6

6

f

1

2

3

4

5

6

7

8

9

10

11

12

1

p *pp* *p* *cresc.*

ff

Detailed description: This is a musical score for a contrabass instrument, spanning 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. It begins with a forte (*f*) dynamic and features various articulations including pizzicato (*pizz.*) and arco (bowed). There are several slurs and fingerings indicated throughout. Measure numbers 1 through 12 are placed above the staff. The piece concludes with a fortissimo (*ff*) dynamic.

CONTRA-BASSO.

5

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *5 pizz. f* *4* *2*

A *1 f dimin. 15*

dimin. p 12 f 1

1 1 1 mf dimin.

B p 30 C f

cresc. - - - mf *dimin.*

p D 3 3 f

dimin. fz p 1 pizz. p 3 9 pizz. f

3 E 22 19 pizz. f 4 2 F f

dimin. p 11

CONTRA-BASSO.

4 *f* *dimin.* *p*

cresc. *f* *dimin.* *p*

H 20 *pizz.* *dimin.*

1 *arco.* 1 2 3 4 5 6 7 8 2 *p* *f* *dimin.* *p* *dimin.* *p*

Adagio. 3 4 *pizz.* *ff*

1 *p* *cresc.* *f*

4 *pizz.* *ff*

4 *f* *p* *ff*

4 *pizz.* 1

f *dimin.* *pp* **Fine.**